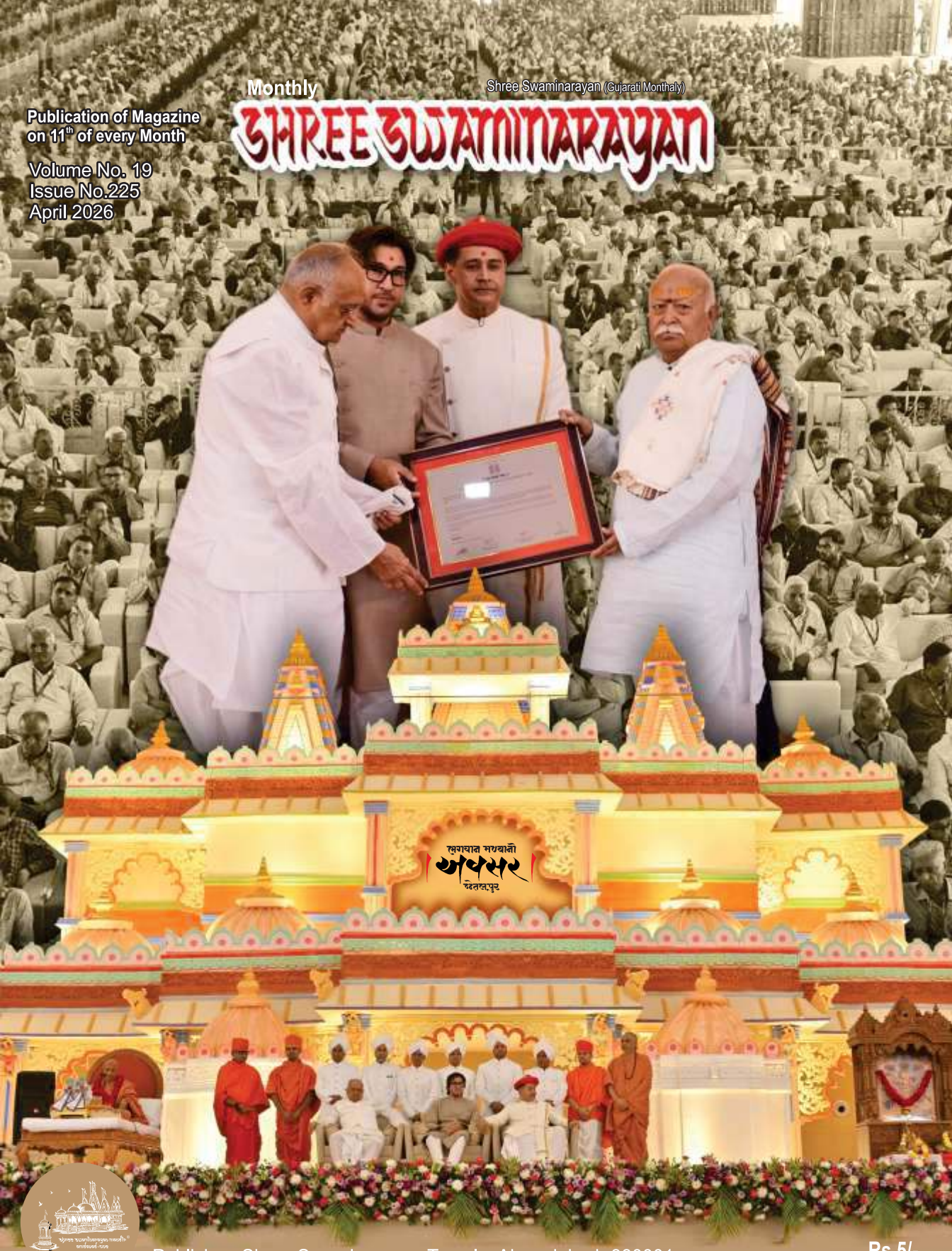
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અસ્મદીયમ્

Shreeji Maharaj promised Aadi Acharya P.P. Shri Ayodhyaprasadji Maharaj that, "We are always with you day and night and will remain with you forever." We have experienced the manifestation of this promise in our grand festivals, holidays, celebrations, gatherings, and occasions. The tradition of festivals continues constantly in Shri NarnarayandevDesh. One after another, festivals are celebrated with such divinity and grandeur. In which, the unity of the Dharmakul (the preceptor's lineage), saints, and devotees is visible.

Our P.P. Shri Acharya Maharajshri's command and under the wonderful leadership and presidency of the future Acharya P.P. 108 Shri VrajendraprasadjiMaharajshri, millions of saints and devotees from India and abroad enjoyed the occasion of the 200th anniversary of Jetalpur Dham Shri RevtiBaldevjiHarikrishna Maharaj finding God.

In the upcoming year 2027, from January 6 to 10, intense preparations are underway for the 200-year "Tyohar" (festival) of Dholka Shri MorliManohardevHarikrishna Maharaj. We all feel great pride and joy that our future Acharya Maharajshri is constantly active for the development and progress of the entire Satsang. Today's educated youth, under his guidance, are maintaining constant vigilance over their beautiful thoughts, modesty-humility, civility, simplicity, and polite behavior toward the elderly, elders, and invited guests in upcoming festivals with new technology. If we all sincerely and from the heart follow the suggestions given by him during the occasion in Jetalpur, then we will certainly resolve many unsolved questions in our families as well. There is no room for doubt in that.

Traditional festivals such as Shri Narnarayandev Jayanti Phuldolotsav, the 245th Shri Hari Prakatyotsav (birth anniversary), and the 15th foundation day of the Shri Swaminarayan Museum were celebrated with grandeur. In the upcoming AdhikJeth month, P.P. Lalji Maharajshri has specifically suggested celebrating the festivals that occur throughout the entire year. This issue has been published as a special issue of the 200th anniversary occasion of Jetalpur Dham finding God. This issue is especially important for those who could not personally witness the "Avsar" Mahotsav.

Editor, Mahant Swami
Shastri Swami
Purushottamprakashdasji



Appointment Diary of H.H. Acharya Maharajshri (March-2026)

1	Graced Shri Swaminarayan Mandir Kalupur on the occasion of Poonam (full moon) Satsang Sabha (assembly).
3	Graced Shri Swaminarayan Mandir Diyodar (Banaskantha) on the occasion of the Decennial Patotsav (anniversary) festival.
5 to 11	Graced the occasion of 200thanniversary of Jetalpur Dham Shri Revti Baldevji Harikrishna Maharaj 'Avasar' was celebrated with grandeur in his own auspicious presence.
16	The re-consecration (Prana Pratishtha) of Mataji in Balva village was completed by his own blessed hands.
20	Graced Dholka Dham to see the site for the "Tyohar" grand festival occasion.
27	On the occasion of Shri Ram Navami Shri Hari Prakatyotsav day, the Patotsav Mahabhishek of Aksharbhuvan Bal Swarup Shri Ghanshyam Maharaj was duly completed by his own blessed hands.
28	Graced Shri Swaminarayan Mandir Kalupur for the darshan of Shri Narnarayandev.
30-31	Graced Kera-Kutch Shri Swaminarayan Mandir for the idol installation (Murti Pratishtha) occasion.

Appointment Diary of H.H. Shri Lalji Maharaj (March-2026)

3	Graced Shri Swaminarayan Mandir Kalupur on the occasion of Poonam (full moon) Satsang Sabha (assembly).
4	The Shri Narnarayandev Jayanti Phuldolotsav was completed with great pomp by his own blessed hands at Kalupur Temple.
5 to 11	Graced the occasion of 200thanniversary of Jetalpur Dham Shri Revti Baldevji Harikrishna Maharaj 'Avasar' was celebrated with grandeur under his presidency.
20	Graced Dholka Dham to see the site of the Tyohar.
27	On the day of Shri Ram Navami Shri Hari Prakatyotsav, arrived to perform the Aarti of Bal Swarup Shri Ghanshyam Maharaj's birth anniversary at 10:10 at night. Kalupur Temple.
28	Graced the occasion of the 15th foundation day of Shri Swaminarayan Museum; Graced Shri Swaminarayan Mandir Kalupur for the darshan of Shri Narnarayandev.



भगवान स्वामीनो
अवसर
जेतलपुर

GLORY OF JETALPUR DHAM

Jetalpur village is located in the Daskroi Taluka of the Ahmedabad district in Gujarat state. This village is located approximately 16 kilometers south of Ahmedabad on the left side of National Highway Number 48 (NH-48). Due to the famous temple of Bhagwan Shri Swaminarayan being located here, this place has become famous as "Jetalpur Dham." The special glory of this Dham is as follows :

Temple built by Bhagwan Shri Swaminarayan

• Bhagwan Shri Swaminarayan had a total of 9 temples built, in which Jetalpur comes fifth in order.

• The two-story spired (Shikharkabaddh) temple was constructed by Sadguru Anandanand Swami.

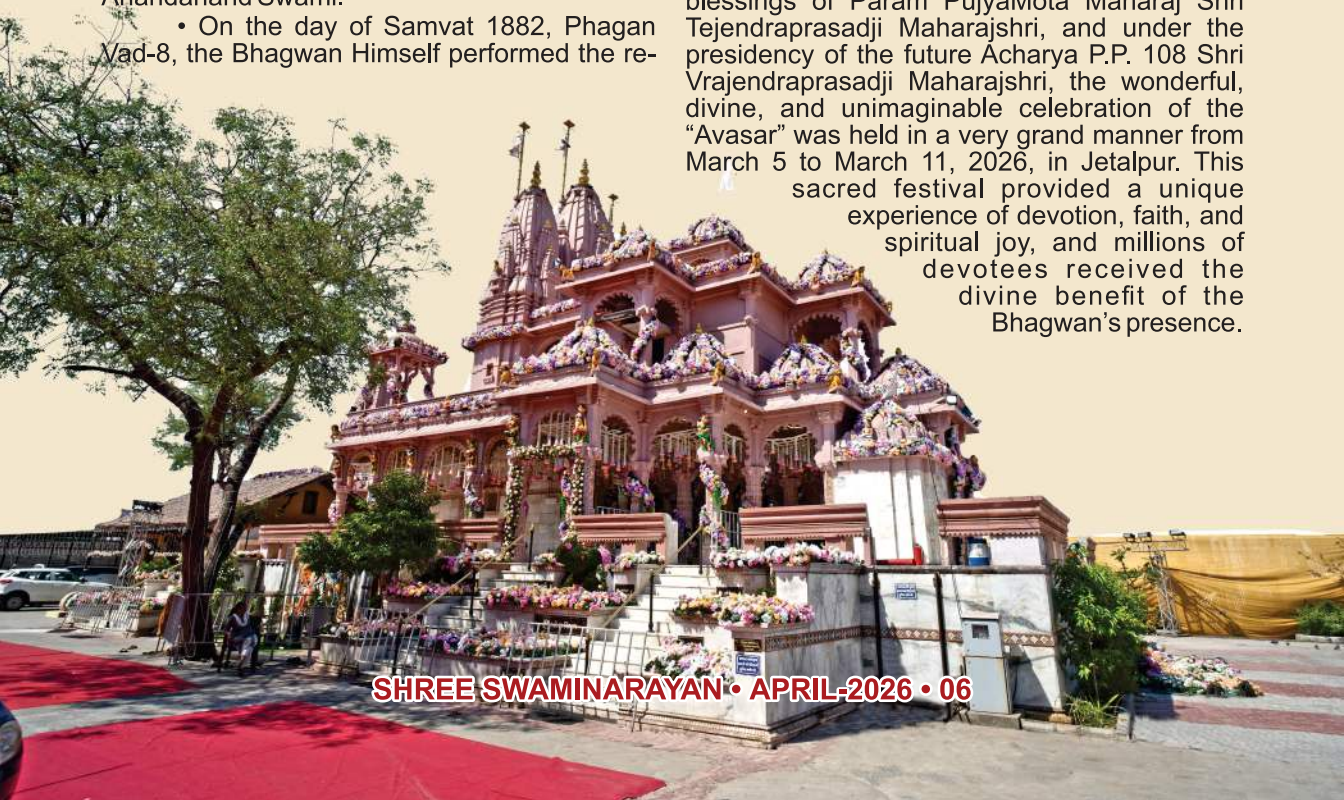
• On the day of Samvat 1882, Phagan Vad-8, the Bhagwan Himself performed the re-consecration of Shri RevtijiBaldevji Maharaj.

• Devotees' wishes are fulfilled by the darshan of Shri Revti Baldevji Maharaj.

• On the days of the full moon and festivals, a large number of devotees come on foot for darshan.

Bicentenary festival "Avasar" of Shri Revti Baldevji Harikrishna Maharaj at Jetalpur Dham

Under the bicentenary festival of Shri Revti Baldevji Harikrishna Maharaj at Jetalpur Dham, by the command of the Shri Swaminarayan Mandir Kalupur Shri Narnarayandev seat-holder Dharmakul-born Param Pujya 1008 Acharyashri Koshalendraprasadji Maharajshri, with the blessings of Param PujyaMota Maharaj Shri Tejendraprasadji Maharajshri, and under the presidency of the future Acharya P.P. 108 Shri Vrajendraprasadji Maharajshri, the wonderful, divine, and unimaginable celebration of the "Avasar" was held in a very grand manner from March 5 to March 11, 2026, in Jetalpur. This sacred festival provided a unique experience of devotion, faith, and spiritual joy, and millions of devotees received the divine benefit of the Bhagwan's presence.



Special attraction of the festival :

This grand festival was organized on the land. Various unique exhibitions and projects related to religious, social, scientific, as well as national security were beautifully organized on approximately 150 acres of land, which became a center of knowledge and inspiration for devotees. Keeping in mind the convenience of thousands of devotees in this festival, an area of more than 100 acres was ensured for parking. In addition, to make the lodging and catering arrangements extremely well-organized, a huge kitchen and dining department covering an area of more than 50 acres was set up, where thousands of devotees received the benefit of Prasadi every day. At the same time, comfortable and well-organized lodging (accommodation) arrangements were also made for devotees coming from far and wide, so that every devotee could take advantage of the festival without hindrance.

This entire organization remained a wonderful combination of grandeur, management, and spirituality, truly fulfilling the saying "Never happened before, nor will happen again." Main attractions of this Bicentenary "Occasion" festival of Shri Jetalpur Dham : Badrinath Dham Entrance : Badrinath Dham Entrance, a symbol of divine experience. This grand entrance reflecting the divine form of Badrinath Dham, one of the sacred Char Dhams of Hindu Sanatan culture, became the main attraction of the festival. This gate was constructed so realistically and artistically that upon entering it, devotees would feel as if they were entering the actual Badrinath Dham and would experience wonderful peace and spiritual joy in their hearts. In this holy Dham, Bhagwan Vishnu is seated in a meditative posture as Badrinarayan, giving the message of meditation, devotion, and inner peace to devotees. The importance of this Dham, associated with Nar and Narayan Rishi, is considered very ancient and sacred. This gate was specially designed to highlight the holy tradition of Narnarayandev associated with the Swaminarayan sect, which became a living symbol connecting devotees with the core elements of the sect. "Never happened before, nor will happen again" – Unique and historical organization near Jetalpur Dham on approximately 300 acres of vast [land].

