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H.H. ShriAcharyaMaharaj and H.H. ShriMotaMaharaj writing wedding-invitation card of H.H. ShriLaljiMaharaj in front of Shree Narnarayandev.



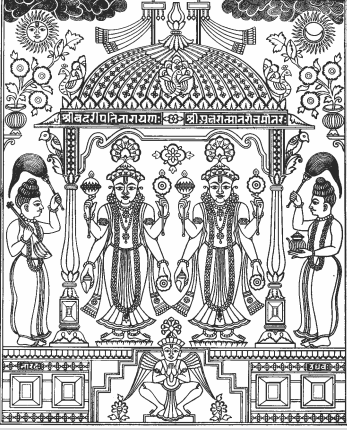
AmrotsavDarshan in front of Shree Narnarayandev.

H.H. ShriMotaMaharaj performing AnnakutAarti of Kharek in front of Shree Narnarayandev.



H.H. ShriAcharyaMaharaj offering Saint MahaDiksha in Kalupur temple.

H.H. ShriAcharyaMaharaj granting Darshan in SatsantSabha being organized on every pious day of Poonam in Kalupur temple.



Founded By H.H. Acharya

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Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.
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C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. SARAL DHYAN AS STATED BY SHREE HARI	06
04. BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ	08
05. OUR HARI TEMPLES AND PLACES OF PRASADI (SADRA – VASNA DESH)	13
06. SHREE SWAMINARAYAN MUSEUM14	
07. BHAKTI-SUDHA	15
08. NEWS	19

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SHREE SWAMINARAYAN • JULY-2024 • 03

अरुभदीयम्

Dear Haribhaktas,

On every pious day of Poonam divine Sabha is being organized in the morning from 8.00 to 10.00 hours (from ShangaarAarti till RajbhogAarti) in divine SabhaMandap of Shree Narnarayandev. Many curious Hariabhaktas avail the benefit and obtain knowledge of divine Charitra of Bhagwan from the learned saints.

This time H.H. ShriAcharyaMaharaj gave an invitation to the whole village turn by turn to avail the benefit of SatsangSabha and said that arrangement for the meals will be made for each and every devotee. Next Poonam is Guru Purnima of our Guru Poojan on Sunday 21st of July 2024 and so everybody will have convenience to come.

We have to remain in this world but we have to see that this world does not enter into you. It is fine that there is a boat in the water but do not allow the water to get into the boat otherwise the boat will sink. If we would remain connected with our Guru, He would not allow us to sink. Our spiritual strings will be kept connected with Shree Narnarayandev.

We have to remain ardent devotees of Bhagwan, of Dev and for that we need develop our eligibility. We have to obtain complete eligibility so that Bhagwan selects us. Then what should we do to obtain this eligibility? We have to abandon intricacies of our mind and we have to remain simple. We have to follow each and every direction of Maharaj. Maharaj has said that until the sense of pride and self are done away with Bhagwn would remain away from us. We do not have to accumulate the garbage of the worldly affairs into our self. We would not get the divine happiness in Bhagwat Bhakti till there are Doshas like Lobh (greed), Moh (excessive affection), Krodh (anger), Kam (affection towards worldly pleasures) within us.

In respect of Lobh (greed) Maharaj has categorically stated that, "My ardent devotees should not cherish affection in the form of greed."

Jay Swaminarayan.

Editor

Mahant Swami

Shastri Swami

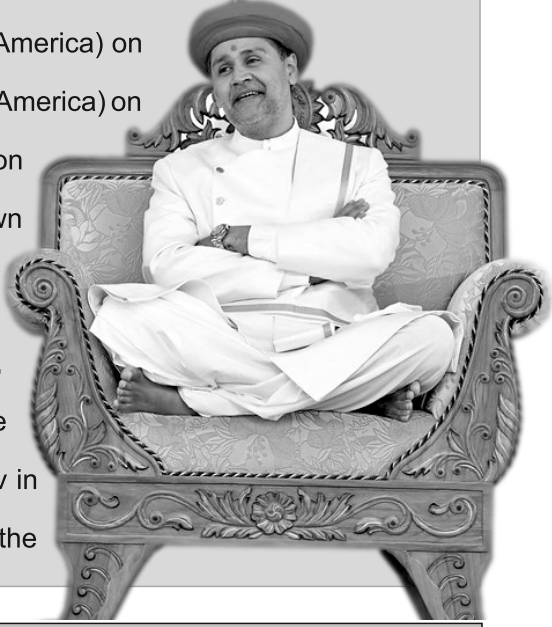
Purushottamprakashdasji



Appointment Diary of H.H. Acharya Maharajshri

(JUNE – 2024)

- 1 Graced Shree Swaminarayan temple, Atlanta (America) on the occasion of Patotsav.
- 2 Graced Shree Swaminarayan temple, Raleigh (America) on the occasion of Patotsav.
- 7 Graced Shree Swaminarayan temple, Lakeland (America) on the occasion of Patotsav.
- 8 Graced Shree Swaminarayan temple, Jackson Ville (America) on the occasion of Patotsav.
- 9 Graced Shree Swaminarayan temple, Allan Town (America) on the occasion of Patotsav.
- 13 Performed Muhurt of writing Lagnotsav of H.H. Shri Lalji Maharaj in front of Shree Narnarayandev.
- 16 Graced Shree Swaminarayan temple, Jivrajparkon the occasion of Patotsav.
- 18 Graced Kalupur temple for divine Darshan on the pious day of Ekadashi.
- 21 Performed KesharSnan of Shree Narnarayandev in Vedic tradition and performed Saint Mahadiksha.
- 22 Graced Shree Swaminarayan temple, Kalupur on the occasion of Satsang Sabha of Poonam.



Appointment Diary of H.H. Shri Lalji Maharaj

(JUNE – 2024)

25th May to 12th June Vicharan in America for nourishment of Satsang Graced Shree Swaminarayan temple, Parcipenny (America) on the occasion of Patotsav. Graced Dallas (America) on the occasion of Satsang Sabha. Graced New York and Jackson Ville (America) on the occasion of Satsang Sabha. Graced Shree Swaminarayan temple, Colonia (America) on the occasion of Shree Janmangal Yagna and Amrotsav in front of Thakorji. Graces in Colonia on the occasion of Satsang Sabha.

- 21 Performed KesharSnan of Shree Narnarayandev in Shree Swaminarayan temple, Kalupur.



Saral Dhyan

as stated by
Shree Hari

- Sadhu Purushottamprakashdas (Jetalpurdham)

In the present time when human beings get stressed in life then they try to learn the art of meditation from Meditation centres, Dhyani, Gyani, Yogi etc. Participants of such medication camps feel that they do not know how to perform Dhyan-meditation and so they attend the camp believing that by attending the camp they will learn meditation. In such a situation people obtain volume of information from innumerable social media and at some places pay huge fees in lacs of rupees and obtain training for months. Rules for the meals are observes at such places considering the local climate and it does have some effect upon the mind to some extent but the moment people come out of that place and the moment study of meditation is left, the mind regains its old state and one has to go again to the camp for meditation. And again lacs of rupees are to be spent. At some places observing our tradition, our Upasana, our Guru Mantra get hampered and question of break in our Upasana arises.

Bhagwan Shree Swaminarayan has explained the simple method of performing meditation to His Gruhi and Tyagi devotees. Very easy way and method have been offered to us for which we do not have to go

anywhere else and nothing new is required to be learnt. Let's know about this.

