200 years of Shikshapatri writing

Monthly

Shree Swaminarayan (Gujarati Monthaly)

SHREE SWAMINARAYAN

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Publication of Magazine
on 11th of every Month

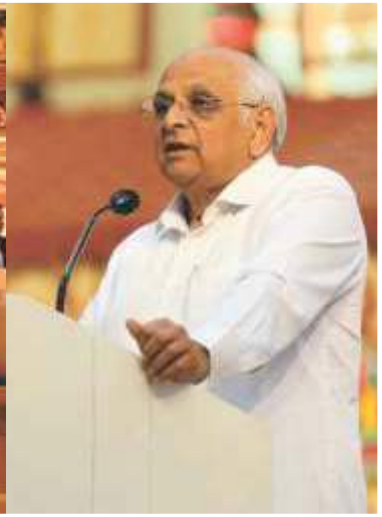
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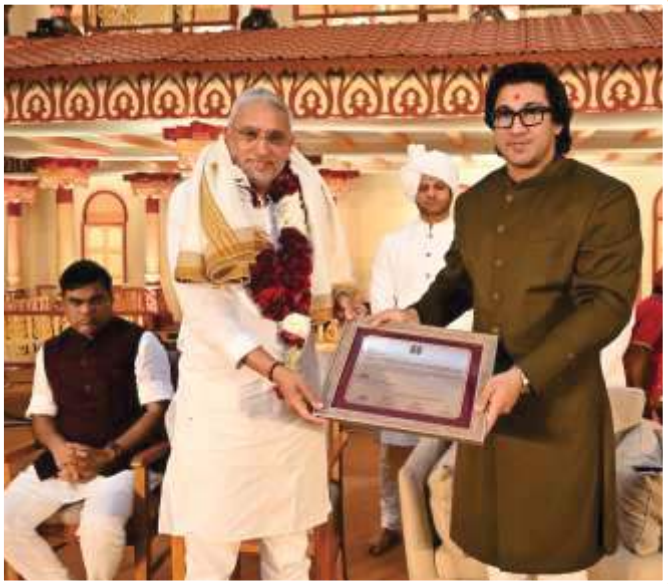


Honoring the Honorable Home Minister Shri Harshbhai Sanghvi





Honoring Shri Jay Shah



Honoring BJP State President Shri Jagdishbhai Panchal

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SHREE SWAMINARAYAN

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અસ્મદીયમ્

To all the readers of Shree Swaminarayan Monthly

We all together, under the auspices and pious presence of the entire Dharmakul, celebrated the “Samaiyo” in a divine and grand manner, for which we were all saying “Samaiyo,” “Samaiyo.” Everyone’s heart was filled with joy. By the grace of the most merciful Shree Naranarayandev, our festivals are better than the one before. All the saints and devotees of the Shree Naranarayandev diocese, under the chairmanship of H.H. Lalji Maharajshree, celebrated this 200-year festival of the Shikshapatri in a grand and divine way. Thousands of saints and hundreds of thousands of devotees from India and abroad took advantage of it. A sense of profound awe was felt in everyone’s heart. Whoever served in this “Samaiyo,” their devotion was tested. Devotion does not mean just turning the beads of a mala, but extreme love for God. Love occurs only toward that which is liked in the heart. One does everything for those for whom there is love; whoever has served in the “Samaiyo” with body, mind, and wealth, that is the proof of devotion. The true love toward Shree Naranarayandev and toward Shree Swaminarayan Bhagwan was visible in this Shikshapatri-Samaiyo. True devotion is said to be that in which there is love for God along with glory and understanding; such devotees never violate God’s words or His boundaries.

The last three major festivals were celebrated with grandeur under the chairmanship of our future Acharya H.H. 108 Shree VrajendraprasadjiMaharajshree which people will remember for years. The “Avasar” of Shree Revti-Baldevji Dada meeting God was celebrated with great pomp from March 5, 2026, to March 11, 2026, under the chairmanship of H.H. Lalji Maharajshree and the auspices of the entire Dharmakul.

H.H. Maharajshree and H.H. Lalji Maharajshree guide us to celebrate such festivals and explain the opportunity for service. If we consider their command supreme and become immersed in such occasions, our lives will be blessed, and our conviction toward Shreeji Maharaj will become firm; there is no place for doubt in this. Just as everyone has served in the “Samaiyo” with wealth, mind, and body, may the most merciful Shree Naranarayandev make them all very happy and may the whole family prosper; this is the humble prayer at the feet of Shree Hari.