This divine structure was not just an entrance gate but became a holy bridge providing devotees with a living experience of a spiritual journey – which remained the center of attraction for the entire festival.

Victory Pillar (Vijay Stambh) : In this grand and divine organization of the festival, the "Victory Pillar," a unique symbol of Sanatan culture, remained the center of special attraction. According to Hindu tradition, the establishment of a Victory Pillar at the beginning of any auspicious work expresses the resolution of the victory of religion over irreligion, truth over untruth, and the invincible victory of divine powers. The root of this holy tradition reaches back to the Vedic period, where deities were invited through the Yup pillar in Yagnas. It is a matter of special pride that for the first time in the history of the sect, a grand Victory Pillar approximately 51 feet high made of copper and brass was established in this festival, which was not just a structure but was becoming a living symbol of the divinity, valor, and spiritual energy of the entire festival. The establishment of this holy Victory Pillar was done by the holy lotus hands of P.P. Mota MaharajshriTejendraprasadji Maharajshri and Param Pujya Future Acharya Shri Vrajendraprasadji Maharajshri, which became a moment filling the entire occasion with unique purity and glory. This Victory Pillar was not just a visual attraction but became a divine pillar of inspiration igniting the resolution of religion, devotion, and victory in the heart of every devotee, upon seeing which the mind would be overwhelmed and the soul would be



filled with devotion.

Goshala : In Sanatan Hindu culture, from ancient times to the modern era, “Gau Mata” (Mother Cow) has been considered not just an animal but a living symbol of spirituality, purity, and prosperity. In the scriptures, Gau Mata is considered the residence of all deities, and she has an inseparable relationship with human life’s medicine, diet, and values. The organization of the Goshala, providing a living glimpse of this divine tradition, became a memorable and heart-

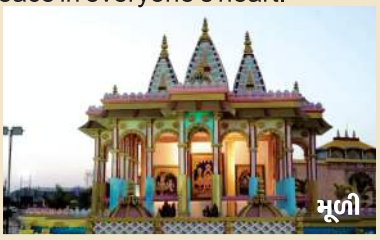


touching moment in the Jetalpur Dham Bicentenary festival. In this Goshala, programs such as daily Gau-pujan (cow worship), Nav-sparsh, and Gau-sanskar as the main organization connected devotees with cow service and culture. In particular, the holy breeding of approximately 25 Gir cows was done here, which remained the center of special attraction among devotees.

Nav Dham Darshan : As a historical glimpse of the nine holy Dhams established by the Most Merciful Almighty, Parabrahma Purushottam Narayan Shri Swaminarayan Bhagwan during His contemporary time, realistic replicas of nine temples were constructed in this festival. In these replicas, deities were duly established according to the form of that particular temple, which remained a center of unique spiritual experience for devotees. Through this divine organization, a feeling was created as if the darshan of the holy “Nav Dham” of the Swaminarayan sect was being obtained at a single place – as if devotees were having the actual darshan of Akshardham on earth itself! Millions of pilgrims and devotees from India and abroad experienced unique spiritual joy by having the darshan of the nine Dhams at one place and made their lives blessed by obtaining the holy fruit of the darshan of the Nav Dham. These replicas were not just artistic creations but remained a divine means providing devotees with a living experience of attaining God, tradition, and spiritual journey – such that it would ignite feelings of constant devotion and peace in everyone’s heart.





















Detailed report of the Jetalpur Bicentenary Festival- Exhibition Hall : The Bicentenary Festival celebrated at Jetalpur was celebrated as a historical and spiritual occasion. During this festival, a grand exhibition hall was specially prepared for devotees and visitors, which became the main attraction of the entire festival. In this exhibition hall, the divine pastimes (leelacharitras) performed by the Most Merciful Almighty Shri Swaminarayan Bhagwan during His life were presented in a living form. In particular, various religious, social, and spiritual events that occurred during His 358 days of divine residence in Jetalpur were displayed through paintings, models, and visual presentations. Through these exhibitions, devotees felt as if they themselves were becoming witnesses to those divine events. The Bhagwan's devotional travels were specially shown in the exhibition hall. In it, subjects such as holy Yagnas, service works, conservation of natural resources, and measures for social welfare were included. Various subjects were included. Along with this, the meetings of great saints and devotees, the glory of Satsang, and knowledge-enhancing teachings were also beautifully presented.

A particularly noteworthy point was that five important Vachanamruts, which Maharaj personally gave in Jetalpur, were also included in the exhibition. These Vachanamruts are a guide for the spiritual development of devotees. Message of social harmony through excellent painting in Jetalpur Temple Bicentenary Festival : Grand and spiritual programs were organized on the occasion of the Jetalpur Temple Bicentenary Festival. This festival became one that gave a unique message not only of religion but also of social awareness and harmony. Bhagwan Swaminarayan had established a sense of harmony, equality, and unity in society since His time. During this festival also, this same message was presented in a living way. In particular, a unique and attractive exhibition showing social harmony focused everyone's attention. In this exhibition, a huge painting approximately 45 feet long and 10 feet high was prepared. In this painting, it was presented in a living way how devotees of various castes, colors, and creeds were connected with unity and devotion during the contemporary time of the Swaminarayan sect. A representative from every caste and creed was shown with Maharaj, reflecting the basic principle of harmony. Through this painting, the message was clearly given that there is no discrimination of any kind in the Swaminarayan sect and every person is equal. People of about 72 castes and four varnas were connected with one religion and one feeling, which was a powerful attempt to remove the inequalities and misconceptions existing in society.





AkhandDhun – Divine Darshan of Devotion and Harmony : Satsangi devotees expressed wonderful devotion in the AkhandDhun (continuous chanting) festival held with the holy remembrance of Bhagwan Swaminarayan. Devotees coming from various Talukas performed continuous chanting and prayer in three-hour periods through coordinated planning, which remained a living reflection of devotion and unity. During this occasion, with the resonance of the "Swaminarayan" Mahamantra along with the sweet sound of drums, kettledrums, rhythm, and cymbals, the entire premises blossomed with spiritual energy. With the enthusiastic participation of devotees, the atmosphere of Bhajan-Kirtan became extremely emotional and divine. In this festival, more than 50,000 devotees from cities, villages, as well as from abroad attended and took advantage of the AkhandDhun-Kirtan. In addition, faithful people who came for darshan also received a golden opportunity to participate in this holy occasion and perform Bhajans.

Flower Show and Glow Garden - A unique confluence of nature, environment, and spirituality : The grand flower show and glow garden organized during the festival became the main center of attraction for the entire program. Decorations were made with small and large colorful saplings and delicate flowering plants on both sides of all paths. This flower-adorned premises, spread over an area of approximately 20,000 square meters, became a living reflection of the beauty of nature. In this flower show, a beautiful and well-organized display of flowers of various varieties from India and abroad and about five lakh small and large plants was made. The main purpose of this organization was not just to display beauty, but also to spread environmental awareness in society, highlight the importance of trees, and give inspiration for environmental protection. As a special attraction in the flower show, a 30-foot high divine replica showing the teachings of the



Bhagavad Gita was created with flowers, in which a beautiful darshan of the teaching given by Bhagwan Krishna to Arjuna was provided. Along with this, a grand replica of Bhagwan Shiva in the form of Panchdev was also created, which gave a beautiful message of religious harmony. In the glow garden section, various animals and figures were brought to life through illuminated decorations. In particular, the view of this garden looked extremely enchanting and divine during the evening. It felt as if the glitter of nature had descended upon the earth itself! People from far and wide had come to see this entire exhibition. With free entry, this unique flower show crowded Delighted and overwhelmed every spectator. Until now, many various festivals have been held in the sect, but the flower show and glow garden of this occasion will specially remain memorable forever. Because for the first time, through this type of experiment, a new direction was presented before society by making a beautiful integration of environment and nature along with religiosity.

Assembly Hall (Sabha Mandap) : The huge and grand assembly hall constructed on the occasion of the Jetalpur Dham Bicentenary Festival remained the center of attraction of this entire festival. A realistic replica of the Jetalpur Dham temple was prepared as the main entrance, which ignited devotion in the hearts of devotees upon having darshan. The area of this assembly hall was about 260 feet by 600 feet, in which a beautiful seating arrangement was organized so that 40,000 to 50,000 devotees could sit well at the same time. On the main stage, the recitation of the Bhagwat Sanhita was going on by 210 Brahmins (Bhudevs), while a special seating arrangement was made for approximately 400 saints who came from various parts of the country. At the center of the assembly hall, the holy thrones of Shri Revti, Baldevji, Harikrishna Maharaj, and the Dharmakul were established. The discourse (Kathavarta) from the speaker's pulpit (Vyaspeeth) made the entire atmosphere divine, through which every person present in the assembly hall had a heaven-like experience. Behind the main stage, a 3D-shaped realistic design of the Jetalpur Dham temple was prepared. This scientific and artistic presentation looked as if the Bhagwan Himself was sitting in the capital of Jetalpur Dham and giving the discourse. This scene touched the hearts of devotees and gave them a historical experience. In this grand assembly hall, leading persons from various fields, Vedic scholars, national, social, and political leaders, as well as dignitaries who received special awards and soldiers dedicated








to the defense of the country attended. Everyone, by being present at this holy place, took advantage of the divine experience like Akshardham.

The celebration of the holy occasion of "Avasar" was held in a grand and divine manner from March 5, 2026, to March 11, 2026. In this holy occasion, approximately 20 to 25 lakh devotees from India and abroad attended and took advantage of this occasion. Through this festival, devotees had a divine experience like the attainment of the gates of Akshardham along with the harmony of religiosity and environment. As a specialty of this occasion, an excellent example of good organization and a spirit of service was seen in the planning. In particular, to ensure that elderly women-men and brother-sister devotees did not have to walk long distances, arrangements for more than 60 electric cars were made. Due to this facility, devotees could easily see the entire exhibition and replicas, and full care was taken so that they were not deprived of any place or darshan.



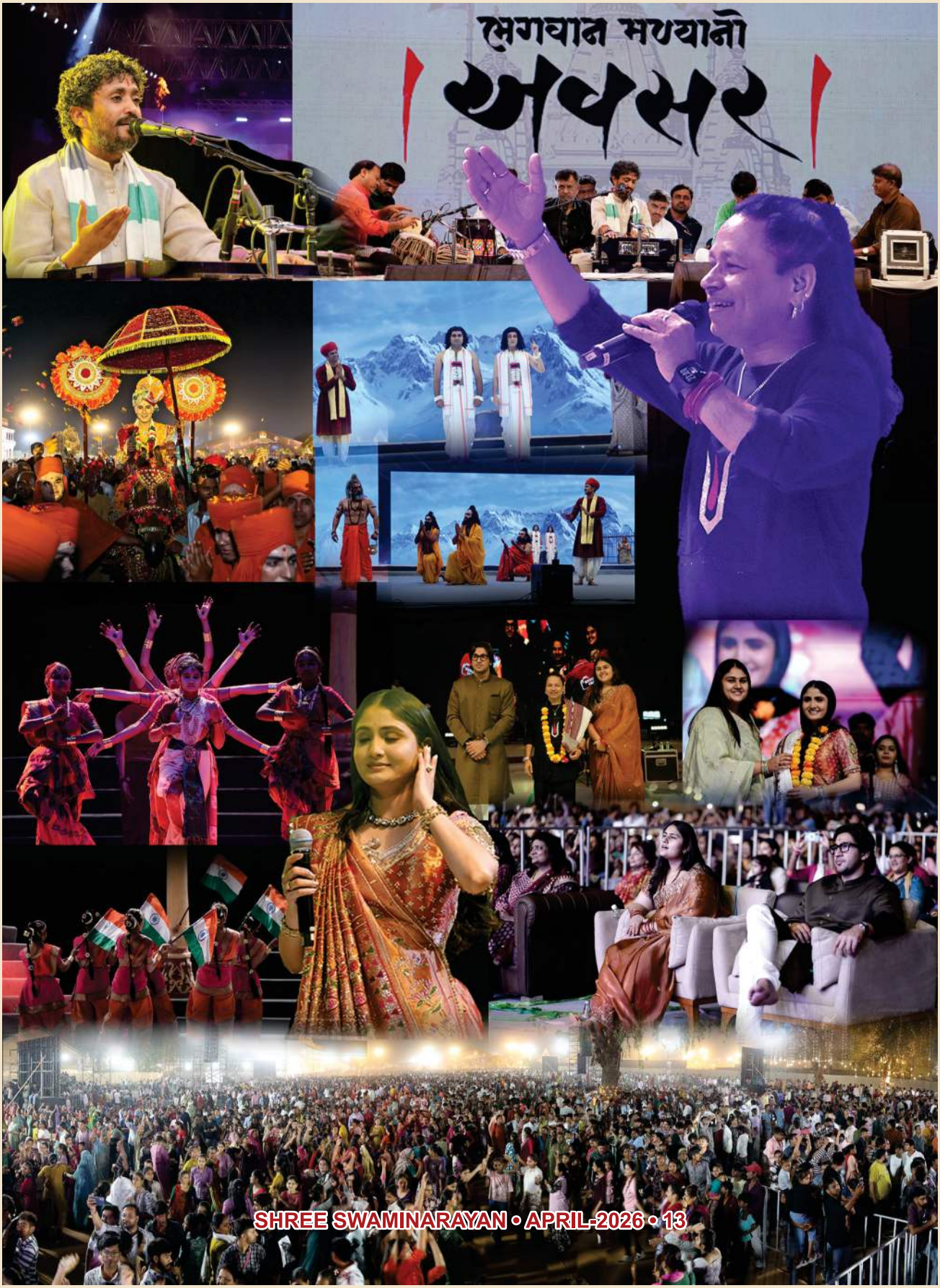


During this period, it felt as if the Bhagwan was also taking a sweet test of the devotees. Even though the day starting with the morning coolness gradually turned into sunshine and the intensity of heat increased, the unwavering faith, spirit, and enthusiasm in the devotees remained intact. Special planning was done to give devotees relief from the heat, in which watermelon juice, sugarcane juice, and all necessary care to protect from heatstroke were taken. At the same time, cold lassi was served as Prasadi, through which devotees experienced peace and joy even amidst this temperature. In this way, this holy occasion remained not just a religious festival, but a living symbol of management, service, empathy, and harmony.

Army dome : In the Bicentenary festival held at Jetalpur Dham, the holy occasion of "Avasar" was celebrated in a very grand and unique way. In this festival, a harmony of patriotism with religious feeling was also created. In particular, a special dome showing the work skills of the three wings of the Indian Army - Indian Army, Indian Navy, and Indian Air Force - became the center of attraction of the entire festival. In this way, this special dome of the three wings of the Indian Army prepared in the Jetalpur Dham Bicentenary festival was not just an exhibition, but was a living inspiration of patriotism, discipline, valor, and dedication. This unique organization remains an unforgettable memory of the festival, which ignites the lamp of patriotism in every viewer's heart forever.