Sadguru Brahmchari Vasudevanand Varni has written in Adhyay-27 of Dwitiya Ansh of Satsangibhushan scripture that, "Once Shree Hari Sahajanand Swami was sitting under a Borsali tree in Fulwadi situated on the bank of Dev Sarovar in Jetalpur accompanied by saints and devotees and Premanand Swami was singing Kirtans. Brahmanand Swami, Devanand Swami, Muktanand Swami etc. Paramhamsas were accompanying by playing other musical instruments. Shree Hari were relishing Kirtan by closing eyes and thumping His thigh with hand in a rhythm of Kirtan. When Kirtan Bhakti were completed Shreeji Maharaj raised both His arms and said :-

"Hey Satsangis and Munijano! Whenever you sit to perform My Bhajan, first of all sit in Siddhasan. Concentrate on the front portion of your nostril and then should concentrate on PranVayu Granthi. Sould do away with all types of thoughts which are unnecessary. Then should silently observe the breathing and while breathing hot and cold breathing should

SHREE SWAMINARAYAN

perform Dhyān of Atma Swarūp and should perform divine Darshan of Murti of Bhagwan. Murti having white clothes, decorated with garlands, having a beautiful Pāgh with enchanting smiling face. Should observe a Tal below the right eye near nostril and a Shyam spot in left ear. Hey Bhaktas! When you see Murti different from your Atma then also this Murti should not be considered as Mayik or Mithya but it should always be considered as Satya. You should also see starting point of Pran and Apan and should also observe its resting place and should concentrate on Atma different from Sthul Sukshma and Karan Sharir and should believe that Swarūp as my real swarūp. By performing Dhyān in this way you will perform Darshan in all Kriyas.” (Adhyay-37)

In Sabha of Jetalpur Shreeji Maharaj has taught us a very easy method of meditation which is very useful. So many

such treasures are there in our scriptures but no effort is being made to find out by sparing some time for it. So we do have treasure with us but we search for it outside. How simple the method is explained ! which can be understood even by a simple person. In 24 hours we breath in and out for 21,600 times and this process goes on incessantly. Our attention is never found to be on this process and this natural thing goes on day and night without our noticing it. Simply we have to observe our breathing and feel and sense cool as well as warm air. Starting from just for 05 minutes we can make an attempt to extend it for half an hour then we will perform divine Darshan of Murti of Parmatma within us. Observing our breathing will settle us from within and all other thoughts would recede and go away gradually. Our mind would become pure and then it would become easy for us to perform divine Darshan of Murti. If mind is not purified, so many other efforts would be futile. Let us start from this moment what has been prescribed, narrated and directed by Shree Hari. This has been described in detail in 37th Adhyay of second Ansh of ‘Shrimad Satsangibhushan’.

Host devotee of Jeth Sud-15 (Poonam)

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Ahmedabad temple, devotee Shri Amrutbhai Manibhai Patel, Sangitaben Amrutbhai Patel, Preyash Amrutbhai Patel, Ranuben Amrutbhai Patel and Pavni Patel (Chandkheda) had rendered the services as the host devotee for Satsang Sabha of Poonam and Thaal to Thakorji and Rasoi for Saint-Varni Parshad and Haribhaktas.

Host devotee of Keshar Snan to Paramkripalu Shree Narnarayandev

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Ahmedabad temple, Shri Unava Mintra Mandal, Patel Mukeshbhai Lalbhai, Patel Prakashbhai Lalbhai, Patel Devendrabhai Naranbhai, Patel Manishbhai Natvarbhai, Patel Vinubhai Ambalal Patel, Patel Daksheshbhai Rameshbhai etc. MitraMandal had rendered the services as the host devotees of this Keshar Snan.

BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compilation : Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)



On the occasion of Sardha Shatabdi Mahotsav of Darbargadh temple, Morbi, Date 20/05/2024 : When I came here for the first time with Bapji then offering blessings was not started from here but a shloka of Shiksha Patri was uttered and blessings has been given by Maharaj. I do not know whether anybody in our seven generations has offered blessings. Be it Devendraprasadji Dada or Bapji we have said that, “Bhagwan will do good and we shall pray to Bhagwan.” because by offering blessings we do not pack our pockets.

In this world Bhagwan is everything and Bhagwan is the center point. Bhagwan has determined the place of Acharya, saint, Parshad and Haribhakta. All of us have to remain within each other's limitation and to respect each other.

All of us have to decide that we have to invariably do the work of Bhagwan for Bhagwan. when we have such a huge Satsang Samaj with us and when we have power and faith with us then if somebody says anything improper then it is our fault. We do not have to curtail Siddhant, Parampara and Pranalika. Not to let go is Siddhant and Parampara. Bhagwan has blessed us with tremendous happiness and if we follow the path showed by Him there would not be any failure or pain or misery.

We are happy and reason for that if Bhagwan. We are not happy by strength – physical or intellectual. In fact I know only one Indriya and that is Bhagwan. I do not know anything except Bhagwan. since the time Bhagwan has been identified, only Bhagwan is true and everything else is just nothing. A plane flies in the sky. Once you purchase an air ticket then you will get to your seat in time as per their rules and regulations. Do we see

auspicious time in Nirnay at such time? When we have sought for shelter of Bhagwan then nothing comes in our way. What comes in the way is our own temperament. Maharaj has closed all other doors and way to Akshardham has been opened for the devotees. What would have been our condition if we would not have received Bhagwan in our life? Our real ornament is our Kanthi. We move around with our puffed chest wearing this Kanthi. All Tirths are at lotus-like feet of Bhagwan and it is not required to go anywhere else.

No any Acharya of both these Gadi has offered their photo to anybody for worshipping. Prominence of Bhagwan is Satsang and this is to be understood. These saints also do not identify others. Our goal is Bhagwan and everything else is a means to get Bhagwan. Be it Katha-Varta or Bhajan-Bhakti all are merely means to reach upto Bhagwan. Nothing is greater than Bhagwan.

There is temple and our home and our heart is also a temple. This is the real heritage and this atmosphere only is to be created. Maharaj has also said. મહારાજે પણ કહ્યું છે, અમે ભગવાનના મુખ્યપણાની વાત વારેવારે લાવીએ છીએ (... અમે વારે વારે શ્રી નરનારાયણદેવનું મુખ્યપણું લાવીએ છીએ તેનું તો એજ હારદ છે... જેત. -૫) These are Vachan of each and every scripture. By adjusting with each other's temperament we have to reside with love and affection. It is not that be becoming a Mahant of a temple everything has been turned out to be good. Mahant Swami and even we have to suffer a lot in a number of ways.

I was invited by RSS (Rashtriya Swayamsevak Sangh) and I was asked

SHREE SWAMINARAYAN

and therefore I said. From me they observed that there is no hypocrisy here. After going there, I felt that sometimes by stopping Katha we need conduct area-wise Shibir so that we can explain to all about discipline.

The whole life is spent to know and understand what Bhagwan has offered us but we do not have time. All the time is wasted in this idiot box (mobile). It is the fact that after listening Katha one should perform Manan, Chintan and Nididhyas then it is said that hearing of Katha is meaningful.

Wankaner Temple Murti Pratistha Mahotsav 20/05/2024 : this village is very affectionate with Nistha. I heard from the saints that Devendraprasadji Maharaj had stayed in this room which has been allotted to me for residence and for that I consider myself to be very lucky. You have preserved the history. This is a historic village. The young generation may not know but this village was established in the year 1907 A.D. since the establishment of this village, Satsang has been established in the village and such an old is the temple.

It is our responsibility of preserving Pranalika, Parampara and Dharohar and this is very hard. It is not easy. We should preserve Bhagwan, Siddhant and Parampara because we are good and better due to them. What should be given in lineage is a question. Everybody gives us shop and house. I also remember that we had gone to the village of Chaudhary of Uttar Gujarat. There was Samuh Lagna of daughters. On behalf of the temple, utensils were displayed which were to be given and an idol image was placed at the top of the utensils. I saw it and thought that everything was valid when Bhagwan has been in the center. If we give Bhagwan then it is real lineage because everything else does not remain permanently. Bhagwan is to remain permanently. Once Bhagwan is received nothing else is required.

I also came to know that more number of youngsters come to the village and this is a matter of pride. Crop is fully grown only

when there is good quality seed. Parents and elders must have inculcate noble qualities then only such a rich heritage can be seen. Otherwise it is seen that more number of elder persons are found coming to the temple and very less number of young people come to the temple. It is a recommendation to the elder persons that the young generation may be inspired and motivated to come to the temple for performing Bhakti. One should go to the temple at least once in a day to perform divine Darshan. In Shiksha Patri Maharaj has given the directions for performing divine Darshan at Sandhya Kaal in the evening. Bhagwan in the temple is our father and so we should go with utmost love and affection.

Satsang of this village is maintenance-free. This is the reality otherwise maintenance is a headache. Saints and we know that there are certain persons if offering a garland is forgotten then it is remembered for the life-time. But I know that there is no any maintenance in this village. Love and affection which were seen by me during my early childhood are seen even today because all of you are connected with Bhagwan. This is a big thing otherwise maintenance eats up everyone. If there is a cycle oiling is required to its chain. If there is a two-wheeler vehicle it is required to be serviced at regular interval and even a four-wheeler vehicle is also requires regular service. If you bring electricity in house, you will receive a bill for it. That means nothing can go without maintenance. But I have pride for this village that all are very affectionate.

Poonam Satsang Sabha Ahmedabad Kalupur temple date 23/05/2024 : Ramnagar village (host devotee family) is very beautiful. Haribhaktas are also very good. We have been there for so many times. Nearby villages are also very beautiful and all are cherishing ardent faith towards Shree Narnarayandev.