Editor, Mahant Swami
Shastri Swami
Purushottamprakashdasji





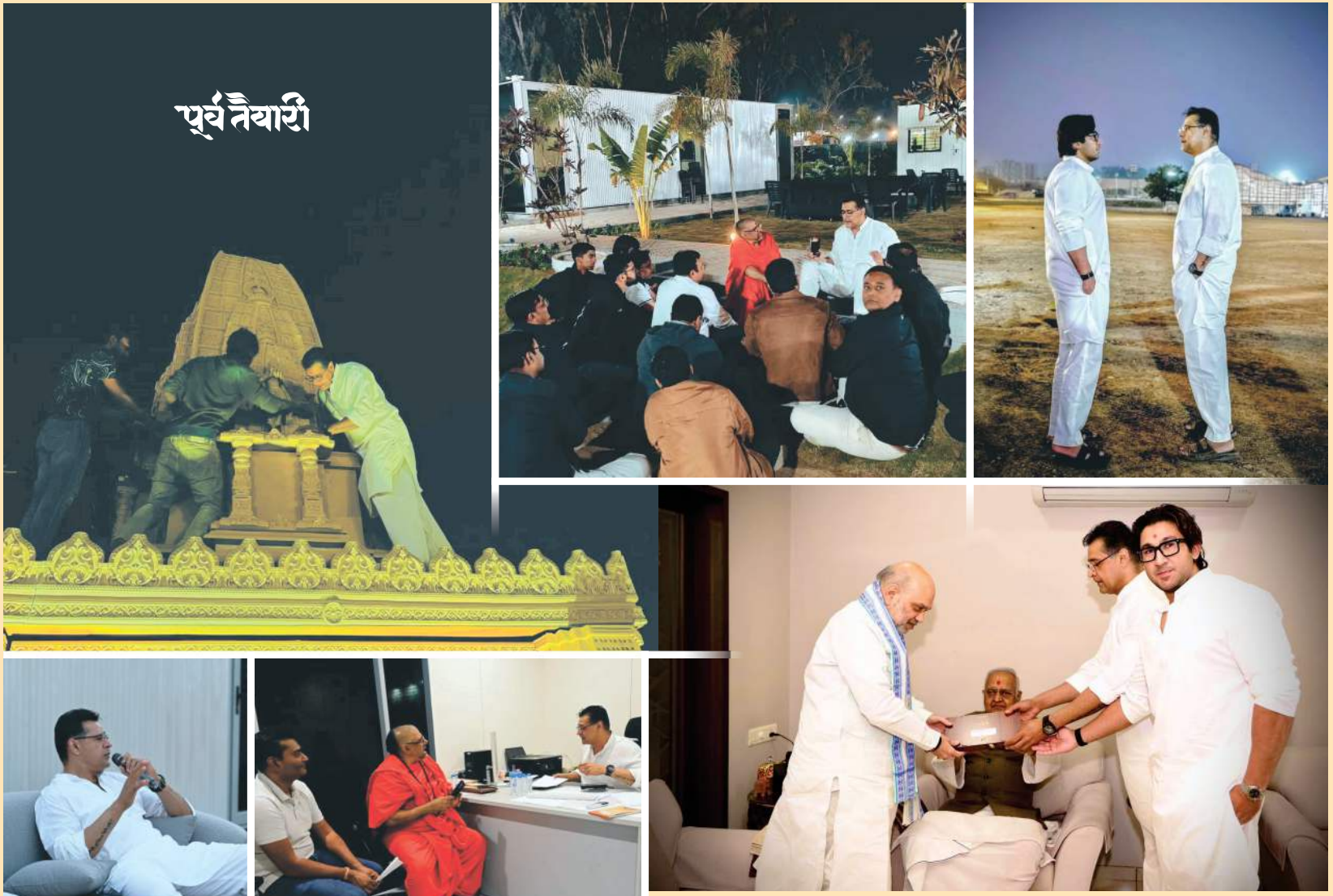


मुख्य शिक्षापत्री जयंती उत्सव









Dharmakul offering invitation card of “Samaiyo” at the residence of Honorable Shri Amitbhai Shah

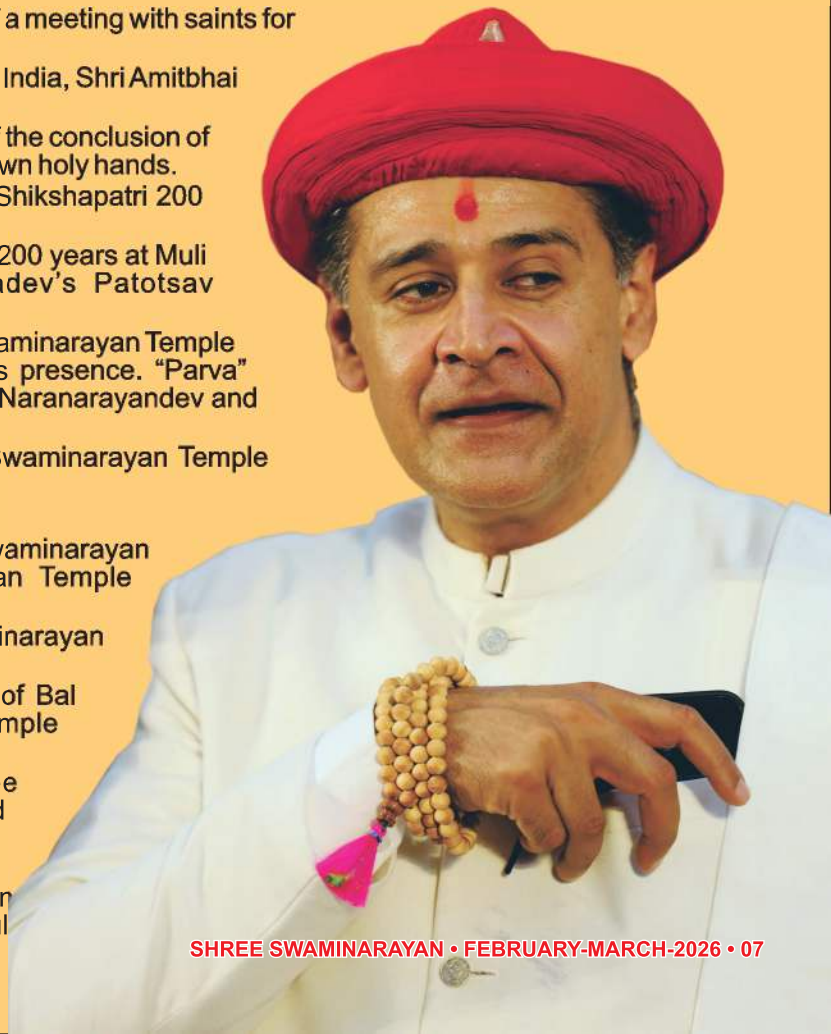
Appointment Diary of H.H. Acharya Maharajshri