Night Cultural Programs

First Day : On the first day, a wonderful and heart-touching description of "Bharat Gatha" (India's Saga) was presented in theatrical form. This theatrical performance, bringing Indian Sanatan culture to life by talented children of Jetalpur village, mesmerized everyone's mind. This program became one filled with deep feelings of nationality, not just cultural.


સ્વામિનારાયણ ભગવાનનો
અવસર

Second Day : The night cultural program on the second day of the Jetalpur Dham Bicentenary festival became an unforgettable memory. The holy presence of the famous folk literature artist Rajbha Gadhvi, who holds a leading position in the field of folk literature not only in Gujarat but also in the country and abroad, took the entire atmosphere to a different height.

Third Day : Sahajanandam Play : The "Sahajanandam" play held on the third day took the entire festival to a unique height. Based on the glorious history of the Swaminarayan sect, as well as keeping at the center the invaluable command "to remember the divine pastimes (leelacharitras)" narrated by the Bhagwan in the Vachanamrut, this play was prepared. This play, presented by national-level as well as famous artists of Gujarat, was so living and emotional that at every event, viewers had a direct experience of the divine pastimes of the past. Important pastimes of Bhagwan Swaminarayan's life were beautifully presented on stage, in which the harmony of devotion, faith, and spirituality was clearly felt.

Fourth Day : Revti-Baldevji-Harikrishna Maharaj Religious Festival : On the occasion of providing a glimpse of the holy wedding event of Revtiji and Baldevji, a grand wedding festival was organized. On this occasion, the entire program was held with great pomp according to Hindu Sanatan tradition with formal ceremonies of the groom's side, bride's side, as well as the maternal uncle's side. In the presence of thousands of faithful devotees, this holy occasion became very joyful and emotional. A beautiful glimpse of traditional customs was seen in every event of the wedding ceremony, in which spiritual feeling overflowed in every ceremony from the Mandap Muhurat to the circumambulations (phera). The entire atmosphere resonated with the singing of Kirtans, in which the sweet sounds of Brahmanand Swami's wedding-related Kirtans were touching the hearts of devotees. Thus, this divine wedding festival was not just a program, but became a living festival of devotion, culture, and joy – where at every moment such a unique meeting of the Almighty's pleasure, the purity of tradition, and the enthusiasm of devotees occurred that upon reading this description A strong feeling to see that holy event with one's own eyes awakens in the heart.

Fifth Day : A grand organization of an unforgettable and unique type of musical program was made in the presence of the popular and famous singer of India, Shri Kailash Kher. In this program, a special organization to enjoy music with traditional seating arrangement was made, which became a center of attraction especially for the youth. This program did not remain limited only to entertainment but created a wonderful harmony of devotion, music, and spirituality and left an unforgettable impression in the heart of everyone present.

Sixth Day : On the sixth day of the festival, a grand musical program was organized in the divine style of Gujarat's famous folk literature and song artist Geeta Rabari. The entire atmosphere became devotional with the fragrance of emotional Bhajan-Kirtans of Bhagwan Swaminarayan and Gujarati Garba by Geeta Rabari. Her sweet voice and heart-touching presentation made the present faithful devotees experience wonderful peace and coolness in their hearts. Devotees turned up in large numbers for this program and everyone enjoyed the unique joy of devotion with music. This beautiful coordination of folk music and spirituality left an unforgettable impression in the heart of everyone present.

Holy presence of Pujya saints, Mahants, and learned dignitaries from India and abroad : The grand and spiritual program of the Bicentenary festival celebrated at Jetalpur Temple was held for seven days with special devotion and enthusiasm. During this holy occasion, the holy presence of Pujya saints,





Mahants, and learned dignitaries who came from India and abroad glorified the entire festival with divine brilliance. In this festival, Shri Hira Bahadur Thakuri and Shri LakpaTashi Gurung who came from Nepal, priest of Kashi Vishwanath Mahadev (Varanasi) Shri Tirth Raj Mishra and Shri Satyanarayan Choubey, priest of Bhimashankar Temple (Pune) Shri Mayuresh Ratnakar Komdalkar and Shri Jamlindar Shankar Koudar, priest of Trimbakeshwar Temple (Nashik) Shri Manoj ShankarraoTungar, priests of Banke Bihari Temple (Vrindavan) Shri Anant Bihari Goswami and Shri Vishnu Pandey, priest of Badrinath Temple Shri Bhuvan Chandra Uniyal, PujyaDeveshacharyaji Maharaj of Ayodhya Dham, Swami Shri Narendracharyaji Maharaj, Naga Shri Ashish Das Vedanti, Acharya Anil Shukla and Shri Aditya Das Pehalwan, priest and orator of Dwarka Temple Shri Utsav Pathak, priest of Siddhivinayak Temple Shri Hemant Bharwadekar, dignitaries like Secretary of Ujjain's SandipaniVed Vidya Pratishthan Shri VirpakshJaydeeppal Reddy marked their holy presence. During the festival, programs like various religious ceremonies, worship-offering, discourse-story, and Bhajan-Kirtan were organized. There was a huge attendance of devotees in all these programs and everyone participated with emotional hearts. Through their words of blessing, the visiting dignitaries described the glory of Jetalpur Dham and inspired devotees to move forward on the spiritual path. Their blessings proved invaluable and inspiring for the devotees. In this way, the Jetalpur Temple's Bicentenary festival was successfully completed, being full of devotion, faith, and spirituality.

Special seminar under the thought of "Swabhiman Bharat Yatra" :

On the holy occasion of the Jetalpur Temple's Bicentenary festival, in the main assembly hall where the holy flow of discourse-story was flowing, during the same period, a special seminar under the thought of "Swabhiman Bharat Yatra" was organized at the event ground. Under this seminar, guidance was given by experts on various social, educational, and subjects of national importance for six continuous days. Each day was dedicated to a specific subject, which is as follows :

• Day 1 (March 5) - Natural Farming and Building a Prosperous Self-reliant Nation

• Day 2 (March 6) – Indian Knowledge Tradition and Industrial/Educational Integration (Indian Knowledge System)

• Day 3 (March 7) – Ayushman Bharat - Health and Wealth;

* Day 4 (March 8) – Laws of India and Gujarat And nation-building through the Indian justice system to

• Day 5 (March 9) – Swabhiman Bharat – Startup Entrepreneur

• Day 6 (March 10) Prosperity through Cooperation (Cooperative Development Model)

In all these seminars, experts working in various fields of society provided guidance to the younger generation based on their experience and knowledge. This program proved extremely inspiring so that the role of youth in building the developed India of the future becomes strong. In the programs held under this entire "Swabhiman Bharat Yatra," more than 12,000 students participated enthusiastically. Along with knowledge, students also had a deep experience of the feeling of national self-respect. In the end, all students, becoming happy and emotional, departed for their homes with invaluable and lifelong memorable moments of the Bicentenary festival.

Huge Dining Hall – Divine Center of Service, Values, and Dedication - On the holy occasion of the Jetalpur Temple's Bicentenary festival, the dining hall emerged as a unique and unique service work. This dining hall was not just a place for cooking, but was a living replica of devotion, dedication, and cooperation. In this


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dining hall, standing as a wonderful combination of vastness and management, the capacity to cook food for about two lakh devotees at the same time was created. Every day morning, afternoon, and evening - various delicious and nutritious dishes were prepared for two to three lakh devotees at all three times. Behind this gigantic service work, 160 expert cooks, about 300 associates, and about 500 selfless volunteers were constantly giving service. Their incessant hard work and service done with heart and mind became the main strength for the success of this dining hall.

To ensure that devotees received food conveniently, 11 huge domes of 200 feet by 100 feet were made, in which a well-organized arrangement was set up so that 25,000 to 30,000 devotees could have food at the same time. In the feast running continuously for 16 hours, during the seven days more than approximately 12 lakh devotees took advantage of the Prasadi. Special food Prasadi for saints, separate arrangements for hosts (yajmans), as well as special food arrangements for Sankhyayogi sisters, all this shows extremely well-planned organization and sensitivity. Variety was kept in the menu of each day, which made the food an experience of not just nutrition but joy and satisfaction. A particularly noteworthy point was that supreme priority was given to purity and cleanliness in the entire food. Mineral water was used and an e-plant was established on-site for it, which is a reflection of the high-level vision and commitment of this organization. This entire dining hall was not just Annapurna service, but became a divine means providing devotees with the experience of Akshardham by accepting food as the Prasadi of Swaminarayan Bhagwan. The satisfaction and joy seen on the face of every devotee was living proof of the success of this service work.

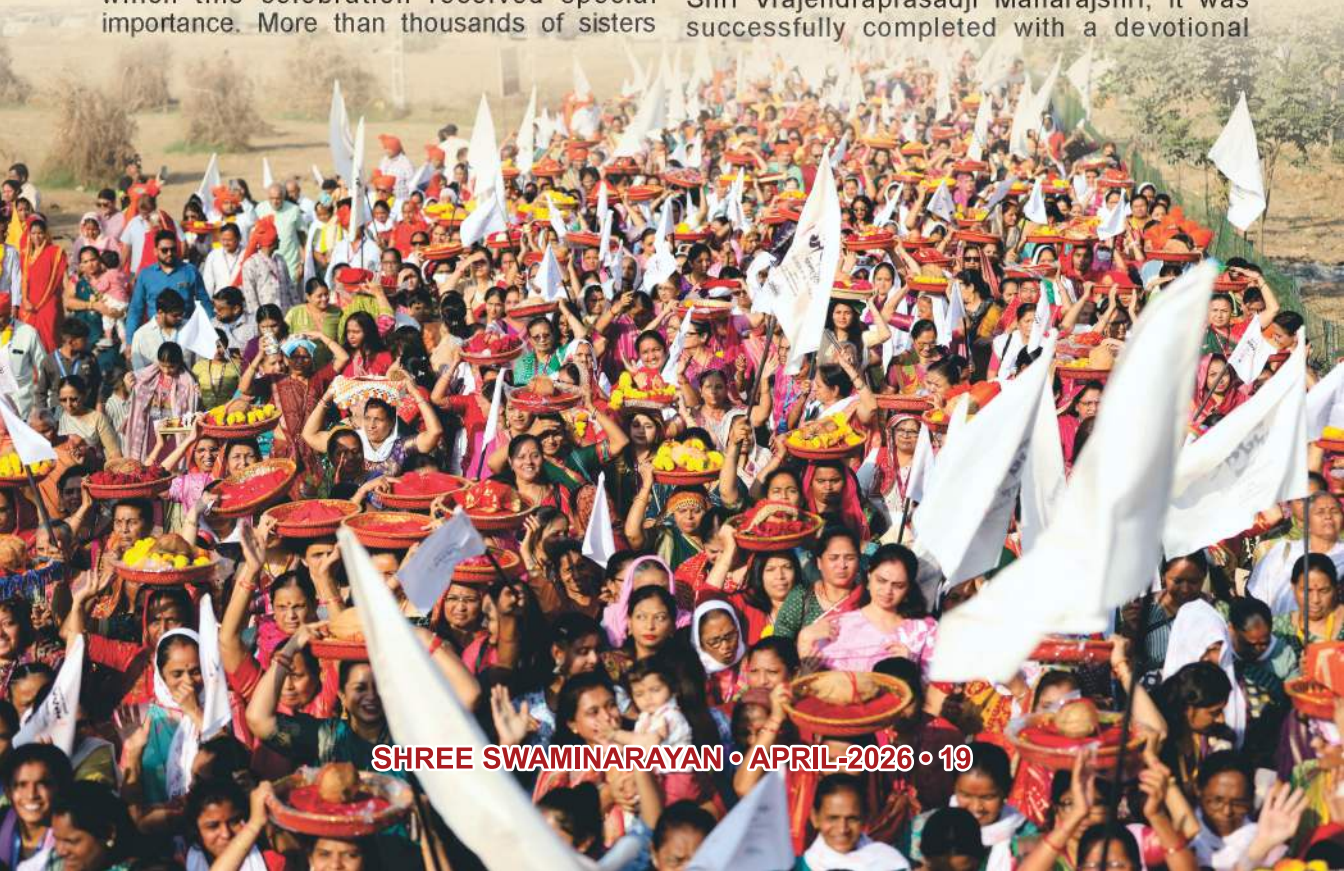
Housing and lodging arrangements for pilgrims : During this festival, extremely well-organized and huge housing arrangements were set up for pilgrims. The facility was made available so that approximately ten to twelve thousand brothers and sisters could stay at the same time. For this, a structure like a complete “town” (Nagari) was set up, which included all essential facilities for staying, bathing, cleanliness, and daily worship-recitation. Volunteers coming from out of town, pilgrims, as well as Brahmins (Bhudevs) reciting the Sanhita took special advantage of this housing arrangement. This entire arrangement was not just for convenience, but a beautiful coordination of spirituality and discipline was seen in it. In particular, this lodging arrangement was set up following the rules of Shikshapatri provided by Bhagwan Swaminarayan, due to which the entire atmosphere became holy, regular, and disciplined. This arrangement created in a divine and unimaginable way showed that large numbers of pilgrims can also be provided with facilities in an ideal way through proper planning and coordination. Such a well-organized housing arrangement rich with philosophical significance remained a special attraction of this Bicentenary festival.