SHREE SWAMINARAYAN

H.H. Shri Lalji Maharaj has told good and true things. To cherish bravery. Not to get crushed under the shadow of anybody or anything. These are words of Vachanamrit. But from where does bravery come? One does not have to behave like a goon but to remain firm and stick to the roots is all that is required. Who are we? We are whose children? What have we received? What is our Parampara? What are our Siddhant? Who is Maharaj? Who is Narnarayandev? Maharaj while standing upon threshold have told this raising the finger that there is no any difference between Me and this Narnarayandev. Nobody should perceive any difference between we and Narnarayandev. (Ahmedabad-6)

Maharaj started from here and has given directions to come here to perform divine Darshan on every pious day of Poonam. It began with this temple and everything else started later on. Give to your children whatever you want. Here we have to come for divine happiness of Bhagwan. Somebody told me that he has been observing Niyam of coming for Darshan on every Poonam. It is very difficult to observe such things. While sitting here one in his imagination goes to Ramnagar, Surat, Rajkot, Jiragadh or Jamnagar and at anywhere through mobile.

When does a man get set back? When there is deficient nourishment. Who are we? Who are ours? If there is no information on this and there is lack of knowledge about reality of Sampradaya then our mind is weakened. We hear people saying that the present time is not like the past time. I also accept it. But how? The present time is better than the past time. If you think we perform Vicharan 3-4 villages per day then also all are not covered up. There is Satsang in each and every village. During the recent vicharan in foreign countries there are four Patotsav utsav in one week.

It is a matter of pleasure that saints and devotees of Shree Narnarayandev Desh are very brave and they cherish pride

for Dev. And this gives me strength. Whatever may be the programme, we feel like coming there. We feel inspired when I see the smiling faces of all of you. Village is better than home. Darshan of Bhagwan will be performed in the village and Darshan of devotees will also be performed. What else do we have to do? whenever we get an opportunity, we do some work of Satsang. I do not say that you may chant Mala for the whole day. Important is to know as to who are we!

Secondly during Katha Swami told about Panktibhed. This is a very big thing but difficulty is that though we listen to Katha, we perform Darshan and aarti then we go back to the previous state of mind. Importance of this one Pankti cannot be finished. Rishi Munis have described by saying, "Neti..... Neti....." Nand saints have sung in Gadya and Padya. So many things about bravery have been written in our scriptures. Adbhutanand Swami was sitting in Mandap for his own wedding. Maharaj wrote the words "E Aadik" in a letter and after reading the letter he woke up towards Tyagashram though there was not his name in the letter. Be it Nand saints or Haribhaktas..... kirtans have been sung spontaneously. Mahraj had not hired any persons. How lucky we are that we have received Bhagwan in our life.

By Panktibhed Maharaj does not mean Panktibhed for the meals. Maharaj has told to cherish equality among all in Satsang. (... पद्य देह द्रष्टि न राप्पी जे हुं मोटो छुं ने उत्तम छुं. ने आ तो मोटो नथी ने नानो छे अवी रीते देह द्रष्टि न करवी.... अम.-८). Equality means to cherish equality in mind. All should be equal and all should be treated equal. We have to cherish affection and trust towards others. While sitting in Pankit, we get equal quantity of food. Everybody is having good and bad qualities but we have to look at good qualities of others and we have to cherish to develop and inculcate noble qualities from others.

There is another contradictory word

SHREE SWAMINARAYAN

“Khuniyo Satsang”. How would it look if people are sitting in different corners for their meals? Similarly it would look when in Satsang, people are sitting in different direction and are talking the matters of the world when Satsang or Katha is going on. I say what I want to say because I say Vachan of Bhagwan only! One has to find out a corner for himself to get out of the mainstream. These are very heavy words and if we start commenting upon each of them then much time will be passed.

It is not that there was no Satsang during the time of Maharaj. Simply Maharaj has enlivened this Satsang, awakened Satsang. If you forget the roots you will forget everything.

We have been performing vicharan in villagers. We go to this Ramnagar. What is to be taken by us? This villages are our life-line and therefore we have been performing Vicharan in the villages. I say it seriously that when we go to the villages, my blood is increased, its quality is increased. After performing a ten hour long road-journey, we reach at the village and even if for some time we get connected with the devotees of the village affectionately everything turns out to be rewarding and meaningful. Your elder persons and your forefathers have preserved this Satsang and have handed over to us and therefore we can climb up these steep steps otherwise it is not possible. There are blessings of Dev and so we get an opportunity of listening to talks of Satsang for some time otherwise it would not be received.

The host devotee family availed the benefit. Others will also avail the benefit. All of you have got together here and therefore I request all of you that if you want to be happy then you should cherish and observe Niyam of performing divine Darshan of Shree Narnarayandev on every pious day of Poonam. We do not have to go anywhere else. If you go anywhere else, you will reach nowhere. This is our Niyam, we do not go at

any other place. We are proud of our Satsang and this head will never bow down at any other place. If you cherish such a faith then you will never be unhappy in your life. These are words of Maharaj and these are Vachan uttered by Maharaj while standing upon this Opla. And therefore we are very much lucky that we have got the benefit of Darshan of Dev.

Maharaj was sitting, walking, playing and accepting meals on this pious land only. And all of us have got any opportunity to sit on the very same pious land. We all should know and understand the importance of this pious land.

Our Bhakti, our faith should remain here only. What is the use if this Bhakti and faith go anywhere else? Our forefathers have sowed the seeds and we have to earn and achieve the eligibility so that they become successful in their efforts. We have to make all our sincere efforts to know and identify this Dev. This is a way. Maharaj has said. This is the movement and direction of our life.

We have to cherish Niyam to come to pious day of Poonam for divine Darshan. Today a call was received from a person. I asked him are in the temple? He replied no and gave an excuse that there is much heat outside. I told him that you may come in the late afternoon or evening when it is hotter. What else is to be said to the persons who are searching for the excuses only? There has to be a befitting reply to the question asked. Maharaj was also doing the same.

All of you have been coming to the temple on every Poonam to perform divine Darshan and you deserve all praise. Keep on coming and also bring your relatives and friends with you. I do not say this to create a crowd. I say this because with divine Darshan of the sight of Dev one gets emancipation in life and in his family also. There is no any other reason. All of you have performed aarti and now please take Prasad. Jay Swaminarayan.

हिंदोल उत्सव
Hindola Utsav

Shree Swaminarayan Temple, Kalupur

Various types of artistic HindolaDarshan in the natural settings like streams, mountains, lake, flower plants, trees etc.

From 23/07/2024 till 21/08/2024

Tithi	Date	Day	Hindola	Tithi	Date	Day	Hindola
Ashadh Vad-02	23/07	Tuesday	Flower	Shravan Sud-03	07/08	Wednes.	Golden
Ashadh Vad-03/04	24/07	Wednes.	Colour Circle	Shravan Sud-04	08/08	Thursday	Glass
Ashadh Vad-05	25/07	Thursday	White Pearls	Shravan Sud-05	09/08	Friday	Nang
Ashadh Vad-06	26/07	Friday	Minakari	Shravan Sud-06	10/08	Saturday	Flower
Ashadh Vad-07	27/07	Saturday	KachhiPech	Shravan Sud-07	11/08	Sunday	Diamond Patch
Ashadh Vad-08	28/07	Sunday	Vegetables	Shravan Sud-07	12/08	Monday	Pearl
Ashadh Vad-09	29/07	Monday	Kundan	Shravan Sud-08	13/08	Tuesday	Utensils
Ashadh Vad-10	30/07	Tuesday	Chocolate	Shravan Sud-09	14/08	Wednes.	Dry Fruit
Ekadashi				Shravan Sud-10	15/08	Thursday	National Flag
Ashadh Vad-11	31/07	Wednes.	Dry Fruit	Ekadashi			
Ashadh Vad-12	01/08	Thursday	ReshamDori	Shravan Sud-11	16/08	Friday	Pavitra
Ashadh Vad-13	02/08	Friday	CottonArt	Shravan Sud-12/13	17/08	Saturday	Flower
Ashadh Vad-14	03/08	Saturday	Acrylic Piece	Shravan Sud-14	18/08	Sunday	Zari
Amas				Poonam-RakshaBandhan			
Ashadh Vad-30	04/08	Sunday	Diamond	Shravan Sud-15	19/08	Monday	Rakhadi
Shravan Sud-01	05/08	Monday	Fruit	Shravan Vad-01	20/08	Tuesday	Jardoshi Pisa
Shravan Sud-02	06/08	Tuesday	Chocolate	Shravan Vad-02	21/08	Wednes.	Wooden Ar

OUR HARI TEMPLES AND PLACES OF PRASADI (SADRA - VASNA DESH)

- Bipin Patel (Gandhinagar)

સતતમ નિજ મૂર્તિ ચિતંકાનામઃ

અધિક શ્વેત મનોહર પ્રકાશે ।

રૂધિ દર્શિત રમ્ય દિવ્ય રૂપમ,

ભગવનતમ તદમઃ હરિમ નમામિ

ભગવનતમ તદમઃ હરિમ નમામિ ॥

While performing Yatra of Sadra-Vasna Desh of Uttar Gujarat we relished the importance of the villages of Dharampur-Bhudiya, Dolarana-Vasna and Sadra in the previous issue of the magazine.