(JANUARY-2026)

4.	Offering the invitation card before Ahmedabad Shree Naranarayandev on the occasion of 200 yearsof the Shikshapatri organized by Bhuj-Kutch Shree Swaminarayan Temple.
4 to 5	Graced the occasion of the Satsang Mandal organized by Vali (Raj.) Shree Swaminarayan Satsang Mandal Mumbai, and visited Bhuleshwar Shree Swaminarayan Temple for darshan.
11	Graced Kalupur Shree Swaminarayan Temple on the occasion of a meeting with saints for "Samaiyo."
13	Graced the residence of our Honorable Central Home Minister of India, Shri Amitbhai Shah, Naranpura.
14	Graced Shree Swaminarayan Temple Kalupur on the occasion of the conclusion of DhanurmasDhun, the Saint Maha Diksha was completed by his own holy hands.
15-16	Graced Shree Swaminarayan Temple Bhuj-Kutch on behalf of Shikshapatri 200 years.
22-23	Graced the occasion of the program organized for Shikshapatri 200 years at Muli Shree Swaminarayan Temple and Shree Radhakrishnadev's Patotsav Mahabhishek and Rangotsav.
23-27	The "Samaiyo" of Shikshapatri 200 years organized by Shree Swaminarayan Temple Kalupur Ahmedabad was grandly completed in his auspicious presence. "Parva" Ground, Jamiyatpura, the Mahabhishek of most merciful Shree Naranarayandev and Annakut Aarti were completed by his own holy hands.
30-31	Graced the occasion of the Murti Prana Pratishtha of Shree Swaminarayan Temple Bharapar (Kutch).

(FEBRUARY-2026)

3 to 9	Graced the occasion of Murti Prana Pratishtha of Shree Swaminarayan Temple Auckland (New Zealand) and Shree Swaminarayan Temple Auckland Patotsav and Hamilton Satsang assembly.
12	Graced the occasion of Murti Prana Pratishtha of Shree Swaminarayan Temple Arora (Idar region).
19	Graced the occasion of the Golden Jubilee Patotsav festival of Bal Swarup Ghanshyam Maharaj of Shree Swaminarayan Temple Charadwa.
20	The 204th PatotsavMahabhishek of most merciful Shree Naranarayandev seated in Ahmedabad Temple was completed by his own holy hands.
22	Graced the occasion of Dangarwa (Vanto) Centenary Festival and the volunteers - committee members who served in "Samaiyo" were honored by his own holy hands for their wonderful







H.H. Shri Lalji Maharaj's courtesy visit to the Prime Minister of India, Hon'ble Shri Narendrabhai Modi, in New Delhi





पूर्व तैयारी





Appointment Diary of H.H. Shri Lalji Maharaj

(JANUARY-2026)

11 The meeting for Shikshapatri 200 years “Samaiyo” was held under his chairmanship. Kalupur Temple.

12 New Delhi visited on the occasion of a courtesy meeting at the residence of Honorable Prime Minister Shri Narendrabhai Modi.

13 Graced the residence of our Central Home Minister Shri Amitbhai Shah, Naranpura.

23 The programs for Shikshapatri 200 years at Shree Swaminarayan Temple Muli, Shree Radhakrishnadev’sPatotsav-Rangotsav were completed by his own holy hands.

23-27 The “Samaiyo” of Shikshapatri 200 years by Shree Swaminarayan Temple Kalupur Ahmedabad was celebrated with great pomp under his chairmanship. “Parva” Ground, Jamiyatpura, the Mahabhishek of most merciful Shree Naranarayandev and Annakut Aarti were completed by his own holy hands.

(FEBRUARY-2026)

1 Graced Shree Swaminarayan Temple Kalupur on the occasion of the “Poonam” Satsang assembly. On the occasion of the “Avasar” of 200 years since God arrived in Jetalpurdham, the programs of Vijaystambh installation and invitation writing etc. were formally completed by his own holy hands.