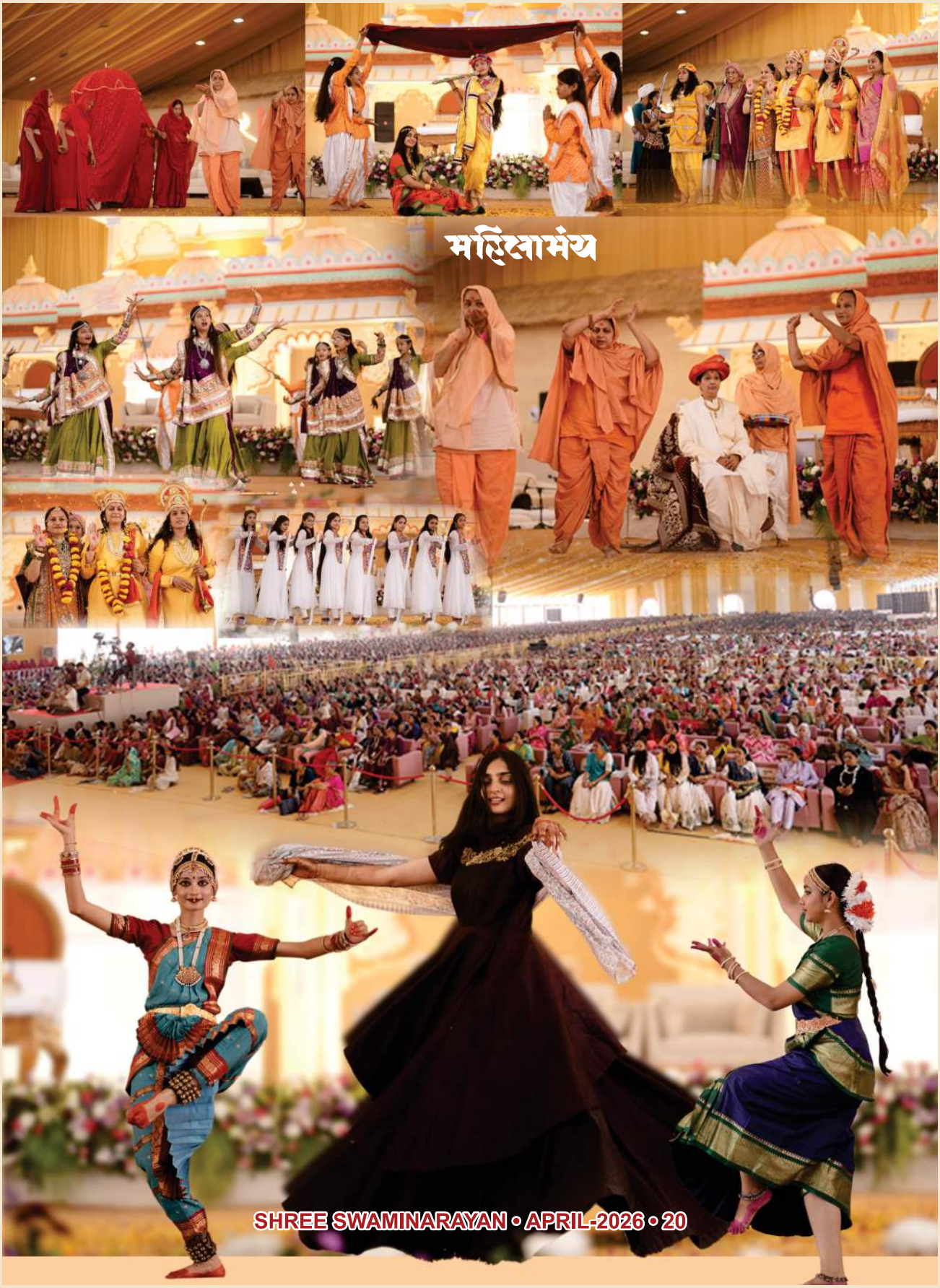
Bicentenary Festival Holy Chariot Procession (Rathyatra) : Grand and divine organization was made on the holy occasion of the Bicentenary festival at Shri Swaminarayan Temple Jetalpur. The main purpose of this festival was to take the teachings, values, and spiritual values of Bhagwan Shri Swaminarayan to every section of society. With the blessings of the entire Dharmakul and saints-Mahants, this festival was celebrated with great pomp. On the occasion of the holy festival of the Bicentenary, various religious, social, and cultural programs were organized in India and abroad. In all these activities, devotees from every village took an active part with enthusiasm, faith, and a spirit of service. Special preliminary preparations were made to make the festival widespread among people. Under that, a unique and inspiring journey was organized, in which a holy chariot was prepared in the form of a replica of Harikrishna Maharaj with Shri RevtijiBaldevji. This chariot kept going village to village from the remote areas of Gujarat to various areas of cities and kept delivering the invitation to the festival to all devotees, all sections of society, and the general public. This journey did not remain limited only to invitations, but became one spreading a living message of devotion, unity, and values. It traveled for six months. In addition, various programs were organized in light of the festival, such as Kirtan singing, Satsang assemblies, religious processions, Bhajan evenings, as well as social service activities, etc. Devotees went village to village to spread awareness among people and gave inspiration to join the festival.

During the festival, various spiritual and inspiring programs were organized in the main assembly hall for seven days. Every day P.P. Acharya 1008 Shri Koshalendraprasadji Maharajshri, P.P. Mota Maharajshri, and the president of this festival P.P. The holy blessings of the future Acharya 108 Shri Vrajendraprasadji Maharajshri continued to be received. Through his speeches, he provided strength to the Satsang with inspiring talks of unwavering loyalty toward God, the glory of Jetalpur Dham, and unity, brotherly feeling, and oneness to the devotees. Women's Stage : During the Bicentenary festival held on the holy Avasar, a grand and emotional celebration was held on the occasion of World Women's Day in the main assembly hall.

Under the presidency of P.P. A.Sau. Gadiwalashri and Pu. Shri Raja, various cultural and practical theatrical performances were held by the women's stage, in which messages associated with life values, ethics, and spirituality were presented. In this program, with the guidance of expert Sankhyayogi sisters, Inspiring direction for a principled and bright future for young women was obtained. A particularly noteworthy point was that this program was organized precisely on March 8, the holy day of World Women's Day, due to which this celebration received special importance. More than thousands of sisters from India and abroad attended and took advantage of this program and P.P. A.Sau. Gadiwalashri and Pu. Shri Raja received the golden opportunity to obtain blessings. Diverse presentations were made with the objective that the glory of God is strengthened throughout the program, rules of ethics-religion are adopted in life, and a strong establishment of religion occurs in society. In this way, this program organized by the women's stage proved important in spreading Satsang to every leaf and sowing the seeds of ethics, good conduct, and spirituality in society.

Pothiyatra – Grand start of the festival : The auspicious beginning of the seven-day festival was done with the Pothiyatra (scripture procession). Following the Indian Sanatan Vedic tradition, this Pothiyatra remained extremely grand and attractive. About 250 many decorated chariots along with the recitation of the Sanhita became the main attraction of the Pothiyatra. The hosts (Yajmans), wearing turbans on their heads, started the Pothiyatra from the Avsar Marg, which reached the main Badrinarayan Gate and from there entered the assembly hall and moved forward proudly up to the Vyaspeeth. This Pothiyatra [was under] P.P. Acharya 1008 Shri Koshalendraprasadji Maharajshri and P.P. Under the holy presidency of Future Acharya 108 Shri Vrajendraprasadji Maharajshri, it was successfully completed with a devotional




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atmosphere in the presence of Pujya saints and a large number of hosts.

Waste-water Treatment Center : During this grand occasion of the Bicentenary festival, a unique initiative was taken prioritizing environmental protection and water conservation. Every day about two and a half to three lakh liters of wastewater [treatment] Was treated and prepared for reuse. This treated water was given for agricultural work as well as for the use of surrounding farmers, due to which both proper management and conservation of water became possible. For this occasion, a wastewater treatment center was established specially in the festival ground itself. Since this type of environment-oriented and water conservation-based work was done for the first time in the history of the sect, it proved to be a unique and inspiring initiative. Recognizing this important service and awareness toward the



Dharmkul accepting the Global x Book of Records award

environment, this work was awarded an award by the Global X Book of Records. This initiative taken during this Jetalpur Bicentenary festival made the holy Avasarmore proud and gave a positive message such that its fame reaches India and abroad. Through this service work, not only water conservation but also an excellent example for the care of nature and sustainable development was established.

Mantra Temple : A huge exhibition of notebooks and mantra books of Swaminarayan Mahamantra writing written with faith by devotees for the last three years was held, in which more than three lakh mantra writings were integrated. In total, a devotional offering was made through the writing of the names of more than five crore Mahamantras, which shows the spiritual height of this festival.

"Har Ghar Kirtan" : In this festival, the "Har Ghar Kirtan" (Kirtan in every home) campaign became a strong pillar, in which 200 hours of continuous chanting in 650 villages and 200 minutes of continuous chanting in 200 villages were held, through which a wide spread of devotional feeling occurred.

Shodashopchar : The main temple remained the focal point of the special festival, where devotees could obtain divine darshan of the seated Shri Revti Baldevji, Harekrishna Maharaj, and Bal Ghanshyam Maharaj. During





these seven days, the temple was grandly decorated with various types of fragrant and colorful flowers along with the daily Mangala Aarti. The entire temple courtyard used to glitter with attractive lighting, which ignited wonderful joy and devotion in devotees. A beautiful organization of special saffron (Kesar) Abhisheka was made for all seven days, while on Phagan Vad-8 and March 11 On the holy day of Patotsav, by the blessed hands of P.P. Acharya 1008 Shri Koshalendraprasadji Maharajshri and P.P. Lalji Maharajshri Vrajendraprasadji Maharajshri, the main puja and Mahabhisheka with Shodashopachara were performed, and the Abhisheka of Baldevji Dada was done. These

holy moments remained unforgettable for the devotees. During this entire festival, millions of devotees took advantage of the Bhagwan's darshan. In this occasion full of divinity and spiritual energy, every devotee felt in their heart as if Bhagwan Swaminarayan was actually present, and a unique, holy, and devotional atmosphere was created in Jetalpur Dham.

"Yagnashala of Four Vedas" : During the Jetalpur Dham Bicentenary festival, the "Yagnashala of Four Vedas" became a center of special attraction. This Yagnashala was a living reflection of ancient Vedic tradition, in which Yagna ceremonies were held with the chanting of holy mantras of Rigveda, Yajurveda, Samaveda, and Atharvaveda. Through the offering of Vedokta mantras, the host and his family members received the opportunity to obtain the holy benefit in this Yagnashala. According to Vedic tradition, prayers for spiritual purification, peace, and happiness-prosperity were made through this Yagna. Through this Yagnashala, devotees obtained a divine experience of ancient Indian culture and Vedic tradition.

Inauguration Ceremony : The inauguration ceremony of the Shri Jetalpur Dham Bicentenary festival remained very divine and full of divine feeling. At this holy moment, amidst the sweet sounds of the Kirtan "ChhelChhogalo Mare Mandir Nitya Padhare" overflowing with devotion, the entire atmosphere became spiritual. Bhagwan Shri Swaminarayan, integrating the devotion of motherhood, dedication, sacrifice, and unwavering faith, personally performed the re-



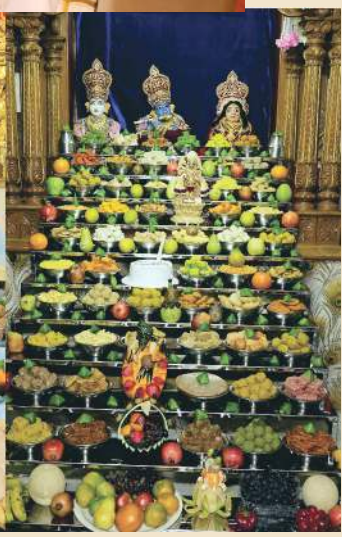


















consecration of Shri Revti Baldevji Harikrishna Maharaj in Jetalpur Dham. On this occasion of completion of 200 years of this holy event, the festival was inaugurated with a grand lamp lighting.

On this occasion, blessings of the Dharmakul were also obtained, in which the message of unwavering loyalty toward God, unity in Hindu religion, and brotherly feeling was given to more than 15,000 Satsangis seated in the huge dome.

On this occasion, the main guest was from the Rashtriya Swayamsevak Sangh Honorable Sarsanghchalak Shri Mohanji Bhagwat was present. He made the auspicious beginning of the festival by taking advantage of Pothipujan and Aarti. In his speech, he stated that this year is also the centenary year of the Sangh, therefore he started the talk in a humorous style expressing the feeling that "a junior has come to meet a senior." At the same time, he emphasized the fact that both the Sangh and the Swaminarayan sect provide important contributions in the care, promotion, and national building of Hindu Sanatan culture. And he placed the talk of the work of both organizations through the mantra of ***SarvattaraSukhinahSantu.***

Along with this, on this auspicious occasion, honorable Sanghsanchalak of the Gujarat province of Rashtriya Swayamsevak Sangh Dr. Bharatbhai Patel, Shri Chintanbhai along with various provincial officials and preachers had a motivating presence and former Education Minister Bhupendrasinh Chudasama and former Home Minister PradipsinhJadeja were present. Furthermore, making the occasion of completion of 150 years of the song "VandeMataram" memorable, the leaders and 15,000 devotees along with the Dharmakul presented a unique symbol of national consciousness through group singing in the entire premises.

In this way, this auspicious beginning of the Bhagwan's manifestation made the entire festival divine, divine, and unforgettable.

Honorable Governor Acharya Devvratji : On the first day, the honorable Governor of Gujarat state Acharya Devvratji, taking time out of his extremely busy schedule, was present on this holy occasion. He gave detailed guidance on the importance of natural farming, its benefits, as well as various schemes of the government. At the same time, he also shared important points obtained from

the lessons of natural farming based on his experience. On this occasion, farmers of nearby villages as well as farmers who came from North Gujarat and South Gujarat were specifically present. The Governor inspired all farmers to adopt natural farming, care for it, and return toward original Sanatan etiquette, so that they can move toward more well-being and a healthy life in farming.

From political, social, and professional fields : On this occasion, there was a proud presence of leaders of various political, social, and professional fields. Like the regional preacher of the Sangh Dr. Shri JayantibhaiBhadeshiya as well as the Deputy Speaker of the Legislative Assembly Shri Purneshbhai Modi were present. In addition, a special felicitation ceremony was also organized for dignitaries who received the highest honors like the Padma Shri award and Padma Vibhushan award at the Gujarat state as well as national levels. In this ceremony, inspiring words of personalities who did excellent work in the fields of literature, science, and music were obtained, which became an inspiration for everyone present. Along with this, Rajya Sabha MP of the Government of India Sudhanshu Trivediji also arrived, who gave a deep introduction to the Indian knowledge tradition. In this festival, the presence of the state president of Gujarat state and one who received the glory of Jetalpur Dham from ancestral tradition, Shri Jagdishbhai Vishwakarma, remained particularly noteworthy. In addition, the motivating presence of the Chairman of India's leading cooperative institution Indian Farmers Fertiliser Cooperative Limited (IFFCO) Shri DilipbhaiSanghani was also there. In this way, the presence of leaders of various fields including the MLAs of Gujarat state made this festival more grand and glorious, and everyone received a unique opportunity to receive guest hospitality.