There comes a village Mahadevpur at a distance of 29 km from Ahmedabad on Gandhinagar-Himmatnagar Highway via Chiloda. Let us relish importance of temples of Mahadevpur-Chhala, Mahundra and Isanpur (Mota).

(1) Mahadevpura (Chhala) :Families of Chaudhary Samaj from Badpura (Ishwarpura) village had come here and settled in village Mahadevpura (Chhala) about 80 years ago. Today about 40 families have settled here. Satsang has been nourished here by ladies devotees of Chaudhary community in 4 to 5 families of the village and now they were craving for a temple in the village and therefore they ardently requested Mahant Swami of Shree Swaminarayan temple, Sector-2 Gandhinagar of the relevant time Shri Purushottamprakashdasji. P.P. Swami performed vicharan in the village and started Satsang Sabha and families joined in Satsang and thereafter one Haribhakta offered his own house for constructing a temple and executed the document of the land in the name of Shree Swaminarayan temple, Kalupur. Thus, before 03 years P.P. Swami and Ramkrishnadasji Swami (Koteswar) got constructed a beautiful temple in the village and on 14/11/2022 H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj performed Prant Pratistha of idol images in the temple. As on today Satsang has nourished abundantly in the village.

(2) Mahundra :Village Mahundhra is situated at a distance of 22 km from Ahmedabad on Himmatnagar Highway via Chiloda. In this village Shri Harijivan Swami got constructed a

beautiful temple on pious day of Kartak Vad-03 in the year 2005 and invocation of idol images of Shree Ghanshyam Maharaj, Shree Narnarayandev and Shree Radhakrishnadev was performed by H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj. About 25 devotee families are residing in the village. Mahant Swami Vrajbhusandasji of Gandhinagar temple has been regularly performing vicharan in Shree Swaminarayan temple, Mahundra for Katha-Varta and nourishment of Satsang.

(3) Ishanpur (Mota) : Village Ishanpur (Mota) is situated on Dehgam-Gandhinagar road via Chiloda. At the entrance of the village two huge beautiful gates of RCC are made which are enhancing beauty of the village. This village is situated at a distance of 22 km from Gandhinagar. Main affluent population of the village also consists of Patidar community. A beautiful hospital is situated in the village. There is 100 year old Shree Swaminarayan temple in the village. Renovation of the temple was made and re-invocation of the idol images was performed by H.H. Shri Mota Maharaj shri Tejendrprasadj Maharaj on the pious day of Kartak Sud-06 in Samvat 2050. Gopalanand Swami as Khushal Bhatt was going to Jetalpur from his village via village Salaki, Nandol and Isanpur. In village Isanpur he has stated at temple of Mahakali Mataji temple for rest and at that time with insistence of the villagers Sadguru Gopalanand Swami has invoked idol image of Shree Hanumanji Maharaj in the temple. Many miracles are associated with this Hanumanji Maharaj and all the wishes of the people are fulfilled. People of the village cherish utmost faith in Shree Hanumanji Maharaj. Beside this temple, a temple of Mahakali temple is situated. In the main throne of Shree Swaminarayan temple there is a Patamurti of Shree Ghanshyam Maharaj. On the metal layer of the gates of the temple beautiful idol images of Shree Narnarayandev, Shree Swaminarayan Bhagwan, Shree Hanumanji, Shree Ganpatiji and Chhadidar have been carved out.

SHREE SWAMINARAYAN



SHREE SWAMINARAYAN MUSEUM

List of Host devotees who availed the benefit of Yagna of Shree Narnarayandev in Shree Swaminarayan Museum-June-24

- 02/06/2024 AksharNivasi devotee Mohanbhai Dahyabhai Chauhan,
AksharNivasi devotee Raliyatben Mohanbhai Chauhan through
Mahendrabhai and Krishnakant - Jamsar (Halar).
16/06/2024 Devotee Shri Poojaben Samirkumar Kanuga - U.S.A.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum

MAY - 2024

- 12/05/2024 Devotee Shri Tejas Mahednrabhai Patel - Vadu.
24/05/2024 Devotee Shri Manisha Karshan Bhuva -Sukhpar - Kutch.

JUNE - 2024

- 05/06/2024 Devotee Shri Nikulbhai Dahyabhai Chaudhary - Balva.
16/06/2024 Devotee Shri Nikumumar Vishnubhai Patel (Gulabpurwala) on the
occasion of birth day of Kisiv.
21/06/2024 devotee Shri Dr. Bhakti Nirbhaychandarana (on the occasion of
birthday) - Kutch - at present Bavla.
22/06/2024 Devotee Shri Mukeshbhai Baldevdas Patel - Dangarva.
23/06/2024 DDevtoee Shri Kalpabane Bipinbhai Thakkar - Thaltej.
27/06/2024 AksharNivasi devotee Sumitraben Arvindbhai Ramanlal - through
Sonal, Ashish, Swati and Dipak Bhavsar.
28/06/2024 devotee Shri Hiralal Maneklal Patadiya - JunaVadaj.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

SHREE SWAMINARAYAN • JULY-2024 • 14



Bhakti Sudha

FROM THE BLESSINGS OF H.H. SHRIGADIWALA (SATSANGSABHA OF EKADASHI IN KALUPURMANDIR-HAVELI) "ONE DOES NOT NEED TO BE INFLUENCED BUT TO BE INSPIRED"

- (Compilation : KotakVarshaNatvarlal - Ghodasar):

Bhakti is not to be performed abandoning Dharma. If you do not follow Dharma and perform only Bhakti, then you will not get the result of Bhakti. Bhakti becomes successful when it is accompanied by Dharma. Where does Bhakti stabilize? At places where there is Dharma. And when there are both Dharma and Bhakti one gets Ghanshyam (Bhagwan) and therefore one should try to scrupulously follow Vishudha Dharma. What is Vishudha Dharma? Dharma performed without selfish motive is said to be Vishudha Dharma. There should be only one goal. What? Our attention is directed at Charan of Bhagwan and our affection is increased in Bhagwadcharan. Perform Bhakti and follow Dharma without any affection or selfish motif. When there are any wishes and desires then there is apprehension of becoming an atheist. When any desire and wish is not fulfilled due to Prarabdh Karma then our Shraddha is decreased. So Dharma should be followed considering it as our duty and not with any expectation. It is my ardent duty to remain under the directions of Bhagwan. We have to live believing that blessings and pleasure of Bhagwan only are to be obtained in life. We have also to remain alert as to where and when do we commit any mistake? This happens when we get impressed by watching others.

Nowadays this happens in majority of things. Gold, silver ornaments and good management are show off to impress others. This does not mean that one should not have gold and silver ornaments. But its purpose should not be to impress others. The only objective should be to obtain pleasure of Bhagwan. But what happens in reality? This is done in order to impress others. Seeing all these things we get impressed thinking how good is food, how good is the residential arrangement and management etc. sometimes we get so much impressed that we feel deficiency with ourselves. Do we abandon our house by watching house of others? We do not do so. Similarly we get attracted towards others watching huge temple and all other good arrangement etc. and we get impressed and get attracted. At such time we have to remain alert and vigilant. Others may have huge bungalow but their parents would never become your parents. Will you abandon your parents? Will you go and start living in that huge bungalow? You cannot do it. And it can never be done. The meaning is that you will get huge temples, good residences, good arrangement and management. But from where will you get Shree Narnarayandev? If our this deity is not received then there is no point in getting impressed and so one should not be impressed. We should observe good things in others and should try to emulate it but should never try to leave our temple because our welfare is at lotus-like feet of Shree Narnarayandev. We should not change our religion by watching religion of others. Ishtadev of each and every religion offers blessings and well-being. But one should not change one's own sewa-pooja ritual watching others. Something which has been going on continuously since long and which has continued till today, it is true

SHREE SWAMINARAYAN

and genuine sewa. In many temples you will see that abhishek is being performed by juice. Now just think how do you feel when you perform Snan with any such juice? Dahi, Doodh, Ghee, Madha, Sakar are just proper things for the ritual. We have to cherish and maintain stability. We are residing in Bharatkhand and Shree Narnarayandev is Raja of Bharatkhand and so we have to stick to the lotus-like feet of Shree Narnarayandev. We should not choose a convenient way in following Dharma. We have to use our intelligence. We have to think for a while. We do not have go anywhere else leaving our own place. We are not opposing anybody but all this is for proper understanding. If we would hold on to what is ours, we would progress faster. If there is darkness in your house then it will not work if you light a lamp in other's house. In stead of getting impressed by the limelight of others, one should try to light a lamp in one's own heart. This is real lightening. Whenever you perform divine Darshan of Bhagwan then divine light should be lit in your heart. Your ardent love and affection is divine and everything else is trivial against it. So just make an effort that your faith is strengthened at lotus-like feet of Shree Narnarayandev and should be alert to see that we do not get impressed by others.