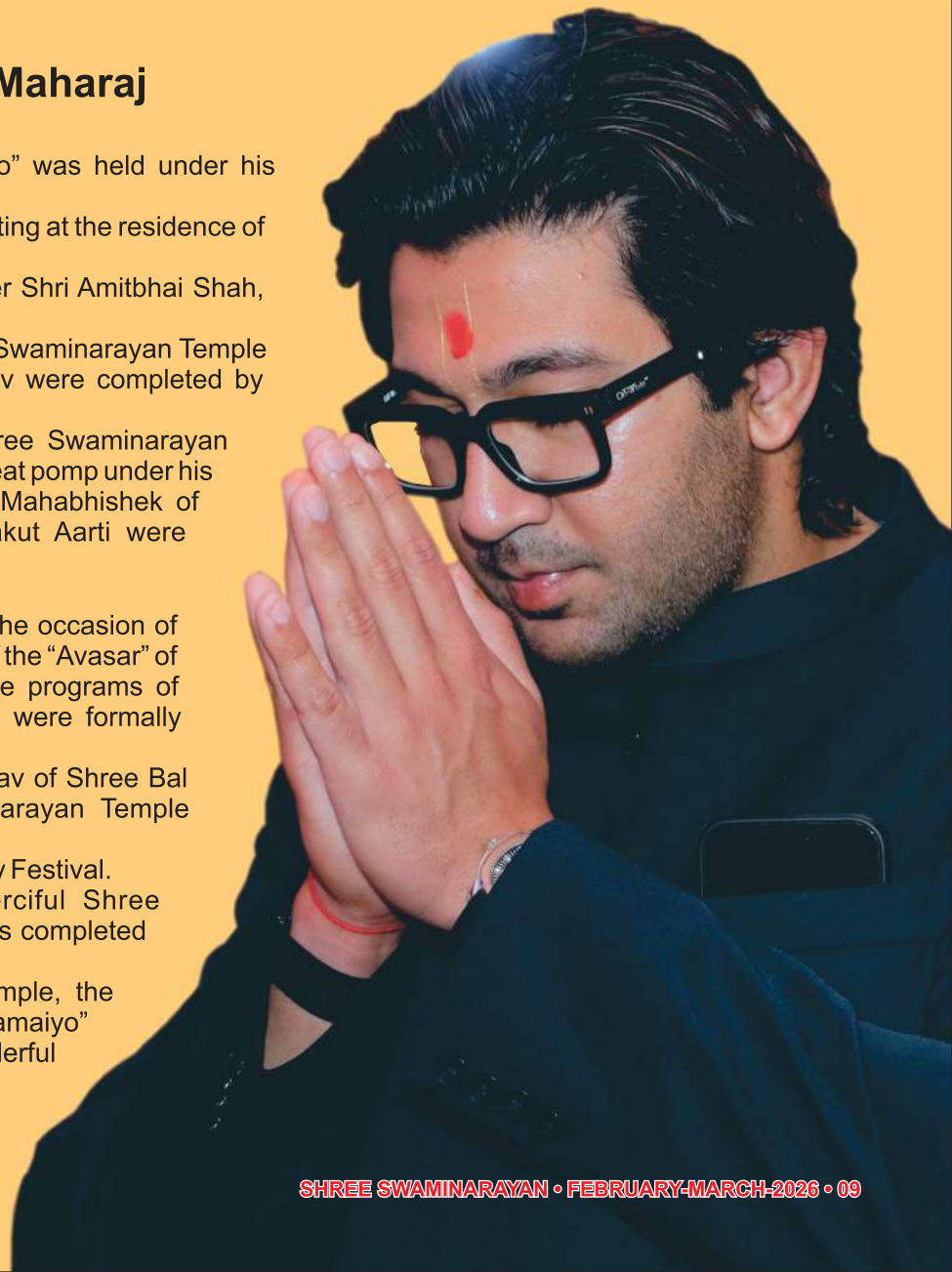
14 Graced the occasion of the Golden Jubilee Patotsav of Shree Bal Swarup Ghanshyam Maharaj of Shree Swaminarayan Temple Charadwa.

18 Graced the occasion of Dangarwa (Vanto) Centenary Festival.

20 The 204th PatotsavMahabhishek of most merciful Shree Naranarayandev seated in Ahmedabad Temple was completed by his own holy hands.

22 Morning GracedMotera Shree Swaminarayan Temple, the volunteers - committee members who served in “Samaiyo” were honored by his own holy hands for their wonderful service. “Parva” Ground, Jamiyatpura.

26 Graced Shree Swaminarayan Temple Ghatlodia and Shree Swaminarayan Temple Ranip.





मुळी मंदिर उत्सव

शब्द देहे समैयो नी स्मृति

MEMORY OF "SAMAIYO" THROUGH THE BODY OF WORDS

Shastri Swami Narayannimunidasji (Kothari Shree Kalupur).
Compilation: Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)

While studying the prose and poetry literature composed by the contemporary Nand saints of the incarnation of all and supreme Ishtadev Bhagwan Shree Swaminarayan, a general principle is established that when the soul attains the manifest God, recognizes him, and takes his shelter and does worship-devotion, only then the soul's ultimate welfare happens.

પ્રગટને ભજી ભજી પાર પામ્યા ઘણા, ગીધ ગુનિકા કપિવૃંદ કોટી
વ્રજતણી નાર વ્યભિચાર ભાવે તરી, પ્રગટ ઉપાસના સૌથી મોટી

By worshipping and worshipping the manifest, many reached across, Gidh (Vulture), Gunika (prostitute), many millions of monkeys; the women of Vraj crossed over with a feeling of adultery, manifest worship is the biggest.