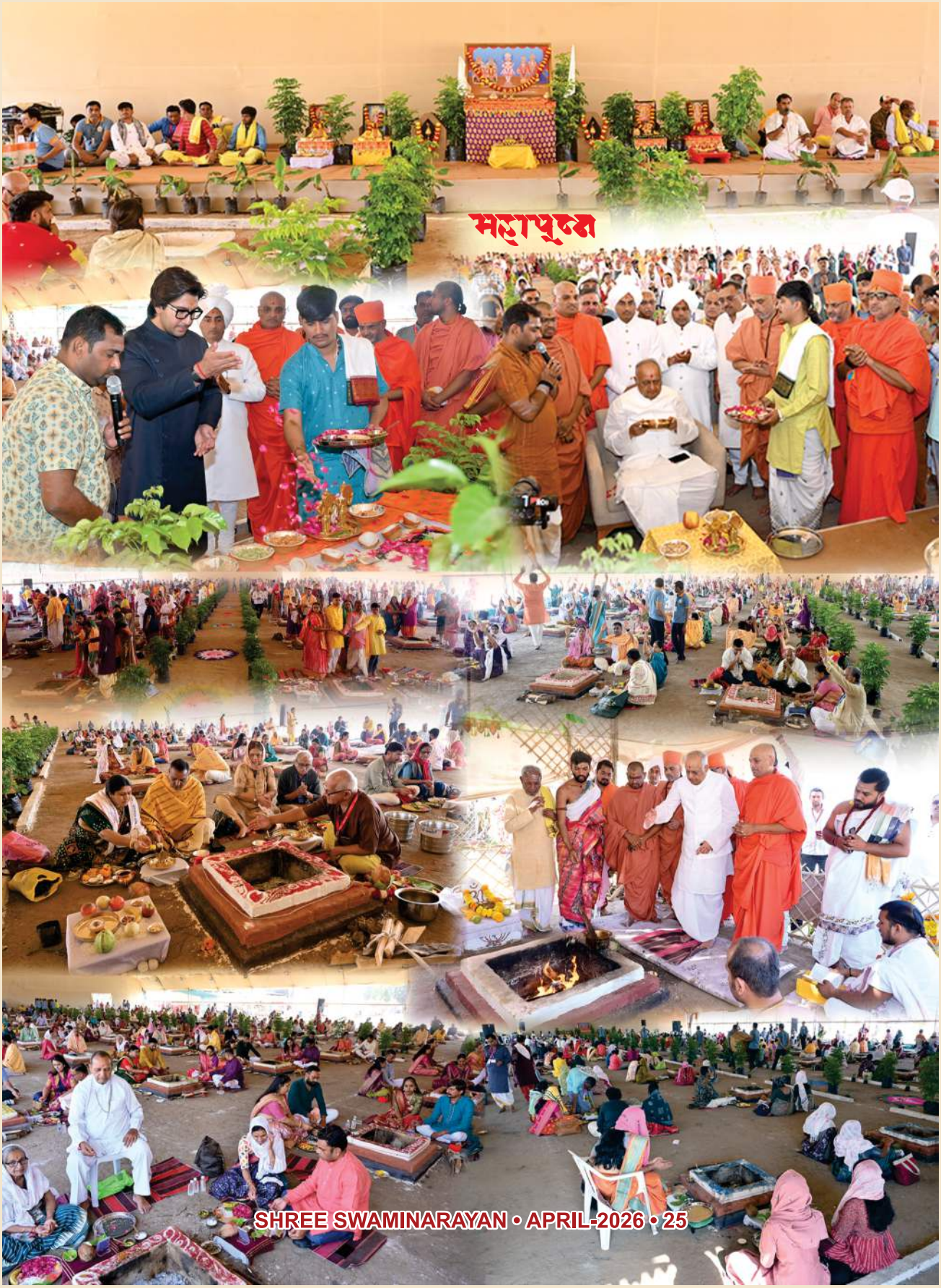
Conclusion session on the seventh day : The conclusion session on the seventh day remained extremely grand and emotional. On this holy occasion, along with the holy presence of the entire Dharmakul, Chief Minister of Gujarat state Bhupendrabhai Patel was present. He filled the present assembly with new energy and inspiration through his inspiring life events. At the end of this occasion, the president of the festival P.P. Future Acharya 108 Shri Vrajendraprasadji Maharaj expressed pleasure toward the festival explaining the importance of unwavering loyalty toward God, constant devotion, and faith. At the same time, he extended a heartfelt invitation to everyone to participate in the upcoming Dholka Temple festival. P.P. Mota Maharaj Shri Tejendraprasadji Maharajshri also provided spiritual strength to the Satsang society and inspired devotees to remain firm on the path of religion.

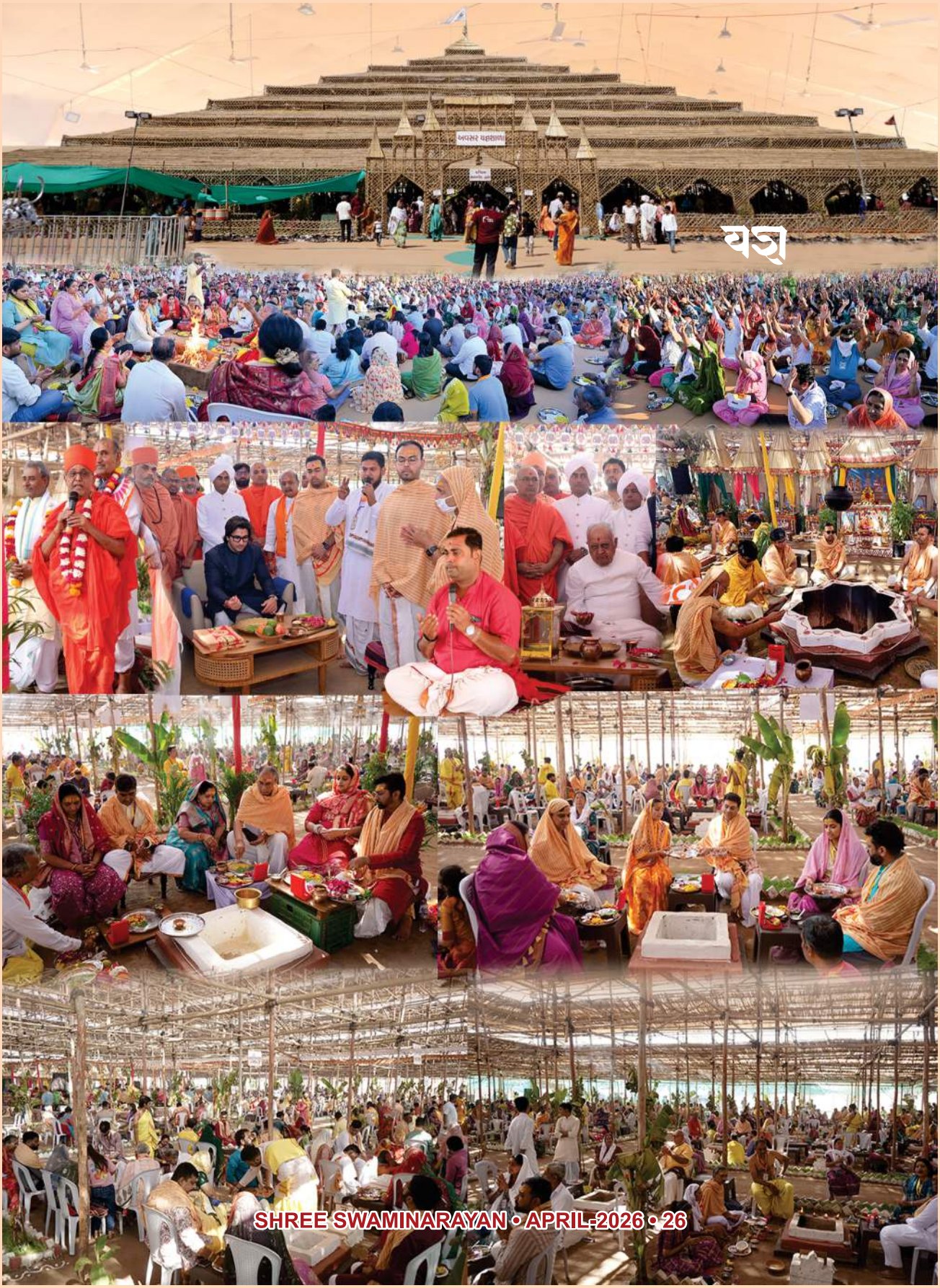
In the end, from the holy mouth of Param Pujya Acharya 1008 Shri Koshalendraprasadji Maharajshri, praise for all the work of the Jetalpur Dham festival was made. He inspired devotees to keep loyalty toward God strong, to remain firm in devotion, and to [adopt] the teachings of Shikshapatri and Vachanamrut in life. Inspired to adopt. "God's pleasure is our pleasure" – With this holy sentence, the glorious conclusion of this grand, divine, and unimaginable ceremony was made.

Prasadi Lake of the time of Bhagwan Swaminarayan, i.e., Dev Sarovar : During the holy occasion of "Avasar" in the Jetalpur Temple's Bicentenary festival, this divine Dev Sarovar was decorated like a bride with colorful decorations. During all seven days, a grand organization of a light and sound show as well as a water screen laser show was made at night, which became a center of attraction for the devotees. In addition, grand worship of Dev Sarovar was performed through ten thousand lamps, which made the entire premises glitter



Saints performing lighting and Aarti at Devsarovar


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with spirituality and devotion. Gratitude toward nature was expressed through daily worship-offering and formal puja. This entire organization was connected with inspiring messages like "Save Water - Save Nation," which inspired devotees for environmental protection and water conservation.

Homatmak Samuh Mahapuja : Following the tradition of the time of Bhagwan Swaminarayan, a grand Homatmak Samuh Mahapuja was organized. In this Mahapuja, worship and fire sacrifice (hom) were performed according to Vedic rituals in the presence of a total of 125 Brahmins (Bhudevs) with 81 sacrificial pits (kundis) and five layers (avarans). In each layer, approximately 250 couples as hosts took advantage of the Mahapuja. In this way, about 1000 hosts during the day participated in the Mahapuja with devotion, offered oblations (ahutis) in the hom, and experienced spiritual peace and blessedness. This entire organization remained a living symbol of devotion, faith, and Vedic culture, in which thousands of devotees participated enthusiastically and took advantage of spiritual joy.

Vishnuyag : For the first time in the history of the sect, a grand organization of a five-day huge Vishnuyag was made. In this Yagna, a total of 265 sacrificial pits (yagnakunds) were established, which became a center of special attraction. A huge pavilion of approximately 250 feet x 250 feet was prepared for the Yagnashala, in which the top (roof) of approximately 90 feet height was made of wood and grass according to Vastu Shastra. In this Yagna, about 795 and more hosts took the holy benefit of performing puja and hom for five days. A total of 275 Brahmins (Bhudevs) were selected for the Yagna rituals, while about 200 volunteers joined various services in the Yagnashala. The Yagna was started with the Agnimanthan ritual according to the Rishi and Vedic tradition, in which fire was ignited in a traditional way. Thereafter, oblations were offered in the Yagna with Vedic chanting for five days by learned pundits proficient in the knowledge of all four Vedas. Under the Vishnuyag, a ceremony for giving group sacred thread (Yagnopavit) to Brahmin boys was kept. More than 200 Rishikumars received the initiation of Dvija in the festival which would be remembered for a lifetime.

The space exhibition organized by the Space Applications Centre of the Indian Space Research Organisation became a special attraction at the AVSAR ground; the Vikram Sarabhai Space Exhibition remained at the main center. Through an 8-minute inspiring Gujarati video, a living presentation of India's proud missions like Aryabhata to Chandrayaan-3, Mars Orbiter Mission, and Aditya-L1 was made. In the exhibition area, information about satellites and rockets' attractive models like PSLV, GSLV, and LVM3 along with satellites like Cartosat and RISAT was presented. Models of the Gaganyaan mission and information about the training of astronauts became a special attraction for viewers, while inspiring contributions of Vikram Sarabhai and technology like NavIC were explained in a simple way. In the center of the dome, an interactive model of GSLV Mk III remained the center of public attraction as a 'show-stopper.' Devotees here got to experience an excellent coordination of scientific perspective through Indian knowledge tradition by the Swaminarayan sect.

Jetalpur Temple Bicentenary Festival Land Donation Service : On the occasion of the 200-year Patotsav of Shri Revtiji Baldevji Harikrishna Maharaj, all Parmar families of Jetalpur village and the Rajput community gave 373 Bighas of land as service. Devotees of Aslali village also offered their service on the occasion of the Patotsav. For their wonderful service, the entire Dharmakul, being pleased with the Rajput-Parmar families, extended blessings. P.P. Acharya 1008 Shri Koshalendraprasadji Maharajshri, P.P. Future Acharya 108 Shri Vrajendraprasadji Maharajshri, and P.P. Mota Maharaj Shri Tejendraprasadji Maharajshri, P.P.



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Honoring the land donors of the "Avsar" festival.

A.Sau. Gadiwalashri, P.P. A.Sau. MotaGadiwalashri, Pu. Shriraja, Pu. ShriBinduraja's special presence remained for seven days. In which, in the morning and evening, Param Pujya Acharya Maharajshri Koshalendraprasadji Maharajshri and P.P. Mota Maharajshri Tejendraprasadji Maharajshri and Future Acharyashri Vrajendraprasadji Maharajshri extended blessings to the Satsang society with loyalty toward God, feeling toward God, the memorable event of Shri Revti Baldevji Maharaj Jetalpur and inspiring talks of unity, brotherly feeling, and oneness among devotees and they said that I give the second invitation of Dholka "Tyohar" on the date January 6 to January 10, 2027. Just as the "Samaiya" and "Avsar" occasions were celebrated, in the same way, the call to celebrate the "Tyohar" with great pomp was given.

Short Tele Film : During the Jetalpur Bicentenary festival, a special attractive short tele film was exhibited, which left a unique impression on the hearts of devotees. In this film, a living and emotional portrayal of the tireless efforts made for the promotion and spread of Satsang from the divine incarnation of Bhagwan Shri Swaminarayan was made. Along with it, the divine, unimaginable, and unbelievable saga of the Dharmakul's genealogy was also presented very beautifully. This film presented on this holy occasion made devotees absorbed in devotion and ignited a wonderful spiritual feeling in everyone's heart. Such a devotion-inspiring and heart-touching film remained forever memorable for the devotees.

Accommodations for Sankhyayogi sisters were made in the Avsar premises. More than four hundred Sankhyayogi sisters stayed for seven days. On this occasion, saints-Mahants of Ahmedabad, Muli, Bhuj Temple, and various Dhams and Sankhyayogi sisters took advantage of the occasion. SHREE SWAMINARAYAN Jetalpur Dham means the home of Maharaj's "Ma" GangamaWho does not know Gangama in the sect! On the "Avsar" occasion, P.P. A.Sau. Gadiwalashri, P.P. A.Sau. MotaGadiwalashri and Pu. Shri Raja formally performed emotional worship of such Gangama and Bhaktimata, then divinity spread in the entire festival.

Shrimad Satsangibhushan Discourse : A discourse of the Satsangibhushan scripture was kept in the festival. From 9 to 12 in the morning and 3 to 6 in the afternoon in two sessions, the learned speakers : Shastri Swami Nirgundasji, Shastri Swami Bhaktinandandasji, Shastri Swami Devswarupdasji, Shastri Swami Dharmanandandasji drenched the devotees with the nectar of the story in their unique style. In this festival, a team including 300 saints and devotees and 6500 volunteers (sisters-brothers) in 72 committees of different departments performed services for seven days knowing it as their own occasion with responsibility, standing firm day and night with loyalty. With the prayer that the grace and blessings of Shri Revti Baldevji Harikrishna Maharaj and the Dharmakul remain constant upon them.

The glory of Poonam (full moon) increased : In the world-famous Shri Swaminarayan Temple Jetalpur Dham, there is a very great glory of having darshan of the seated Shri Revti Baldevji Harikrishna Maharaj on Poonam. Millions of devotees come for darshan on the full moon of every month. If today devotees have started coming in such large numbers, then the credit goes to P.P. Mota Maharajshri Tejendraprasadji Maharajshri since he started the Jetalpur darshan on Poonam, the number of devotees increased year after year. Fifty years have passed since Mota Maharajshri's constant Purnima. Entry into the fifty-first year has occurred. Devotees also wait to have darshan of Mota Maharajshri.