IMPORTANCE OF SIXTEEN SYMBOLS OF SHREE CHARANARVIND

- Sankhya Yogi Kokilaba
(Surendranagar)

As stated in SamudrikShastra there are sixteen pious and noble symbols in Charan of incarnation of Parmatma. There were such sixteen pious symbols in lotus-like feet of Sarvopari, ParabrahmaParmatma Shree SwaminaryanBhagwan. there is tremendous importance of these pious symbols. If Dhyan of these symbols is performed properly cherishing the

importance then one gets the best result in the spiritual journey.

There is a very beautiful Kirtan written by Sadguru Shree Premanand Swami describing sixteen symbols of Bhagwan Shree Swaminarayan....

“ઓરા આવો શ્યામ સ્નેહિ, સુંદર વર જોઈ વહાલા,
જુગલ ચરણમાં કહું મનોહર, ચિહ્ન તેના નામ વહાલા.
શુદ્ધ મને કરી સંભારતાં, નાશ પામે કામ વહાલા.
અષ્ટકોણને ઉદ્ધરિખા, સ્વસ્તિ જાંબુ જવ વહાલા.
પ્રજ અંકુશ કેતુ ને પદમ, જમણે પગે નવ વહાલા.
ત્રિકોણ કળશને ગોપદ સુંદર, ઘનુષ ને મીન વહાલા.
અર્ધચન્દ્ર ને વ્યોમ સાત છે. ડાબે પગે ચિહ્ન વહાલા.”

In this way if one performs Dhyan with Dharma-Gyan-Vairagya and importance of sixteen symbols of ParabrahmaParmatma then his Premlakshana Bhakti is successful and he ensures his AtyantikKalyan. These sixteen symbols are in fact sixteen steps to reach upto divine Akshardham. Even the deities are craving to perform divine Darshan of these sixteen symbols. We have received this Charnarvind so we should perform its Dhyan with utmost attention and concentration.

There are nine symbols in right side Charan of Shree Hari. Let us see what result we get while performing Dhyan of each of them.

(1) **Astakon** :There is a symbol of Astakon in Pani away from UrdhvaRekharight side Charan of Shree Hari. If one performs Chintavan of this symbol one can easily pierce through eight layers of Pruthvi, Jal, Tej, Vayu, Aakash, Ahamkar, MahatTattva and Prakruti. These eight layers then do not come as obstacles in AtyantikKalyan. Secondly when a devotee performs Dhyan of symbol of Astakon he gets result of AstangYog. What is this AstangYog? 1. Yama 2. Niyam 3.Aasan 4.Pranayam 5.Pratyahar 6.Dharana 7.Dhyan 8.Samadhi.

(2) **UrdhvaRekha** : There is symbol of

SHREE SWAMINARAYAN

UrdhvaRekha in both Charan. But as a symbol it is considered only in right Charan. A devotee who performs Dhyan of UrdhvaRekha symbol, he progresses in all respect in the way of AtyantikKalyan. Day by day Dharma, Gyan, Vairagya and PremLakshana Bhakti are increased and gets a place in Akshardham.

(3) Swastik : Symbol of Swastik is situated in Pani of right Charan of ShreejiMaharaj. Swastik is a sign of happiness and auspicious and Kalyan. If Dhyan of this symbol is performed, one gets divine pleasure of Swaroop of Bhagwan and his body gets EkantikKalyan.

(4) Jambu : If Dhyan of this symbol of Jambu is performed the mind of a devotee never gets entangled in Mayik Vishay and gets stabilized in Murti of Shree Hari and ultimately he gets emancipation in this life.

(5) Jav : If Dhyan of Jav is performed then all types of sins are destroyed and a devotee gets divine knowledge of Swaroop of Atma and Parmatma.

(6) Vajra : By performing Dhyan of Vajra huge mountains of sins of a devotee are crushed down and by piercing the wing of the bird-like mind, gets settled in Murti of Shree Hari.

(7) Ankush : By performing Dhyan of symbol of Ankush, one controls elephant-like mind and all Doshas such as Kaam, Krodh, Maan, Ahamkar, Abhiman etc. are and remain under control.

(8) Ketu :Ketu means Dhaja. A devotee who performs Dhyan off symbol of Dhaja, he wins the enemy of Kaam and gets a place in Akshardham of Bhagwan.

(9) Padam (Lotus) : A devotee who performs Dhyan of Padam (Kamal) he never sinks despite remaining very much in this ocean of this world.while remaining detached from this world he remains attached with swaroop of Bhagwan.

There are seven symbols in left Charan of shreeHari.

(10) Trikon : A devotee who performs Dhyan of symol of Trikon, he abandons Sthul, Suksham and Karan three types of Deh and obtains BrahmamayaDeh and remains in service to Bhagwan in Akshardham. He becomes Nirgun by getting away from these three.

(11) Kalash : A devotee who performs Dhyan of Kalash, he gets highest place like Kalash on Shikhar the place in Akshardham of SarvopariShreejiMaharaj.

(12) Gopad : A devotee who performs Dhyan of Gopad, he crosses the ocean-like this world easily without any hurdle.

(13) Dhanushya : A devotee who performs Dhyan of symbol of Dhanush, he wins over the enemies like Kaam and no any inner enemies can disturb him ever.

(14) Min : A devotee who performs Dhyan of Matsya symbol, his noble qualities are increased manifold. Despite remaining in this world, he never gets defeated in this world.

(15) Ardachandra : A devotee who performs Dhyan of Ardachandra symbol, there emerges divine light in his heart and he always remains happy and progresses day by day on the path of Bhakti and he ensures his AtyantikKalyan.

(16) Vyom : A devotee who performs Dhyan of symbol off Vyom, he gets NishkamGuna with the pleasure of Bhagwan and becomes Nirlep like Akash and gets a place in Akshardham of Bhagwan. he also remains detached from Vyavahar of this world, Pancha Vishay and Mayik things and becomes Aipta and Nirvikari and his emancipation becomes easy.

SATKARMA IS LIFE

- LabhubenManubhai Patel (at Kundal, Tal. Kadi)

Watching an old man planting trees along the road of the forest a king asked him,

SHREE SWAMINARAYAN

“Hey brother! What is your age?” After thinking for a while the old man replied, “Hey Kind! My age is two years.” The king was very much surprised and thought how can this be? The old man said that he is not telling untruth. My seventy years have passed in Mohmaya of this world. For the last two years only I am doing such Satkarmas and so my age is just two years. Listening to this the king understood the meaning of the life. In reality Satkarma are real life. Number of years is not a yardstick to measure life but Satkarms in life make life worth counting. It is not important how many years you add into your life. It is importance how much life you add into your years. It is not important how long a man live but it is important how and in which manner a man lived.

There is a tree of Tadi and its height is very high but there is no shadow under it. It is of no use to anybody. Whereas a flowers blossoms in the morning grows during the day and withers out in the evening but during the day it spreads beautiful fragrance around it. It is said that one hand engaged in noble deeds is better than two hands joined

for prayer. When a bright line is created with noble deeds of a person, he gets a way for the betterment of the society. Resultantly his life becomes fragrant like a flower and enlightening like a lamp and cool like Chandan. It is noble deeds which enlighten the path of a human being. When a person thinks about the noble deeds he performed in his life then his inner self grows like lotus. He feels divine peace and pleasure.