(Muktanand Swami)





Even when God is not manifest on earth in human form, so that the ultimate salvation of humans continues, Bhagwan Shree Swaminarayan made three secret resolves and remained always manifest on this earth in three forms. (1) Deities (Idols of Shree Hari) (2) Dharmavanshi Acharya (3) Good scriptures. (S.J.P. 4, Ch-24)

The principle of all scriptures is Satsangijivan, and the essence of all scriptures including Satsangijivan is the Shikshapatri. The Shikshapatri that Shree Hari himself wrote in Samvat 1882 as a lighthouse for living life for the whole human race, that welfare-giving occasion in Samvat 2082 on the holy day of Vasant Panchami, as 200 years are completed, by the supreme mercy of Shree Naranarayandev and from the auspicious command of the other form of Shree Hari, our religious guru H.H. Shri Acharya Maharajshree 1008 Shree Koshalendraprasadji Maharajshree and by the auspicious blessings of the entire Dharmakul family, under the chairmanship of our future Acharya H.H. 108 Shree Vrajendraprasadji Maharajshree and under his complete leadership, the welfare-giving Samaiyo of human life, from Jan 23, 2026 to Jan 27, 2026, at the "Parva" ground, near Prabha Hanumanji temple, Jamiyatpura, Ahmedabad, among thousands of saints and devotees' presence, was celebrated with grandeur and divinity as an unforgettable memory of life.

We all have viewed the Samaiyo directly or indirectly. Even then let's enjoy once more through the 'body of words.'

Preliminary preparation Shram-Yagna (Labor-sacrifice): During Shree Hari's time, Shree Hari would be so pleased with the devotees taking part in labor-sacrifice that Shree Hari would embrace the mud-covered bodies of the devotees. With that same tradition, with the only objective to please Shree Hari, in the 200 Bigha of open land where there was nothing except a field, in just about 38 days under H.H. Maharajshree and H.H. Lalji Maharajshree's complete guidance, the saints-devotees did tireless labor, cleaned the land and prepared it by placing carpets on it, and in the remaining entire land with planned design, by planting thousands of plants with greenery and scented flowers and by tending to them with water etc., they created a complex like a beautiful spiritual city. H.H. Lalji Maharajshree and H.H. Maharajshree would visit the ground continuously every day and give guidance by designing maps etc. of the project with their own hands. H.H. Shri Lakshmiswarupa Gadiwalashree and worshipful Shree Raja also visited the ground by taking out time. Sisters and children also took part in this labor-sacrifice. The whole complex was beautiful with decorated designs, Rangolis, flags-banners and lanterns with lamps placed.

During the festival, for doing service under 30 types of



different committees, a total of 4500 volunteers joined who made the Samaiyo successful by doing labor-sacrifice faithfully.

Bird's eye view of the projects on the ground: The Samaiyo cannot be described in words. Even then let's freshen the memories through the medium of the body of words.

(1) Main gate : The main gate of the complex was made as an exact replica of the main gate of our historical Kalupur temple. In front of the gate, one main water pool and 4 small pools around it, a picturesque water fountain was made. So



that while entering through the main gate, it felt as if we were passing through the gate of the Kalupur temple.

(2) Dhun Mandap (Chanting Hall) :

Whoever takes the Swaminarayan name, all his sins...

Before the festival, 212 hours and 212 minutes of chanting had happened many times, but as its celebration, 36 hours of chanting (3 days from morning 7 to evening 7 o'clock) was done near the Prabha Hanumanji temple, in our Hari mandir only, in the proximity of Thakorji. Devotees from Ahmedabad city and from various other 10 countries of the sect's language did chanting while remembering the idol of Shree Hari.

If heard by ears at the time of end, even the big sinner gets salvation; whether the 'Swaminarayan' mahamantra is heard or not at the time of end, but most of the visitors coming to the festival first visited Hanumanji and then came to the Harimandir for darshan, so through the sense of hearing this sin-destroying mahamantra entered everyone's subconscious.



(3) Yagnashala : In Shikshapatri verse no. 93, Shree Hari called Shree Vishnusahasranam beneficial and in verse no. 118 he commanded to do its Purashcharan (ritual) according to one's strength for the attainment of desired fruit. In connection with that same command, in the Yagnashala, a 1-day Sarva Mangal Namavali with 108 Kundi Yagna, in which there are 1000 auspicious names of our Ishtadev Shree Hari, was organized.

On a beautiful large 108 Kundi Yagnashala, made







completely in a Vedic way from bamboo wood without using iron anywhere, having the installation of Shree Naranarayandev on the main altar, 375 hosts sat and took divine benefit of the Vedic yagna for three days.

(4) Mahapuja Hut : In Shikshapatri verse no. 77, Shree Hari commanded his dependents to do God's Mahapuja after bathing him with Panchamrut.

Since it was the Shikshapatri's Samaiyo, the Mahapuja of the Shikshapatri, which is the form of Shree Hari himself, including the idol of Shree Hari writing the Shikshapatri was organized. In this hut with the main installation of Shree Naranarayandev, in three days a total of 1200 hosts, by taking the divine benefit of Mahapuja composed by S.Gu. Gopalanand Swami, pleased Shree Hari along with the Dharmakul, Nand saints, Parshads, and dedicated devotees.