(Mahant Shastri Swami Atmaprakashdasji, Mahant Swami Krishnaprakashdasji Mahantshri Shri Swaminarayan Temple, Jetalpur Dham)

Approach (Bapunagar) Appointment of new Mahant Swami

S.Gu. Shastri Swami Dharmanandandasji Guru S.Gu. Shastri Swami Purushottamprakashdasji (Jetalpur Dham) has been appointed as the new Mahant Swami of Shri Swaminarayan Mandir Approach (Bapunagar).

अवसर

ON THE OCCASION OF JETALPURDHAM "AVSAR," FROM THE MOUTH OF THE 6TH, 7TH, AND 8TH DESCENDANTS OF SHRIHARI



H.H. Mota Maharajshri (In the presence of Sarsanghchalakshri) Date 5-3-2026 : Respectable Bhagwatji, Respected Saints, all present Saints and devotees, Respected Bhagwatji as well as dear Satsangi brothers : The 'Avsar' (occasion) we have been waiting for a long time, for many years, has started today. This is the work of our hearts that you are speaking of. This is our work. Avsar means self-opportunity. The person who seizes the opportunity is called wise. The RevtiBaldevji installed by Shriji Maharaj's own hands, Harikrishna Maharaj, whose glory we must truly imbibe in our hearts in this festival, this is that occasion.

The organization is excellent. There is great leadership from Lalji Maharajshri and Mohan Bhagwatji is our special guest. भागवतजी आप से और हमसे पटती है उसका कारण एक ही है। आपका ध्येय और हमारा समग्र संप्रदाय का ध्येय एक ही है, हिन्दुत्व का रक्षण करना क्योंकी स्वामिनारायण संप्रदाय शुद्ध सनातन वैदिक संप्रदाय है और आपका ये ही उद्देश है। हमारा भी ये ही उद्देश है जो आज के जमाने के संदर्भ में बहुत जरुरी है।

अपना हिन्दुत्व का रक्षण करे, अपने कल्चर का रक्षण करे और अपने संस्कार का रक्षण करे और उसमें आप की संस्था देश में और विदेश में अत्यंत **Active** है, ये परम गौरव की बात है। जो आज आप आपसमें उपस्थित हुअे, आप को अभिनंदन।

Bhagwatji, the reason you and we get along is that your goal and the goal of our entire sect is one : to protect Hindutva, because the Swaminarayan sect is a pure Sanatan Vedic sect. This is also our objective, which is very necessary in the context of today's era.

To protect our Hindutva, protect our culture, and protect our values, and in that, your organization is extremely Active in the country and abroad; this is a matter of great pride.You are present among us today; congratulations to you.

Let us all pray to the all-incarnate Shri Hari that during the festival, Shri Hari himself remains personally present and the refuge of Narnarayandev becomes more firm. May the



progress of the Swaminarayan sect happen. Jay Swaminarayan.

H.H. Maharajshri (In the presence of Sarsanghchalakshri)Date 5-3-2026 : Respected Bhagwatji, all the saints and Haribhaktas. आपका जो विज्ञान और आचरण की बात जो की है वो सुन के लगा की अपने मनका आप कह रहे है। हम लोग का कार्य ये ही है। हम ये मानते है चाहे स्वामिनारायण संप्रदाय है, चाहे संघ है, चाहे हमारा परिवार है काम एक ही है। चाहे की हम लोग का सिध्धांत, हम लोग की परंपरा, हम लोग का अखंड भारत का सपना नही है, अखंड भारत सत्य है और अभी जो भागवतजी ने कहाँ, हम तो मानते ही है, आखिर में आना पडेगा तो भारत देश में ही आना पडेगा। We are very lucky that we are born in India.

और आप जो कल तीन पेढी का कहाँ, उस में गर्व होता है, हम पर्सनल व्यक्तिगत अनुभव कह रहे है, तमे બધા સાક્ષી છો, सब लोग साक्षी है क्यु की विदेश से काफी लोग आये है। आज से पच्चीस साल पहले विदेसमें जाते थे, कही हम लोग को देख लिया, कहते थे देशी आया। कही प्याज लसुन नही खाया, Vegetarian (शाकाहारी) खाया, दारु नही पीया तो कह देते, ये नही करते ? आज गर्व से बाहर जाते है, एक एक भारतीय नागरिकका सन्मान होता है। वो सन्मान के पीछे अगर सबसे बड़ा बलिदान, सबसे बडी जागृति, सबसे बड़ा उत्थान जो किया है वो भागवतजी ने किया है। उसके नेतृत्व में हमारा संघ परिवार है। उसने जो कार्य किया है ये सब देख रहे है, तब नही देख रहे थे। तीन पेढी से चल रहा है। सबने अपना अपना कार्य किया है। सबने अपना त्याग, अपना बलिदान, योगदान और समय दिया है। अपनी बुद्धि, अपना देह सबका उपयोग करके सबसे अच्छा त्याग किया है। आज हम देशमें विदेश में गर्व से चल सकते है ये परिस्थिति है जो आज हम को गर्वान्वित कर रही है।

ये जो हमारी परंपरा, हमारी समरसता, हमारा देश, हमारी उन्नति, और विश्वशांति और विश्वशक्ति तरीके से जो खडे रहे है, उससे भारतीय नागरिक और उसमे कि हुयी जागरुकता ये हमारे धर्म से हो रही है। धर्म तो एक ही होता है। आचरन की जो बात की वो भी बड़ी बात है लेकिन एक बात हम भी कहेगे की कृष्ण भगवानने कहाँ, यदा यदा ही धर्मस्य ग्लानिर्भवति भारत... तो कभी भगवान कुछ सीधा करने को भी आते है। इसलिये ये सब लोग को, आप लोग को भेज दिया जाता है। आप लोग इस लिये आये है। सब लोग किसी ने किसी उद्देश्य से आते है, हम तो ये मानते है और ये उद्देश्य खोजना, ये हमारा दायित्व होता है। अपना सिध्धांत और परंपरा न गवाई जाय और उसको संस्कार के साथ जोडके हमारा दायित्व निभाया जाय ये सब से बडा धर्म है।

पीछली बार भूज में मिले थे, तब कहा था कि अहमदाबाद जरुर आयेगे। अब अगली बार छपैया आना है और हम को पत्ता है भागवतजी कहते है तो आते ही है।

After listening you talking about science and conduct, I felt that you are expressing the thoughts of my mind. In fact this is our work. We believe that whether it is Swaminarayan Sampradaya, whether it is Sangh our whether it is our family – work is one and the same. Our principle, our traditionare one and the same. Akhand Bharat is not our dream. Akhand Bharat is a Truth and recently what Bhagwatji said and we believe that at last one has to come back, one has to com back to Bharat Desh.We are very fortunate that we are born in India.

And what you said yesterday about three generations, there is pride in that; I am speaking from personal experience, you are all witnesses because many



people have come from abroad. Twenty-five years ago when we went abroad, if someone saw us, they would say “a native (Desi) has come”. If we didn’t eat onion or garlic, ate Vegetarian, or didn’t drink alcohol, they would ask why we didn’t do those things. Today we go out with pride; every single Indian citizen is respected. Behind that respect, if the greatest sacrifice, the greatest awareness, and the greatest upliftment has been done, it is by Bhagwatji. Under his leadership is our Sangh family. Everyone is seeing the work he has done. It has been going on for three generations. Everyone has done their own work. Everyone has given their sacrifice, contribution, and time.

This is our tradition, our harmony, our country. Our progress and standing as a world peace and world power, because of that, the awareness among Indian citizens is coming through our religion. There is only one Dharma. What you have talked about conduct is really great thing. But we would like to say one thing. Bhagwan Shree Krishna has said*** (text in Sanskrit) so sometimes Bhagwan comes to set the things right properly. And therefore people like you and me are sent. You have therefore come. All people come with one or the other purpose. We believe in it. It is our responsibility to search for this objective. Our principles and our tradition are not lost and values may be attached with them and our duties may be discharged. This is the greatest Dharma.

Last time we had met in Bhuj. Then you had told that we would invariably come to Ahmedabad. Now next time, you have to come to Chhapaiya. And we know that when Bhagwatji says then he comes invariably. Congratulations to Bhagwatji on behalf of all the devotees.On the opening day, you were present. Pradipsinh Bapu, Chudasama Saheb, Doctor Saheb, and Babubhai, thank you all for coming. You all belong to the family. Only if they are family will they come. If one wants to go anywhere without willingness, it takes great efforts and in such a thing nothing good thing happens. One gets thousand excuses for not going. We are very busy. Congratulations.

H.H. Mota Maharajshri (In the presence of His Excellency the Governor) Date 5-3-2026 : Most Respected His Excellency the Governor, Respected group of Saints and Satsangi brothers. आज इस शुभ ''अवसर'' पर स्वामिनारायण संप्रदाय की ओर से और हमारे परिवार की ओर से आपका यहाँ पर हम बहुत प्रेम से स्वागत करते है। भगवान स्वामिनारायण ने स्वयं जिस नव मंदिरो की स्थापना की उस पैकी का एक जेतलपुर मंदिर है। दोसो साल हो गये। संप्रदाय के द्वारा अनेक विध सामाजिक प्रवृतिया और लोकहित के कार्य भी चल रहे है, उससे आप सुपरिचित है। उस अवसर पर आप की उपस्थितिने चार चांद लगा







दिया है। तो फिर से दुबारा Today on this pious occasion 'Avasar', we warmly welcome you on behalf of Swaminarayan Sampradaya and our family. Bhagwan Swaminarayan Himself constructed nine temples and Jetalpur temple is one of them. Two hundred years have passed. So many social activities and deeds of public interest and welfare are being undertaken by Sampradaya and you are well aware of it.On this occasion, your presence has added great glory. So, thank you once again. Jay Swaminarayan.

H.H. Mota Maharajshri (In the presence of Padma Vibhushan guests). 6-3-2026 : Respected saints, Padma Vibhushan honorable guests, and dear Satsangi brothers, today I am truly very happy. You have come for this. The supreme form of Shrihari is the mark of humility; among the guests, I am closely acquainted with two or three people. I met Shahbuddinbhai after 55 years. I had gone to his village 50-55 years ago. A procession was out and he was standing below. Someone introduced him as Shahbuddinbhai. We met in his Thangadh village. Next time you must come to Chhapaiya. When my mood is bad, I start his channel on YouTube, and the mood becomes wonderful.

Speaking of Bhikhudanbhai Gadhvi, H.H. Bapuji was so fond of literature; great Gadhvis used to come to him, and Shankardan Gadhvi of Limbdi was his special favorite. Bapuji himself was also very good at writing. Although the attraction towards Charani literature started with Brahmanand Swami in our sect, it has been preserved until now. I am very happy to meet them.

Speaking of Raghuvirbhai, when I was at St. Xavier's College, he came to take the Hindi period when the regular teacher was ill. Even though he is a Chaudhary of Manikpur and Gujarati, he has such beautiful Hindi.

Maharaj has given directions in Shiksha Patri that one should be honoured as per the qualities of the persons. With an equal vision, one should not violate that limit. Keeping that verse in mind, our sect has honored them, which is very appropriate.

We pray at the feet of Lord Swaminarayan that our country receives many such virtuous people and their honoring by the government continues. I conclude with many thanks to all.

H.H. Maharajshri : (In the presence of Padma Vibhushan guests) Date 6-3-2026 : RecentlyBapji told and so nothing special is to be said. After performing Darshan of all of you, I would say one thing that, one heritage, our tradition, our principles, one humanity and society have been changed invisibly and the contribution you have made, I believe the honor given by the government for your contribution to heritage, tradition, and society is less than what you deserve.

You all reside in the hearts of the people; it is better to be hung in someone's heart than on a wall. Someone can take you down from a wall, but it's hard to remove someone from the heart. The contribution you all have made in India and abroad is beyond words. I fall short. Thank you for coming. May your contribution to literature and tradition

remain forever. The heritage and culture we have, others do not. Whether in art, literature, or organ donation, the work you have done is commendable. Salutations and gratitude.

H.H. Mota Maharajshri (In the presence of Vaishnavacharya Shri Vrajrajji MaharajDoshiwalani Pol). 7-3-2026 : Most venerable VaishnavacharyaMaharajshri, Respected saints, and dear Satsangi brothers, thank you for enhancing the glory of our festival. He expressed the relationship through many examples. When my father Devendraprasadji Maharaj ascended the throne at age 13, his grandfather was present. I have those photos.

I give another example. Before 64 years in the year 1962, during H.H. Bapuji's Silver Jubilee, his grandfather brought VrajrajjiMaharajshri's father, who was very small. When a chair was forgotten in the assembly hall, Bapuji sat the young father on his lap. I have those photos; there is a close relationship.

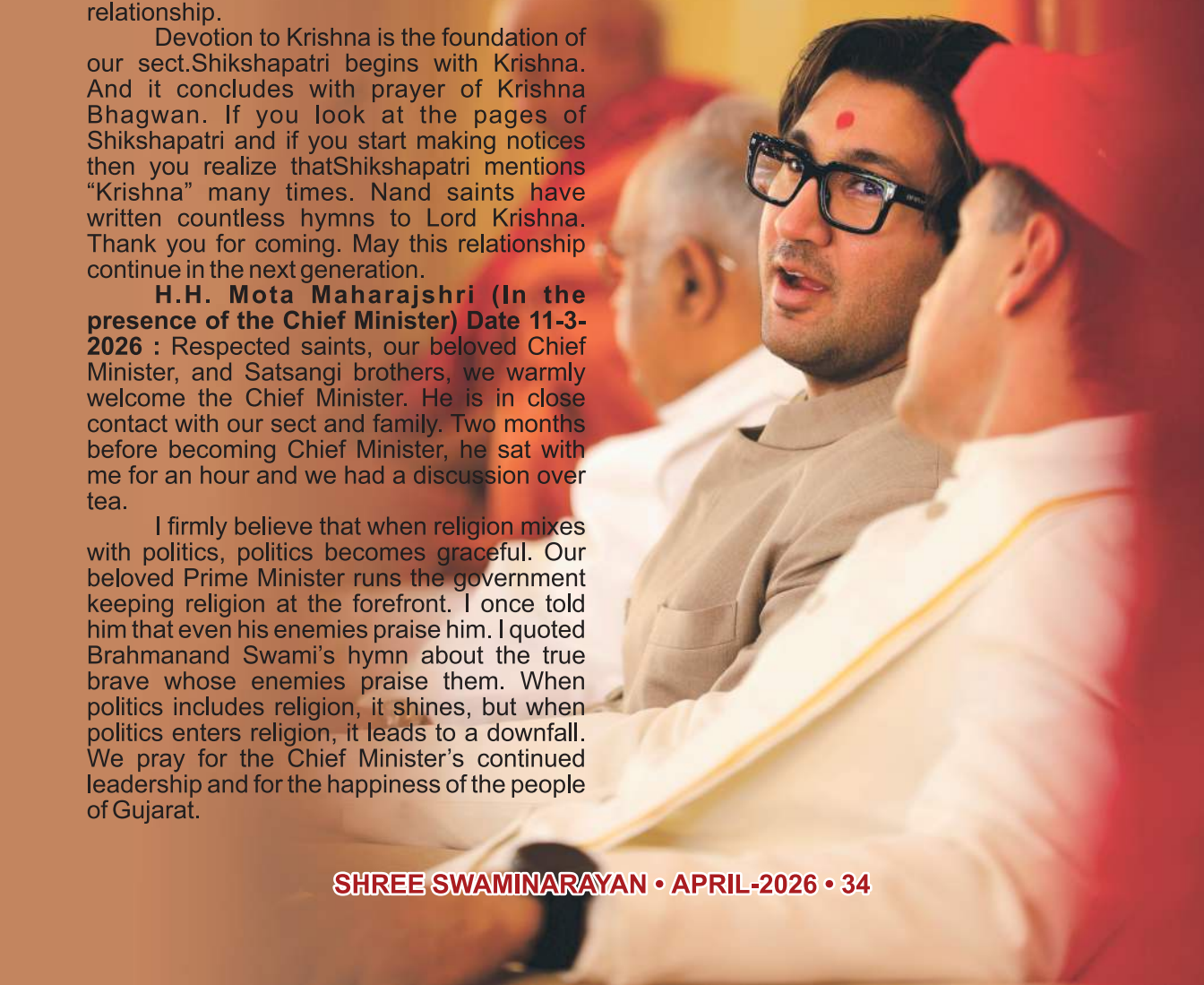
Devotion to Krishna is the foundation of our sect.Shikshapatri begins with Krishna. And it concludes with prayer of Krishna Bhagwan. If you look at the pages of Shikshapatri and if you start making notices then you realize thatShikshapatri mentions "Krishna" many times. Nand saints have written countless hymns to Lord Krishna. Thank you for coming. May this relationship continue in the next generation.