Once a man was passing by a grayeyard of the village situated at the outskirts of the village. He looked at the room whereupon the age of the people died was written with their names. He was surprised to see the age of just two years, four years, eight years and so on. When he asked a person of the village about this, the man of the village smiled and told him that there is a rule of the village that every person should write down the noble deeds performed by him and the time spent for such noble deeds. When a person son dies, his diary is taken out and the time spent by him for the noble deeds is counted and accordingly his age is calculated and it is written against the name of the deceased person. This man was surprised to know this. He thought how easy is the way to success in life? Shall we follow that path?

Host devotee of Amrotsav to ParamkripaluShree Narnarayandev

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Ahmedabad temple, AksharNivasi devotee Vallabhbbhai Bhurabhai Nasit, AksharNivasi devotee Diwaliben Nasit, devotee Shrinarsinhbhai v. Nasit, Rekhaben P. Nasit, Prabhaben N. Nasit and Nil – Maulik (Ahmedabad) rendered the services as the host devotee for Amrotsav to Shree Narnarayandev on 18/06/2024.

Inspirational services for membership of ‘Shree Swaminarayan’ monthly magazine

With the inspiration and blessings of H.H. Shri Lalji Maharaj many of our devotees have been rendering services for membership of ‘Shree Swaminarayan’ monthly magazine. Recently, on the occasion of Katha at village Bapupura our devotee Shri Kantibhai Hathibhai Chaudhary (Pandit) rendered the services for membership of 30 members of the magazine.

SHREE SWAMINARAYAN



Amrotsav in Shree Swaminarayan temple, Kalupur Ahmedabad

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami SadguruShastri Swami Shri Purushottamprakashdasji of Ahmedabd temple beautiful Amrotsav of thousands of grand Keshar mangoes was offered to Shree Narnarayandev on 18/06/2024 Tuesday. AksharNivasi devotee Vallabhbhai BhurabhaiNasit, AksharNivasi devotee Diwaliben Vallabhbhai Nasit family (Ahmedabad) had rendered the services as the host devotee of this AmrotsavAnnakut. Thousands of Haribhaktas had performed divine Darshan of this pious Amrotsav. Saint-varni Parshad Mandal had rendering beautiful and inspirational services on this occasion.

(Kothari Shastri Swami Narayanmunidasji)

KesharSnanDarshan of Shree Narnarayandev in Ahmedabad temple

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami SadguruShastri Swami Shri Purushottamprakashdasji of Ahmedabd temple ritual of KeshanSnan of BharatkhandRajadhiraj Shree Narnarayandev of Shree Swaminarayan temple, Kalupur was performed by H.H. Shri Acharya Maharaj and H.H. Shri LaljiMaharaj on Jeth Sud-14 21/06/2024 Friday from morning 6.30 till 7.00 hours. Thousandsof devotees performed divine Darshan of KesharSnan. For one and half month ChandanSukhadVagha were offered by Poojari of Thakorji and Brahmchari saint. So many ardent devotees rendered their devout services as host devotees. Divine Darshan was performed by thousands of devotees.

Shri Unava Mitra Mandal, Patel Mukeshbhai Lalbhai, Patel Prakashbhai Lalbhai, Patel Devendrabhai Naranbhai, Patel Manishbhai

Natvarbhai, Patel Vinubhai Ambalal Patel, Patel Daksheshbhai Rameshbhai etc. Mitra Mandal had rendered the services as the host devotees of this KesharSnan.

In the Sabha organized on the occasion Mahant Swami had explained the importance of KesharSnan and thereafter H.H. Shri Acharyamaharaj and H.H. Shri Lalji Maharaj had honoured the host devotees by offering them garlands.

H.H. Shri Acharya Maharaj had blessed the whole host devotee MintraMandal of Unava village and on that day H.H. Shri Acharya Maharaj had offered Maha Diksha to 03 Brahmchari saints and one saint. In the morning from 7 to 10 hours Shree Swaminarayan Mahamantra Akhand Dhoon was performed. Thaal to Thakorji and Rasoi to Dharmkul, saint, Varni were also offered.

On this occasion Sabha was conducted by Shastri Swami Narayanmunidasji. Shri J.P. Swami, Bhandari Dharmswaroop Swami had rendered inspirational services.

(Kothari Swami, Kalupur temple)

Satsang Sabha of Poonamof Jeth Maas in Shree Swaminarayan temple, Ahmedabad

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of MahantShastri Swami Purushottamprakashdasji (Kalupur temple) Satsang Sabha is being organized on every pious day of Poonam in our Shree Swaminarayan temple, Kalupur in the pious presence of Dharmkul.

On JethSud-15 22/06/2024 Saturday Satsang Sabha of Jeth Poonamwas organized in the Sabha Mandap of Prasadi for which devotee Shri Amutbhai Manibhai Patel (Chandkheda), SangitabenAmrutbhaiPatel, Preyash Amrutbhai Patel, RanubenAmrutbhai Patel and Pavani Patel etc. family had rendered the services as host devotees for Thaal of Thakorji, Rasoi to Saint-Varni Parshad and Haribhaktas. Shri Ghanshyam Swami had narrated Katha of Shree HariLeela Charitraas the spokesperson.

In the Sabha organized on the occasion Mahant Swami had explained the importance of Shree Narnarayandev and had praised the services of the host devotee family and H.H. Shri Acharya Maharaj had honoured the host devotee family by offering garland. H.H. Shri Acharya Maharaj had given the directions that Satsang Sabha of Poonam by each village may be organized by way of rotation. At last Mahamantra Dhoon followed by RajbhogAarti of Thakorji were performed. Thousands of devotees had performed divine Darshanand had availed the benefit of Mahaprasad. Sabha was beautifully

SHREE SWAMINARAYAN

conducted by Shastri Swami Narayanmudasji. (Kothari Shastri Swami Narayanmudasji, Kalupur temple)

Various activities being conducted by Shree Swaminarayan temple, Sector-2 Gandhinagar as a part of celebration of Rajat Jayanti Mahotsav

In this year 2024, 25 years are going to be completed of Shree Swaminarayan temple, Sector-2, Gandhinagar. Accordingly with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Sadguru Shastri Swami Purushtamprakashdasji of Shree Swaminarayan temple, Kalupur, Ahmedabad and Mahant Shri Vrajbhushandasji of Gandhinagar temple various types of religious and social activities have been conducted during the whole year. Glimpses of these activities are as under :

“Satsang Sabha-2” : On 05/05/2024 Sunday, local Haribhaktas of Shree Swaminarayan temple, Lavapur of Gandhinagar district organized Satsang Sabha at night from 9.00 to 10.30 hours. Devotee Shri Vasantbhai Nanubhai Patel rendered the services as the host devotee. On this occasion Mahant Shastri Swami Purushottamprakashdasji and saints had graced the Sabha and granted the benefit of Satsang, Kirtan Bhakti. About 400 Haribhaktas availed the benefit of Satsang Sabha.

“Satsang Sabha-3” : On 17/05/2024 Sunday, local Haribhaktas of Nana Chiloda of Gandhinagar district organized Satsang Sabha at night from 9.00 to 10.30 hours in the village. On this occasion Mahant Shastri Swami Purushottamprakashdasji of Ahmedabad temple, Shastri Swami Ramkrishnadasji Swami (Koteswar) and saint Mandal had graced the Sabha and granted the benefit of Satsang, Kirtan Bhakti. About 600 Haribhaktas availed the benefit of Satsang Sabha.

“Satsang Sabha-4” : On 28/05/2024 Sunday, local Haribhaktas of Shree Swaminarayan temple, Vavol of Gandhinagar district organized Satsang Sabha at night from 9.00 to 10.30 hours. On this occasion saints of Shree Swaminarayan temple, Ahmedabad had graced the Sabha and granted the benefit of Satsang, Kirtan Bhakti. About 450 Haribhaktas availed the benefit of Satsang Sabha.

“Kirtan Bhakti Sabha-22” : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, 22nd of 25 Kirtan Sabha was organized on Tuesday 07/05/2024 at the residence of host devotee Shri Vishnubhai Govindbhai Chaudhary at night from 8.30 to 10.30

hours. Large number of devotees remained present and availed the benefit of Kirtan Bhakti.

“Kirtan Bhakti Sabha-23” : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, 23rd of 25 Kirtan Sabha was organized on Sunday 19/05/2024 at the residence of host devotee Shri Mayurbhai Keshavlal Patel family (Unavawala) (Sector-22) at night from 8.30 to 10.30 hours. 400 devotees remained present and availed the benefit of Kirtan Bhakti.