(5) Mantra Hut : In a beautiful Mantra Hut whose inner four sides were marked with Shree Swaminarayan Mahamantra and the ceiling marked with various auspicious symbols, photo copies of two verbal forms of Shree Hari were placed on the main altar. The sketching of whose original copy was done by Vedantacharya S.Gu. Sha. Swami Nirgundasji (Asarwa) and which gives darshan in the Asarwa Gurukul temple. In both these idols of 4 x 8 foot size combined, a total of 17861 verses from 360 chapters of five sections from Shreemad Satsangijivan copies written by Nand saints among 500 Paramhansas are written. In the middle part of the hut, with the construction of a pyramid, about 15,000 notebooks in which devotees wrote the Shree Swaminarayan Mahamantra, which include about 17 crore mahamantras, were placed.

(6) Gau-shala (Cow-shed) : In Hindu culture there is a great glory of cows. In a yagna too, offerings are given only with cow's ghee. And the lamp of cow's ghee is only the best in front of Thakorji. To understand the specific glory of cow and rural culture, darshan of three Gir cows and two calves of our own temple was happening in the cow-shed. To show a glimpse of rural culture, an ancient bullock cart was placed in the courtyard of a rural house construction. Behind and on the side of the house, one neem tree each kept the house in shade and the atmosphere free from pollution. Visitors worshipped the Gir cows, fed them green fodder and circumambulated the cow-shed. While doing darshan, for a moment it seemed as if for clean air and pure cow's ghee-milk, one should live in a village only.

(7) Vedshala : In Shikshapatri verse no. 93, out of eight good scriptures, four Vedas were mentioned first. Four Vedas are the root of all good scriptures. To understand its glory, a beautiful Vedshala was created and in the middle part



a very charming altar was created and the Vyas Bhagwan and Shreemad Bhagavat Puran book were placed on a beautiful stool.

From the middle, in four directions, four charming huts were created and in them the idols of Rigveda, Yajurveda, Samaveda and Atharvaveda along with books were placed. And on the side of the hut, beautiful boards with writing giving the introduction of the respective Veda were placed. Worship of Vedas and the Parayan of four Vedas in three days was done by learned Brahmins of Gujarat and other states. In the part behind Vyas Bhagwan, a 18 Puran temple was created and various Purans were placed and a board giving a general introduction of the Purans was placed.

(8) Acharya Sthapan (Installation) Temple :

તહા આવ્યા પછી કૃપાનાથ, બેઉ પુત્ર તણા ગ્રહી હાથ;
તેને વેદ વિધી અનુસાર, સોંપ્યા ગાદી તણા અધિકાર.
ઉભા પશ્ચિમાભિમુખ નાથ, પાટ દક્ષિણમાં ડાબે હાથ;
તહાં બેસાર્યા શ્રી રઘુવીર, જાણી ધર્મધુરંધર ધીર.
પાસે ઉત્તરમાં બીજી પાટ, માંડેલી બીજા પુત્રને માટ;
ત્યાં અયોધ્યાપ્રસાદ બેસાર્યા, મહા ધર્મધુરંધર ધાર્યા.



After coming there, Krupanath, holding the hands of both sons; to them according to Vedic method, handed over the rights of the Gadi. Nath stood facing west, stool in south on the left hand; there seated Shree Raghuvir, knowing him as Dharmadhurandhar and brave. Near him in north another stool, placed for the other son; there seated Ayodhyaprasad, considering him a great Dharmadhurandhar.

(Shree Hari Leelamrut-4, Kalash-8, Vishram-46)

200 years are being completed for the Acharya installation too but since verses regarding the Dharmavanshi Acharyashree are included in the Shikshapatri itself, like verse no. 41, 62, 71, 72, 128, 133, etc., instead of celebrating a separate festival for it, as a part of the Samaiyo, inside the Acharya Installation circle, under an umbrella on an altar, idols of Shree Hari, Adi Acharyashree Ayodhyaprasadji Maharajshree (Ahmedabad diocese) and Adi Acharya Shree Raghuvirji Maharajshree (Vadtal diocese) according to the above description were placed.

Guru tradition should be known, how it is then..... and installation of our Dharmakul has happened, its method should be known...

Bhagwan Shree Swaminarayan (V.-18)

so whoever has a desire for salvation should know this











ઓર ઓડ્ સાઈટ











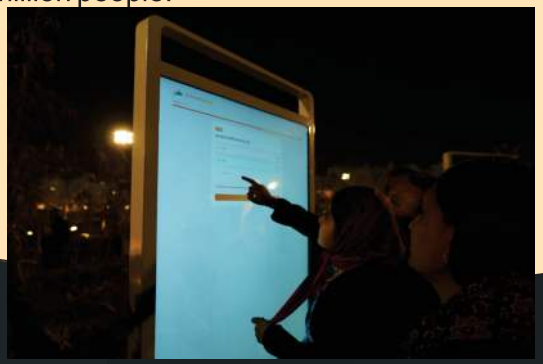
tradition. One should stay away from those who teach by teaching a fabricated tradition.

(9) Shikshapatri Exhibition based on A.I. technology : A.I. meaning Artificial Intelligence, i.e., artificial intellect, Base means foundation and Exhibition means a display. In the entire display, along with A.I., AR and 3D technology were also used. This display was viewed by millions of people. A very long line of visitors was happening so even on the last day it was kept open until late night. By H.H. Shri Lalji Maharajshree's unique insight, the essence of all scriptures of the original Swaminarayan sect was included in this display. On the display's dome there was a board in English "Code of light A Digital Experience." Whose meaning in Gujarati is an attractive and clear user experience made from the combination of light, color and data in the digital world. And which is related to bringing positivity, knowledge and high energy in life through digital technology.