H.H. Mota Maharajshri (In the presence of the Chief Minister) Date 11-3-2026 : Respected saints, our beloved Chief Minister, and Satsangi brothers, we warmly welcome the Chief Minister. He is in close contact with our sect and family. Two months before becoming Chief Minister, he sat with me for an hour and we had a discussion over tea.

I firmly believe that when religion mixes with politics, politics becomes graceful. Our beloved Prime Minister runs the government keeping religion at the forefront. I once told him that even his enemies praise him. I quoted Brahmanand Swami's hymn about the true brave whose enemies praise them. When politics includes religion, it shines, but when politics enters religion, it leads to a downfall. We pray for the Chief Minister's continued leadership and for the happiness of the people of Gujarat.

H.H. Mota Maharajshri Date 11-3-2026 : Much time has passed. I want to say one thing as the essence of this festival. I will give one example. During the time of Maharaj,in Bhuj, Jagjivan Mehta who was against Sampradaya and Maharaj asked the army chief Fatemahmadwho was his friend to put Swaminarayan in jail. Fatemahmad replied that when he sees Swaminarayan performing Snan in Hamirsar in the morning, he sees God in him. I do not belong to this Sampradaya and I belong to another religion then also I have started believing. He told Mehta, "You belong to this Sampradaya. You are a Hindu, don't you understand?". We all need to understand this.

Maharaj entrusted us with Ahmedabad and Jetalpur; we don't need to search outside. All Satsangis in Ahmedabad should vow to visit Jetalpur for darshan after Narnarayandev. We often do not know the glory of what we have attained.





One devotee from Ahmedabad took darshan at the temple but still went elsewhere for healing; people like this exist. Understanding the glory of what we have attained is the fruit of this festival.

Thanks to Lalji Maharajshri, the hard-working saints, donors, and farmers. May festivals continue under Narnarayandev. Donors have given their donations. Farmers have given their land. How many names should we give? All of them deserve great applause. It is an humble prayer at the feet of Shreeji Maharaj that a number of such festivals may continue to be celebrated.

H.H. Lalji Maharajshri Date 11-3-2026 : Thanks to all devotees from so many villages, the country, and abroad. It is no small thing to sit in this heat. Every devotee has served with body, mind, and wealth. Devotees have been present in millions for seven days. Congratulations to all Haribhaktas who have participated in this Utsav because only through such devotees and Haribhaktas, such great Utsavs, Samaiyas are being organized and celebrated. It is not a small thing to come from far off places and to sit here in the scorching heat. Each and every Haribhakta has rendered their services with their body, mind and money. They have donated their time. For the last seven days lacs of Haribhaktas have remained present here.

The glory of Revti Baldevji Harikrishna Maharaj is immense. No devotee can say their wish was not fulfilled after observing his Poonam. He resides here and fulfills wishes. Even those not in the sect have joined because of their feelings for the temple. Such a large community has gathered because of feelings for the deity.

Thanks to all the saints for planning this festival. The saints arranged everything for the devotees. It was very far from Ahmedabad and so we could not come on daily basis then also each of the saints of this place have supervised everything and each and every small and big facility of haribhaktas and facilities of the saints andSankhyayogi sisters were developed very well.

We have to permanently remember whose are we and whom we belong to. Always remember we belong to Narnarayandev. Our existence is because of God.

Before Avasar began I had told in the meeting of volunteers, When there is Tilak and Chandlo upon our forehead, when we wear the volunteer's T-shirt and ID card, we represent the institution. Every volunteer has served, but care must be taken in behavior. Lack of etiquette while wearing the uniform is not appropriate. This applies to everyone, including us. The institution belongs to the deity; never forget that etiquette.

It was great pleasure. For the last seven days many programs were celebrated during the 'Avsar'. In no time two Utsavs were concluded. Samaiyo was concluded and today we are going to perform Purnahuti of 'Avasar'. As we conclude 'Avsar,' I invite you to the Dholka "Tyohar". It will be held from 6th to 10th January 2027. We will celebrate the glory of Dholka as established by Lord Swaminarayan. Everyone should join starting now. Maharajshri and I are going to survey the site. The place will be fixed. Everyone from abroad and local areas should participate in 'Tyohar'.

Today on this occasion of 'Avasar' we pray to Maharaj that He may grant us strength to stay close to God and for the glory of Revti Baldevji Harikrishna Maharaj to increase in our life on each and every day. He may grant us strength to perform Satsang. It is an humble prayer on this pious day at feet of Revti Baldevji Harikrishna Maharaj and Shree Narnarayandev.

H.H. Maharajshri Date 11-3-2026 : You have enjoyed this occasion under the gaze of Baldevji Dada. It is human nature to worry or be happy. I remember being 17 and going to MotaBapji while angry about a sect matter. Bapji was sitting in the dressing room. I asked him how things could go on like that. Bapji stayed in his bliss. Once he explodes, you can't control it. He told me not to fuss. He said Satsang increases or decreases by God's will. I was upset then, but since I became sensible, my blood pressure has stayed normal. Maturity comes gradually. After years, I understood he was right. We carry other people's weight unnecessarily; God is the doer. It took me 25-30 years to understand this clearly. A lifetime passes in understanding the actual glory of the deity. Generally, the word "devotee of God" is used for everyone from the smallest devotee to the Acharya. What is this Swaminarayan Bhagwan? Today even the smallest of devotee, saint or seat of Acharya, in general the word Bhagwan and Bhakta have been used. The whole life is spent in understanding the importance. If we go deep deeper then percentsie it may be increased 0.5 or 0.05 or 0.00005 and for all this are these steps. Our steps are to increase our understanding of that glory even by a tiny percentage. This festival, Samaiyo, and Avsar happened; Tyohar will come. After Dholka, Chhapaiya will come. Maharaj has given 10-10 Dham to our Sampradaya.We have six Dhams in the Ahmedabad region. The museum where MotaBapji sits is effectively the seventh.

Recently Bapji told. We often go far to search for God, but he is right here. God is found in the heart and experienced in the temple. Every devotee has spent money to come and even gave donations. This is amazing. You do this only to please Revti Baldevji Harikrishna Maharaj. Even prostrations are not enough to thank you. I saw brothers and sisters sitting in the heat; this sacrifice is not ordinary. If we keep a positive outlook, there is no greater Satyug than this.

On the first day I had told this. As dignitaries were present, it was spoken less. But in fact each and every Haribhakta has come here by sparing the time. They have spent money for the tickets. Moreover, they render their devout services. You must have known howis this importance. This is a wonderful thing. Is it possible today in the year 2026? All of you have been doing this in order to obtain pleasure of Revti Baldevji Harikrishna Maharaj. It would be less even if Namaskar or Dandwat Pranam is performed. I am not telling this for the sake of praise. I and Lalji Maharaj were sittingandwer e talking. This Tyag is not an ordinary Tyag. All of you devotees deserve great praise. In fact I feel and I think as to this type of





Tyag is this! How great is Mahima of Maharaj? If we cherish Gun-Buddhi then what cannot be done in this world? There is no greater Satyug in this world than this. Because there is no end to it.

Recently Swami mentioned the "Command of Acharya Maharaj," but it is actually the command of the scriptures.

ये पालयन्ति मनुजाः सच्छास्त्रप्रतिपादितान् ।
सदाचारन् सदा तेऽत्र परत्र च महासुखाः ॥

Those who follow the good conduct of scriptures are happy here and hereafter.

तानुल्लङ्घ्यात्र वर्तन्ते ये तु स्वैरं कुबुद्धयः ।
त इहामुत्र च महाल्लभन्ते कष्टमेव हि ॥

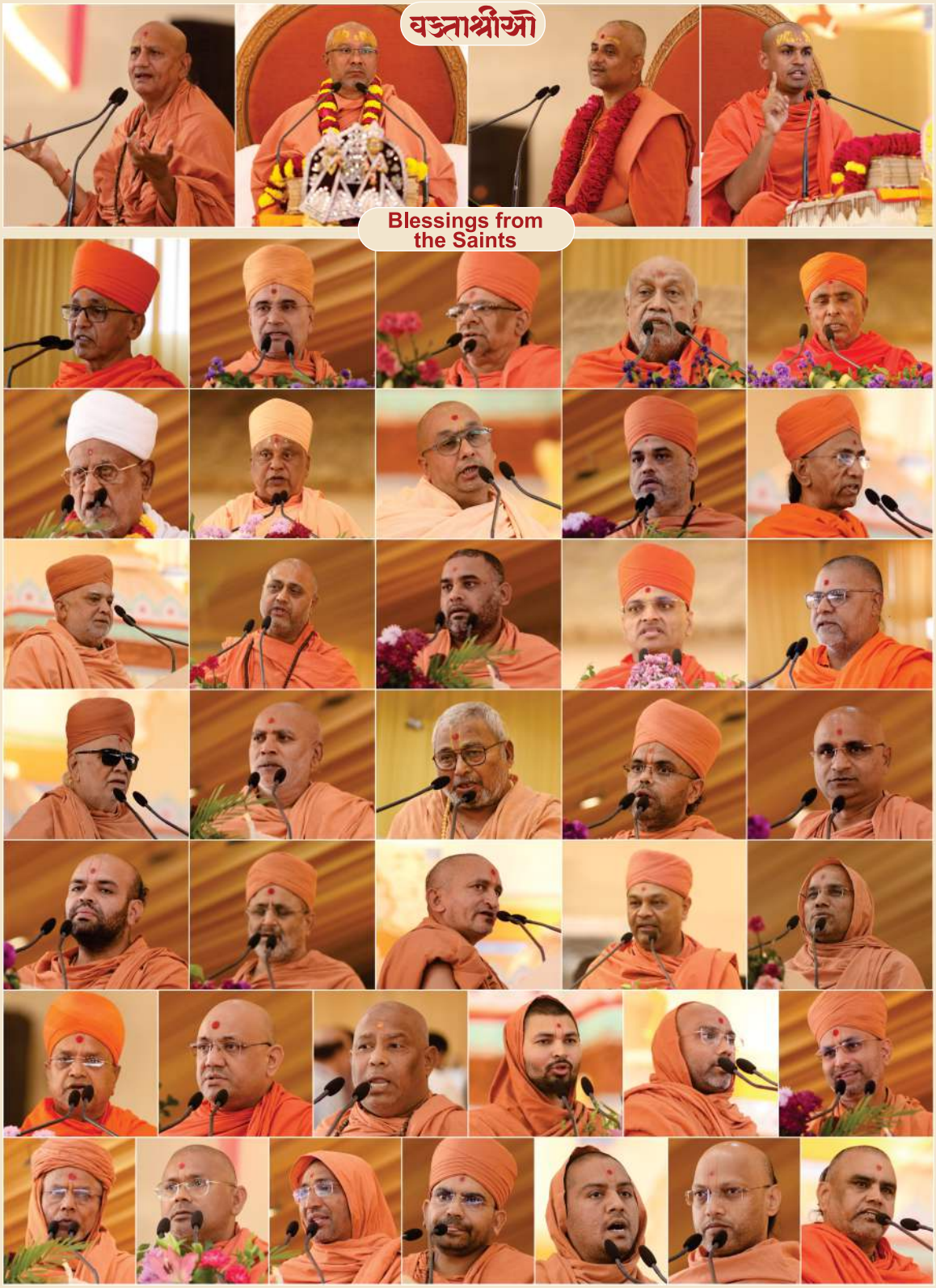
Those who follow the Shikshapatri will be given great happiness. Those who violate the command will suffer. It is the Shikshapatri written by Maharaj, not my personal command. I, the saints, and you must all live by it. Those who don't follow will be unhappy. Maharaj is merciful but he doesn't tolerate everything. Narnarayandev settles the account directly here, not just in Akshardham. I have seen direct examples of this. RevtiBaldevji and Narnarayandev are manifest deities. We are fortunate to be in their refuge.

Thanks to those who organized this. Lalji Maharajshri and I were busy, but the saints did it together. We must take care not to be rude to anyone. I saw a volunteer making an elderly lady stand up; that scene is not forgotten. In reality, we are all volunteers. Devotees don't need to be taught how to act. Volunteers are only needed in specific places like the kitchen. Insulting devotees by shooing them away must stop. Next time, only verified volunteers who won't cause disorder will be kept. In Dholka, we will only have "servants" (Sevaks), not volunteers who disturb.

There will be special training. I am proud that three generations are sitting together today. What we have received from MotaBapji is amazing. We should keep his teachings in our hearts. God is the doer. The wisdom received from MotaMatushri (Amma) is also precious. We need to enjoy this Satsang. Time is precious; don't waste it. Money comes and goes, but the contribution of time is huge. Eventually, everyone dies. It is a big deal to have lived and enjoyed this moment.

The happiness and prosperity in this Satsang are nowhere else in the world. The pride we have under Narnarayandev will always remain. Let us be proud of what we have attained. You all gave a great contribution by coming from far away. Congratulations and thanks to all. Congratulations.