“Kirtan Bhakti Sabha-24” : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, 24th of 25 Kirtan Sabha was organized on Friday 24/05/2024 in Sector-7 at night from 8.30 to 10.30 hours wherein devotee Shri Bipinbhai Manibhai Patel rendered services as the host devotee. Large number of devotees remained present and availed the benefit of Kirtan Bhakti.

“Mahila Satsang Sabha” : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, and with the directions and blessings of H.H. Shri Gadiwala, Mahila Satsang Sabha was organized on Monday 27/05/2024 in the afternoon from 3.30 to 6.30 hours. Sankhya Yogi ladies devotees of Shree Swaminarayan temple, Ahmedabad granted the benefit of Satsang Katha-Varta. Large number of ladies devotees remained present and availed the benefit of Kirtan Bhakti. Weekly Mahila Satsang Sabha is being organized on every Thursday in the evening from 4.00 to 5.00 hours wherein Harismruti Path is also being performed.

On the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar Senior citizen Mandal, Yuvak Mandal and Mahila Mandal have been rendering their devotional services of their mind, body and money. In all these activities Mahant Swami P.P. Swami of Kalupur Ahmedabad temple remains present with saint Mandal and provides guidance. (Bipin Patel)

“Kirtan Bhakti Sabha-24” : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, 25th of 25 Kirtan Sabha was organized on Friday 07/06/2024 in Shree Swaminarayan temple, Sector-2. Large number of devotees remained present and availed the benefit of Kirtan Bhakti.

Distribution of Education Kit : Education kit comprising of fullsized books, rubber, pencil etc. was distributed by Shree Swaminarayan temple, Sector-2 Gandhinagar to the students of

SHREE SWAMINARAYAN

Blind School Hostel Sector-16, Deaf and Dumb students' school Shishu Vidya Mandir Sector-2, Sadvichar Physically Handicapped Students School, Uvarsad, Dharampur, DolaranaVasna, Isanpur, Nandol, Vardhana Muvada, Salaki, Aadraj, Lavapur, Balva, Sonarada, Kusan, Sector-2 BalMandal and Unava school. Mahant Swami Vrajbhusandasji of Sector-2 temple had gone to each of these villages and had distributed the kit to the students.

Amrotsav : on Tuesday 28/05/2024, grand Amrotsav was celebrated at Shree Swaminarayan temple, Sector-2. All the deities were offered Keshar mangoes. Devotees of Kudasana had rendered the services as the host devotees of this Amrotsav.

"Satsang Sabha-5" : As a part of various activities on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, on Sunday 16/06/2024 at night from 9.0 to 10.30 hours Satsang Sabha was organized in Shree Swaminarayan temple, Por wherein the whole Satsang Samaj of village Por had rendered the services as the host devotee. On this occasion saints of Shree Swaminarayan temple Ahmedabad had arrived and had granted the benefit of Satsang, kirtan Bhakti. About 450 devotees remained present and availed the benefit of Kirtan Bhakti.

In all the activities being organized on the occasion of Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Sector-2 Gandhinagar, Mahant Shastri Swami Purushottamprakashdasji of Ahmedabad temple and Mahant Swami Vrajbhusandasji of Shree Swaminarayan temple, Sector-2 Gandhinagar have been rendering their devout services and providing valuable guidance. Senior citizenMandal, YuvakMandal and Mahila Mandal have been rendering their devout services of their mind, body and money on this pious occasion. (Bipin Patel)

06 hour Dhoon and Vyasan Mukti Rally by BalMandal in Shree Swaminarayan temple, Harshad Colony

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul on Sunday 16/06/2024 on the day of Antardhan Tithi of our Istadev Bhagwan Shree Swaminarayan, one hour Dhoon by Haribhaktas and 05 hour Shree Swaminarayan Mahamantra Dhoon was performed by ladies devotees.

Moreover, children of Bal Mandal had moved in the nearby residential area in the morning from 9.00 to 11.00 hours holding play cards showing the damages caused to health due to addiction as a part of activity of VyasanMukti described in booklet BalSatsang Parna-1.

Devotee Shri Gordhanbhai V. Sitapara who manages activities of BalMandal explained the importance of ShikshaPatri, damage being caused due to addiction through portable speaker and insisted for inculcating noble qualities in children by appealing to the people for sending their children to BalMandal. Children had rejoiced and enjoyed this special activity of VyasanMukti Rally. (Gordhanbhai V. Sitapara)

Dhoon in village Kaliyana on the occasion of AntardhanTithi of Shree Hari

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Shastri Swami Atmaprakashdasji and Shri P.P. Swami ofJetalpurdham on Jeth Sud-10 the day of AntardhanTithi of our IshtadevBhagwan Shree Swaminarayan, 06 hour Shree Swaminarayan Mahamantra Dhoon was performed by all the devotees and haribhaktas of village Kaliyana. Devotee Shri Dayabhai Butiya had got performed aarti of concluding ritual. At last Prasad was distributed among all the devotees. (Kothari, Kaliyana)

MULI PRADESH SATSANG SAMACHAR Shree Swaminarayan temple, Mayurnagar

With the blessings of Mulidham Nivasi Shree Radhakrishnadev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Shreeji Swami (Halvad-Sara road) second Patotsav of Shree Swaminarayan temple, was celebrated with great fervor and enthusiasm on 27/05/2024. On this occasion Tridinatmak Katha was performed by Sevavatsal Swami (Muli). Sankhya Yogi ladies devotees of Ranjitgadh, Kothari Shri Pravinbhai etc. devotees of the village had rendered inspirational services. Haribhaktas of the village had rendered services for renovation of Shree Ramji temple of the village. (Representative Anil Dudhrejiya)

OVERSEAS SATSANG SAMACHAR Shree Swaminarayan Hindu temple, Baltimore (America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Ramkrishnadasji (Aadraj) rendering services of sewa-pooja in the temple, on 16/06/2024 Jeth Sud-10 the day of Antardhan Tithi of our Ishtadev Bhagwan Shree Swaminarayan, AkhandDhoon, Bhajan, Bhakti Kirtan were performed by all the devotees. Shri Ram Swami has been doing beautiful satsang activities.

(Kothari, Baltimore temple)

SHREE SWAMINARAYAN

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

VaisakhSud – 1 Devotee Naynaben Amaratbhai Patel (Vapi), AksharNivasi devotee Parshottambhai Hirabhai Gadhiya (Ugamedi). **VaisakhSud – 3** Devotee Parva Hardikkumar Patel (AMbapur), Devotee NimeshKanjibhai Patel (Vadu), Devotee Jignaben K. Patel (Netra – Kutch). **VaisakhSud – 4** Devotee Dhanbai Gangji Vekariya (Mandvi – Kutch), Devotee Soham Kiribhai Dahyabhai Patel (Ahmedabad). **VaisakhSud – 5** Devotee Ramdevsinh Harizinh Zala (Ahmedabad), Devotee Bhailalbhai Shantilal Patadiya (Paliyad), Devotee Kapilaben Muljibhai Patel (Ahmedabad), Devotee Bipinchandra Keshavlal Patel (Ahmedabad), Shree Narnarayan Infrastructure Sahajanand Marrygold (Chandkheda), Devotee Pravinbhai V. Kothiya (Nikol), Devotee Jaidip Mansukh Bhandariya (Mirjapur – Kutch). **VaisakhSud – 6** Devotee Bipinbhai Gosaliya (Gadhada), Shree Swaminarayan Mahila Mandal (Ghamij). **VaisakhSud – 7** Devotee Shreyanshi Bharat Lalji Chhabadiya (Mandvi (Kutch), AksharNivasi devotee BinabenManjiHalai (Mandvi – Kutch). **VaisakhSud – 8** Devotee Kanti Mulji Mepani (Sukhpar – Kutch), AksharNivasi devotee Mansukhbhai M. Gohil (Ahmedabad), Devotee Dhanji Kurji Harsiyani (Kera –Kutch), Devotee Narsibhai Dhanjibhai Kevadiya (Surat), AksharNivasi devotee Meghbhai Mavji Gorsaiya (Sukhpar – Kutch). **VaisakhSud – 9** Devotee Vishnubhai Ramanbhai Becharbhai Chaudhary (Balva), Devotee Manjulaben Vinubhai Sangani (Ahmedabad), Devotee Pravinkumar Tribhovandas Patel (Ahmedabad). **VaisakhSud – 10** Devotee Ramji Mavji Gorasiya Parivar (Sukhpar Madanpur Kutch), Devotee Jayantilal Kandas Patel (Nikol). **VaisakhSud – 11** Devotee Kashvi Rikin Kerai (Mandvi – Kutch). **VaisakhSud – 12** Devotee Dr. P.B. Bhatia (Jamjodhpur), AksharNivasi Poojari Swami Vasudevcharandasji (Dakorwala), Devotee MitAlpeshbhai Patel (Shahibaug), Devotee Premilaben Mavji Kalyan Hirji (Mirjapur – Kutch), For obtaining pleasure of Shree Narnarayndev (Saraspur), Devotee Manji Shivji Hirani (Narayanpar – Kutch). **VaisakhSud – 13** AksharNivasi devotee Laxman Premji Vekariya (Mandvi – Kutch), Devotee Trushitkumar Patel (Ahmedabad), Devotee PraniilDipakTarpura (Ahmedabad). **VaisakhSud – 14** AksharNivasi devotee Mulji Bhimji Hirani (Sukhpar – Kutch), Devotee JayeshbhaiJ ayantilal Soni (Ahmedabad), Devotee Kevin Kamleshbhai (Nikol), Devotee Riva Kevin Nandubhai Patel (Zundal). **Vaisakh Sud-15** Shree Swaminarayan Mandir, Darbargadh (Morbi), AksharNivasi devotee Dhanji Naran Chhabadiya (Bharapar – Kutch), Devotee Devuba Mahendrasinh Dabhi (Dangarva), AksharNivasi devotee Shantaben Jagdishbhai Rupareliya (Ahmedabad), Leelanand Magneshipet Pvt. Ltd., Devotee Mayankbhai Kamdar (Porbandar).