The structure of the entire display was a German Hangar Dome i.e. an extremely large and strong temporary structure made from aluminum alloy metal.

In present times when literary interest among youth has decreased, by the logic 'time doesn't walk with us but we have to walk with time,' the purpose of the Samaiyo through technology with a real touch was fulfilled in this Exhibition. For which four auditoriums, two halls and two galleries were created.

In the last large Shikshapatri documentary (documentary film) auditorium, under the title 'Hamari Shikshapatri,' a change occurred in a family because of the Shikshapatri was presented so effectively that by viewing that video film, many people were eager to acquire that hard-bound Shikshapatri Bhashya Artha Deepika Teeka which was shown on the screen with "Samaiyo" written on it, the Demand for which remained at the counter of the literature center. This display was viewed by about 1.5 million people.







(10) Bal Nagari (Children's City) : With the objective that along with sports, children get the recognition of God and knowledge of religion, in the children's city, Shree Hari's forest travel, cave, Himalayas, Shree Nilkanth Varni doing penance, stream of water, Naranarayandev religious Quiz—to test knowledge, a digital quiz through four big mobile devices etc. were organized.

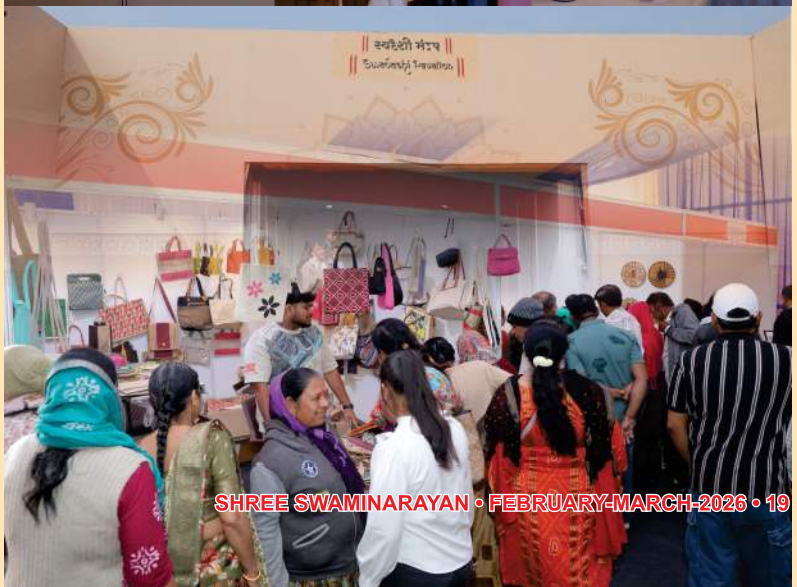
(11) Health Service Project : Keeping in mind the command in Shikshapatri verse no. 139 to serve diseased humans, in this department, 1283 patients were examined by 9 expert doctors and free treatment including medicine was given.

(12) Smriti Kendra (Souvenir Center) : From this center, many various necessary items for life with "Samaiyo" written on them were sold as a memory of the Samaiyo.

(13) Swadeshi Product Center : In this department, with the objective that a proper platform and encouragement is given to the sale of excellent items of indigenous make, 14







stalls were allotted in which Ayurvedic health products, food items, necessary items for life as well as among big machines an electric motorcycle was also available. One counter was of Go Dharmic. Which does human service and welcomes others to join in that task. It is a matter of pride for us that as the Ambassador (royal representative) of Go Dharmic, our future Acharya H.H. Vrajendraprasadji Maharajshree's blessings and support they have received. Go Dharmic and our Kalupur temple have come together to spread this task of human service globally.





(14) Shikshapatri Darshan : By the inspiration of H.H. Maharajshree, in this place the Shikshapatri of Prasadi was placed for everyone's darshan and for photography (selfie point) as a memory. In the middle part of the ground, among the greenery and flower plants, a replica of Kalupur temple and a symbol with "Samaiyo" written were placed.

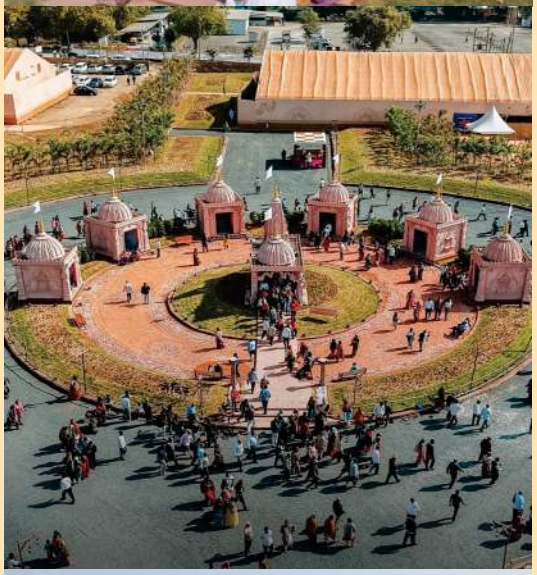
(15) Assembly Hall : If there is any main part of every festival, then it is the assembly hall. Because after viewing every