Compilation : Gordhanbhai V. Sitapara
(Hirawadi, Bapunagar)


વક્તાશ્રીઓ
Blessings from the Saints



Phuldolotsav Darshan in the Prasadi Chowk of Ahmedabad Temple



Shree Ramnavami and the 245thPrakatyotsavof Shree Hari in Kalupur Temple



P.P. Mota Maharajshri performing Poojan of Thakorji on the occasion of the 15th Anniversary of Shree Swaminarayan Museum and P.P. Lalji Maharajshri giving blessings

bhakti sudha

FROM THE BLESSINGS OF H.H. AKSHARNIVASIGADIWALASHRI ON THE OCCASION OF EKADASHI SATSANG ASSEMBLY (KALUPUR TEMPLE-HAVELI)"TRY TO STAY PURE IN LIFE"
(Compilation: Kotak Varsha Natvarlal - Ghodasar)

Why do we gather here repeatedly?We perform this spiritual practice (Sadhana) so that the remembrance of God stays with you forever and God is attained.Whenever we perform any Sadhana, there are certain conditions; only if we follow them does that Sadhana become successful. Similarly, we all gather to perform Sadhana for attaining God; the biggest condition for that is:The conscience (Antahkaran) must be pure. How does the conscience become pure? The best way for that is:Listening to spiritual discourses (Katha Shravan) and second is, reading sacred scriptures. God resides in sacred scriptures.The command of God in the scriptures is in two forms. 'Vidhi-Nishedh' (Prescriptions and Prohibitions). After reading the scripture, two rules mainly have to be followed to fulfill it. Some "Vidhi" (prescription) is shown in the scripture. After reading, one must follow its orders. And second is what things not to do, which is explained in the form of "Nishedh" (prohibition). Those are obstacles in our spiritual progress. What to adopt in life and what to leave is known through listening to discourses and reading scriptures. What is the biggest obstacle in spiritual progress? 'Ego' (Ahankar). Many have the feeling that "I am already pure." "Whatever I do is all correct." "Nothing wrong happens by me." But in reality, it is not so. Purity of body, mind, and wealth—all three are necessary for attaining God. Purity of mind happens through listening to discourses.Purity of body is also necessary. For that, bathing in holy rivers, there should be holiness in life. And the third is, purity of wealth. How does purity of wealth happen? Do 'charity' (Daan), do good deeds; through that, purity of wealth happens.And the vice named "greed" (Lobh) which is inside you, that also decreases by doing "charity."If purity of body, mind, and wealth is in life, and reading and listening to scriptures is there, thenGod's complete physical form will be established in our conscience and the feeling comes in the mind that nothing else is important except God.Gradually a time comes when nothing else is liked except God.There were great Mahatmas who had so much knowledge that they had "drunk" (imbibed) all the Vidhi-Nishedh.Meaning they had all the knowledge, yet to ensure ego doesn't come, they were always eager for listening to discourses. Shukdevji narrated the story to King Parikshit; for what? For salvation. But Parikshit who was a supreme devotee, whose whole family were supreme devotees, who had seen God in the mother's womb.What doubt could there be in the salvation of such King Parikshit? His liberation was certain, yet to teach us, to give us knowledge, God made Shukdevji and King Parikshit the medium.And narrated the story to worldly people like us. Right nowKaliyug is going on. Every age (Yug) does its work.Whose age it is, they have the rule, but since we are at the feet of Narnarayandev, Kaliyug cannot badly spoil our intellect.What happens in our life happens by God's wish. There is some purpose behind it.There are past deeds, according to which 'Prarabdha' (destiny/fate) must be endured. Suddenly an event occurs in life, that is a medium for us to endure our destiny.After the Mahabharat war took place, Gandhari asked Lord Krishna a question: "You are the knower of hearts (Antaryami), if you had wished, this war would not have happened and my hundred sons would not have been killed in the war, so why did you do this? Why did you let the war happen?"Then Lord Krishna said in reply to Gandhari: "You consider me the cause of the war but in reality, it's not so. The seed of war was sown long ago. When in Hastinapur, under the rule of Dhritarashtra and Duryodhan, 'unrighteousness' (Adharma), 'injustice' (Anyay)..." "...'immorality' (Aniti)—all this was going on. The sowing of the seed had started since then." "The greatest act of unrighteousness happened when Draupadi's 'disrobing' (Cheerharan) took place in the full assembly, even then no one protested, everyone sat silently and watched; no voice was raised against that injustice." "At that time you were also there, your eyes were bandaged, you couldn't see with your eyes.""But there were no bandages on the mind and wisdom, yet coming under the attachment for your sons, being a woman, you did not protest.""By sitting silently and watching injustice, a person is also considered a partner in sin and is called unrighteous. "When a seed is sown and gets nourishment, then it blossoms, so the fruit that comes must be endured.""Because the seed was sown, I have helped in harvesting the 'crop' (Fasal) that came." "It is my duty to destroy unrighteousness in the creation and establish righteousness (Dharma). To destroy unrighteousness, war was inevitable." "Any person who comes under the intoxication of power and out of ego unknowingly sows something, they don't know it, but its fruits have to be

श्री स्वामिनारायण म्युझियम

ABHISHEK

MARCH-2026

01-03-2026	DevoteeShri Rohan Bhagwanbhai Patel - Sitapurwala - Currently Australia - Through BhagwanbhaiBaldevbhai Patel - Ranip
14-03-2026	DevoteeShri Krunal Sureshbhai Patel – Karjisanwala – Through Artiben Patel - Canada
15-03-2026	DevoteeShri RashmibenManjibhai Hirani - U.K. (Evening)
15-03-2026	DevoteeShri DhruvinNatvarlal Patel - Hirawadi - U.S.A.
22-03-2026	DevoteeShri KamalbhaiRohitbhai Patel - Leicester - U.K.

Main Yajmans of the 15th Anniversary

Main Yajman of the Abhishek of Shree Narnarayandev at Shree Swaminarayan Museum : Recipient of the Grace of Dharmkul,in memory of AksharNivasi devotee HansabenJayantilal Shah - Through Devotee Manthan Rajiv Shah, A.Sau. Nirali Manthan Shah –Phul Mandli.

Yajmans for the Poojan of Shree Dharmakul and Saints : • Devotee Dahyabhai Narandas Patel, Smt. Vimalaben Dahyabhai Patel, Shri Mehul Dahyabhai Patel, Smt. Bindi Mehul Patel, Shri Purav Dahyabhai Patel, Smt. StutiPurav Patel, Milana, Amora (Mansawala) • Devotee Kamleshbhai H. Shah (Lakhtariya-Ahmedabad) • AksharNivasi devotee Rasiklal Ambalal Patel, G.S. Kantaben Rasiklal Patel, Devotee Jayeshbhai Rasiklal Patel, Devotee Sanjaybhai Rasiklal Patel and the entire family (Mokhasan, currently USA)



Instruction:- On every pious day of Puham, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Contact us to register for Maha Puja/
Mahabhishek at the Shri Swaminarayan Museum,
the only arrangement in the sect.
Museum Mobile:-Dasbhai (Bapunagar) : 9925042989

www.swaminarayanmuseum.in • email: swaminarayanmuseum@gmail.com

endured.""The deceit (Chhal) I did in the war to make the Pandavas win, I too will have to endure its fruit." "Everyone has to endure the fruits of bad deeds. I am not with the Pandavas just because the Pandavas are my friends.""I am with the Pandavas because the Pandavas are on the side of righteousness. I must stay with righteousness." If happiness comes in life, don't get too elated, and if sorrow comes, don't be sad. Nothing is permanent. Happiness and sorrow are like guests. Do guests who come to our house stay forever??? They are not permanent; guests come for a short time. There are two kinds of guests: liked guests and unliked guests. If liked guests come, we insist "Please stay, what's the hurry." If they are liked guests, it's fun. If unliked guests come, the thought comes to mind "When will they leave." But they will stay for as long as they have decided. In life, happiness and sorrow are also like liked and unliked guests. Happiness is like a liked guest. If happiness stays...it feels good. Sorrow is like unliked guests. "When will it go" happens.But both sorrow and happiness will remain as long as they are in our destiny. One has to stay in both situations with 'equanimity' (Sambhav).'Equanimity' means no 'attachment' (liking) for happiness and no 'malice' (dislike) for sorrow; knowing how to live like that is called staying in equanimity. We have found such a God that by taking the form of a woman, he put drops in the eyes of his female devotee so that her vow of not touching a man is not broken, he even goes to the kitchen and cooks. He has even cried loudly. What kind of pastimes (Leela) he has performed. God's residence is in 'purity.' If the mind becomes lazy, then pull the mind by force; become strict with the mind, don't give the mind everything it wants. If water is to be taken upwards, it takes effort; to let it flow downwards, no effort is needed. Similarly, to reach heights in life, one must work very hard. May God give you all much strength so that you can maintain purity of body, mind, and wealth and reach heights in life.

Grand Celebration of Adhik Maas (Purushottam Maas) at Shri Swaminarayan Temple, Kalupur, Ahmedabad

With the divine blessings of Shri NarnarayandevPithadhipati H.H. 1008 Acharya Shri KoshalendraprasadjiMaharajshree and H.H. MotaMaharajshree, and under the guidance of H.H. Lalji Maharajshree, a grand celebration of all the festivals occurring throughout the holy month of AdhikJeth Maas (Purushottam Maas) in Samvat 2082 has been organized at Shri Swaminarayan Temple, Kalupur. All members of the Satsang community are cordially invited to take benefit of the daily rituals and festival darshans.

Tithi	Date	Festival	Time	Amount
Jeth Sud-1 Sunday	17-5-2026	Gwalbal Darshan	8:05 AM	11000/-
Jeth Sud-2 Monday	18-5-2026	Rath Yatra	8:05 AM	11000/-
Jeth Sud-3 Tuesday	19-5-2026	Shri NarnarayandevPatotsav	6:30 AM Abhishek	-
Jeth Sud-4 Wedne.	20-5-2026	Ganesh Pujan	8:05 AM	11000/-
Jeth Sud-5 Thursday	21-5-2026	Shikshapatri Jayanti - Vasant Panchami	8:05 AM	11000/-
Jeth Sud-6/7 Friday	22-5-2026	Shakotsav Darshan	8:05 AM	11000/-
Jeth Sud-8 Saturday	23-5-2026	Radhashtami	8:05 AM	11000/-
Jeth Sud-9 Sunday	24-5-2026	Bal Swarup Shri Ghanshyam Maharaj Patotsav	6:30 AM Abhishek	51000/-
		Ram Navami, Shri Hari Jayanti	8:05 AM	11000/-
Jeth Sud-10 Monday	25-5-2026	Dussehra (Pujan)	8:05 AM	11000/-
Jeth Sud-11 Tuesday	26-5-2026	Jalyatra, Hatdi	8:05 AM	11000/-
Jeth Sud-12 Wedne.	27-5-2026	Rangmahal Ghanshyam Maharaj Patotsav	6:30 AM Abhishek	51000/-
		Vaman Jayanti	8:05 AM	11000/-
Jeth Sud-13 Thursday	28-5-2026	Manorath	8:05 AM	11000/-
Jeth Sud-14 Friday	29-5-2026	Narsimha Jayanti	8:05 AM	11000/-
Jeth Sud-15 Saturday	30-5-2026	Kesar Snan	6:30 AM	-
Jeth Vad-1 Sunday	31-5-2026	Pushpodolotsav, Narnarayandev Jayanti	8:05 AM	21000/-
Jeth Vad-2 Monday	1-6-2026	Hindola (Dry Fruit)	8:05 AM	11000/-
Jeth Vad-3 Tuesday	2-6-2026	Hindola (Mango)	8:05 AM	11000/-
Jeth Vad-4 Wedne.	3-6-2026	Hindola (GiriKandara)	8:05 AM	11000/-
Jeth Vad-5 Thursday	4-6-2026	Hindola (SavanBhado)	8:05 AM	11000/-
Jeth Vad-6 Friday	5-6-2026	Hindola (Fruit)	8:05 AM	11000/-
Jeth Vad-7 Saturday	6-6-2026	Kunj Gali	8:05 AM	11000/-
Jeth Vad-8 Sunday	7-6-2026	Janmashtami	8:05 AM	11000/-
Jeth Vad-9 Monday	8-6-2026	Nand Mahotsav	8:05 AM	11000/-
Jeth Vad-10 Tuesday	9-6-2026	Himalaya Darshan	8:05 AM	21000/-
Jeth Vad-11 Wedne.	10-6-2026	Himalaya Darshan	8:05 AM	21000/-
Jeth Vad-12 Thursday	11-6-2026	Van Vicharan	8:05 AM	21000/-
Jeth Vad-13 Friday	12-6-2026	Laxmi Pujan, Dhanteras	8:05 AM	11000/-
Jeth Vad-14 Saturday	13-6-2026	Shri HanumanjiPujan	8:05 AM	11000/-
Jeth Vad-30 Sunday	14-6-2026	Annakut, Govardhan Puja	7:30 AM	11000/-
		Shri Narnarayandev	9:00 AM	61000/-
		Shri Radhakrushnadev	9:00 AM	51000/-
		Shrimad Dev Bhaktimata Hari Krishna Maharaj	9:00 AM	51000/-

The holy Purushottam Maas arrives every three years for the benefit of the devotees. Therefore, anyone wishing to become a host (Yajman) for these occasions should register their name and address at the temple office (Kothar). Please also register for various other services during this festival.

Mahant Swami Shastri Swami Purushottamprakashdasji

Shri Swaminarayan Mandir Kalupur, Ahmedabad-1

Contact : Champakbhai : 80002 96429 • Hardik : 77790 52048

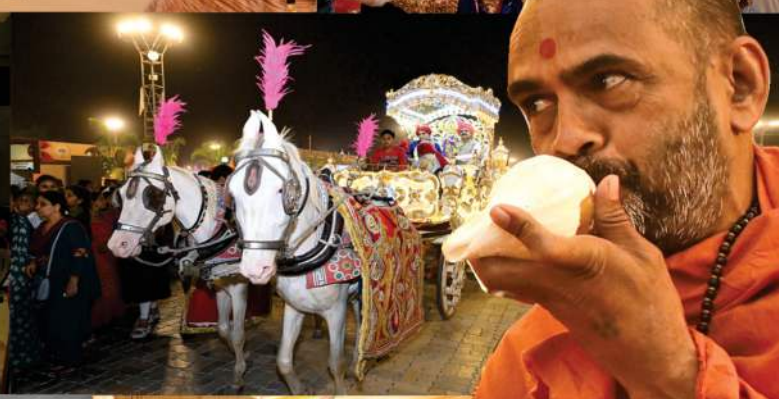
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H.H. Shri Lalji Maharaj honouring H.H. Governor of the Gujarat State.



Dharmkulhonouring Shri Bhupendrabhai Patel Hon'ble Chief Minister of the Gujarat State.



H.H. Shri Mota Maharaj honouring Shri Jagdishbhai Panchal (Vishwakarma) Region President of BJP.



Honouring of Shri Bhupendrasinh Chudasama and Pradipsinh Jadeja



Various political dignitaries being honoured by Dharmkul.