VaisakhVad – 1 AksharNivasi devotee Hiralal Naranji Bava (Bhuj – Kutch), AksharNivasi devotee Shantaben T. Gajjar (Ahmedabad), Devotee Sandipbhai Parshottambhai Chauhan (Ahmedabad), AksharNivasi devotee Dhanbai Dhanji Vekariya (Rampar-Vekra – Kutch), Devotee Nitaben Rajubhai Patel (Dungri), Devotee Bhaveshbhai Dhirubhai Kathiriya (Surat). **VaisakhVad – 2** Devotee Chiragbhai Mukundbhai Bhavsar (Ahmedabad), Devotee Rameshbhai TrikambhaiKavar (Ahmedabad), Devotee Divyaben Kanabar (Hyderabad). **VaisakhVad – 3** Devotee Chandrakantbhai Harilal Thakkar (Ahmedabad), AksharNivasi devotee Mahendrabhai K. Pathak (Ahmedabad), Devotee Ranjanben Bhupendrabhai Halvadiya (Ahmedabad), Devotee Rajnikant Purushottamdas Patel (Thaltej), Devotee AjaybhaiSoni (Ahmedabad), Devotee KaushalSoni – VipulPindoriya (Zambia), Devotee Rekha Kushangkumar Patel (Gulabpura), Devotee Parvatiben Babulal (Vadu), Devotee Chamanbhai Sukhabhai Patel (Ahmedabad), Devotee Nilkanthbhai Patel (Ahmedabad). **VaisakhVad – 4** AksharNivasi devotee Godavariben Savjibhai Patel (Ahmedabad), Devotee Rakeshkumar Ambalal Motidas (Kharana). **VaisakhVad – 5** Devotee Prashantbhai Valjibhai Vekariya, Devotee Dahiben N. Patel (Sachodar). **VaisakhVad – 6** AksharNivasi devotee MukeshbhaiKandas Patel (Mokhasanwala), AksharNivasi devotee Bipinchandra VadilalSoni (Ahmedabad), Devotee Krish Vinaykumar Patel (Gandhinagar), Devotee Akash Dungarbhai Chheliya (Ahmedabad). **VaisakhVad – 7** Devotee PravinabenGohil (Ahmedabad), Devotee Ghanshyambhai Muljibhai Thakkar (Gandhidham – Kutch). **VaisakhVad – 8** Devotee Bhuva RasikHirji (Sukhpar – Kutch), Devotee Manubhai Arjanbhai Lakkad (Surat), Devotee AshokbhaiJoitaram Patel (Dangarva). **VaisakhVad – 10** AksharNivasi devotee Prafulchandra Vrajlal Adesara (Ahmedabad). **VaisakhVad – 11** Devotee RadhabenPremji Vekariya (Mandvi – Kutch), Devotee Pratyura Patel (Ahmedabad), Devotee Prahlabdbhai Jadavjibhai Patel (Ahmedabad), Devotee Rajubhai Ishwarbhai Patel (Naranpura). **VaisakhVad – 12/13** Devotee Manji Shivji Hirani (Narayanpar – Kutch), SatsangSamaj (Nava Vadaj), Devotee Parbat Lalji Bhuva (Sukhpar – Kutch), Devotee Sunil PremjiKerai (Baladiya – Kutch), AksharNivasi devotee Labhuben Muljibhai Nathani (Ahmedabad), Devotee SonalbenHiteshbhai Patel (Ahmedabad), Devotee Rudra Vasudev Gajera (Ahmedabad), Devotee Dhartiaben PrafulbhaiVora (Ahmedabad), Devotee Kishori Mukeshbhai Narsangbhai (Ahmedabad), Devotee Dharmisthaben Patel, Devotee Hasmukhbhai Patel (Kandari), Shree Rangmahol Ghanshyam Maharaj. **VaisakhVad – 14** Devotee Meghji ManjiHirani Parivar (Mandvi – Kutch), Devotee Lalbai Naran Vekariya Parivar (Mandvi – Kutch). **VaisakhVad – 30** AksharNivasi devotee Manji Mulji Bhudiya (Sukhpar – Kutch).

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SHREE SWAMINARAYAN • JULY-2024 • 22



H.H. ShriAcharyaMaharaj performing Abhishek of Thakorji in Raleigh (America)temple on the occasion of Patotsav.



H.H. ShriAcharyaMaharaj performing Abhishek of Thakorji on the occasion of Patotsav of Atlanta (America)temple.



H.H. Lalji Maharaj performing ritual of Murti Pratistha of Shanker-Parvati in Jackson-ville(America) temple.



H.H. ShriLaljiMaharajoffering Shrifal in Yagna in Colonia (America) temple.



Distribution of books in Gandhinagar Sector-2 temple.



Amrotsav in Nandol temple.



Annakut of Tarbuch in Naranpura temple.



Kesar-SnanAbhishekDarshan in Naranghat temple.



Kesar-Snan Abhishek Darshan in Gandhinagar Sector-2 temple.



AnnakutDarshan in Mathura temple on the occasion of Patotsav

॥ सत्कार समारंभ ॥

प.सु.रा.श्री

परम कृपाणु परमात्मा श्री नरनारायण देवता पावन अराण्डमणोथी
साधर षड्य श्री स्वामिनारायण। श्री नरनारायण देव देवा गादीनां स्मावि
आचार्य १०८ श्री ब्रह्मेन्द्रप्रसादशु महाराष्ट्रश्रीना लम्नीत्सवना पावन
प्रसंगे सत्कारसमारंभ सं.२०८० अषाढसु६-१० ता.१६-७-२०२४ने
मंगणधारता शुभ मंगणदिने आयोक्त इरेत्त छे।

तो आ शुभ अवसरे नवदंपतिने शुभेच्छा पाठववा पधारो थोस्मां
अस्मिन्वृद्धि इरशोक्त।

समय: सांठे ५-००थी ८-००

स्थण: विज्ञान स्तवन होल,
सायन्स सीटी (गोट नं. ५)
अस.रु.सु.सु.अमदावाद

स्त्री.

समग्र धर्मकृण वतो

महंत स्वामी,

श्री स्वामिनारायण मंदिर,

डाखुपुर, अमदावाद-१.



गुरु पूर्णिमा

अषाढ सु६-१५ गुरु पूर्णिमा
ता. २१-०७-२०२४ रविवार

धर्मकृण-गुरुपूजनना यशस्वी यजमान

पटेल प्रविष्टालाई नटवरलाई तथा
पटेल रमिलालेन प्रविष्टालाई सेडलायाणा
नुयु राणीप
दस्ते वेदांत तथा वाशवी

प.न. पटेल परपोतमलाई त्रिलोचनदास (लाठिपुरावाणा)
दिरालेन परपोतमलाई पटेल
द.कलेशलाई (डं.पी.)धनश्यामलाई तथा पिन्डुलाई
पोत्र : जय, विभंग, कीडा



आयो१६
महंत स्वामी

श्री स्वामिनारायण मंदिर, अमदावाद अं३