department, when a person's mind sits in the assembly hall and listens to the story, only then it attains peace and rest. Moreover, only through the stories and talks, good qualities come into a person. By that logic, sitting on sofas and chairs in a very large story hall, millions of listeners daily heard the recitation of the Shikshapatri Bhashya along with the verses in Sanskrit in a sweet musical style from S.Gu. Mahant Sha. Swami Abhishekprasadji (Kankaria) and S.Gu. Mahant Sha. Swami Yagnaprakashdasji (Kalol-Jamiyatpura). Along with the Chaupais of 'Shikshapatri Bhasha' composed by S.Gu. Nishkulanand Swami. During the story, Rasotsav (dance festival) was also happening.

There was an entrance and a large Stage of the assembly hall beautiful with the replica of the Kalupur temple's Haveli on which Thakorji's throne of Prasadi and the Shikshapatri of Prasadi were placed. During the story, 108 holy Brahmins reciting Samhita did the Samhita recitation of the Shikshapatri collection composed by







Swaminarayan Bhagwan and the Nand saints.

(16) Shikshapatri Temple and Panchdev Temple : In the main temple a picture idol of Shree Hari writing, and the Shikshapatri plated in silver (printed on silver sheet) were placed, and in six temples around it, respectively, Shree Ganpatiji, Shree Naranarayandev, Shiv-Parvatiji, Shree Ambaji, Shree Suryanarayandev and Shree Hanumanji were placed. Since all forms were installed as moving forms, puja, aarti and thal (offering of food) were done by the priest Brahmins. In the circle, Shikshapatri verse no. 84 (regarding Panchdev) board was written and placed beautifully. These temples remained as the heart of the entire Samaiyo.

(17) Solar Farm : The requirement of electricity in the entire assembly hall was fulfilled by this solar farm. The garbage of the entire complex was taken outside the ground and its disposal happened through the waste recycle method. So that the message of environment conservation was inspired by this Samaiyo.

(18) Organic Food Court : For the encouragement of organic food items, counters were allotted for green juice, fruit juice, smoothie (thick fruit drink), shots, soup, shake, meal bowl, chaat and sandwich etc.

(19) Literature Center : The scripture of Ishtadev's character and the scripture of one's sect's method nourish the sect. (G.M. 58) In the literature center, the Demand for the Shikshapatri remained high; through courtesy gifts, about 150 members of our 'Shree Swaminarayan Monthly' were registered.

(20) Bhojan Shala (Dining Hall) : In the dining hall divided into eight large dining rooms, millions of people took the food offering for five days. Breakfast in the morning, lunch in the afternoon and dinner in





the evening. Harismruti composed by Nishkulanand Swami: Madhya Chintamani-1 seen eating... along with the hearing of those Chaupais, all devotees eat the food offering, because such a beautiful arrangement was there, naturally the memory of Shree Hari happened. And in that too, there were many



रात्री सांस्कृतिक कार्यक्रम















types of cooked items, various types of delicacies... according to that line in the Samaiyo too, everyone was satisfied by eating so many types of sweets and delicacies that wouldn't even fit in a plate.

(21) Cultural Program : On this stage from the 23rd to the 25th for three days, respectively, the night cultural programs of popular artist Aditya Gadhvi, Atul Purohit who made the youth generation crazy through Garba, and Hardik Dave who won youth hearts with Bhajans, were viewed by millions of people, specifically the youth class. Shows were happening on the stage through holography technology. Holography means the technique of creating a 3D reflection with the help of laser beams. Kirtans composed by Nand saints were sung in today's new trend of music style. On Jan 26, 'Sahjanand Charitra,' a live mega show of a musical modern presentation of Swaminarayan Bhagwan's characters, was presented. About 150 artists launched musical albums.

(22) Accommodation Department : From U.S.A., Africa, Australia, London (U.K.), New Zealand etc. countries, NRI devotees visited in large numbers to enjoy the Samaiyo. For all devotees of every country including NRI, very beautiful facility-filled accommodation arrangements were made.

For bringing the devotees to the Samaiyo from each of our temples in Ahmedabad and for taking them back, an arrangement of 50 AMTS buses was made for a fee.

Title Song : The title festival song of the Samaiyo which settled well in everyone's heart, writing that, let's freshen the memory of the integral programs of the Samaiyo.

એ કાલુપુર ધામનો ને નરનારાયણદેવનો સમૈયો.... યે હે સમૈયો.... એ શિક્ષાપત્રી શાસ્ત્રનોને જ્ઞાન કેરી ધારનો સમૈયો... યે હે સમૈયો.... એ જી સહુના રે હરખનો બસો રે વરસનો (૨) યે હે સમૈયો... સ્વામિનારાયણ નામ કેરો આનંદ આજ આયો રે સમૈયો.... યે હે સમૈયો ..... એ નરનારાયણદેવ





આપ્યા દર્શનને કાજ (૨) ભક્તિ ધર્મના કુળ દિપાવ્યા ભક્તોને કાજ, પ્રગટ પરચા પૂરનાર એ છે મોક્ષ દાતાર (૨) જીવનરૂપી સાર ને કલ્યાણના આધારનો સમૈયો... યે હે સમૈયો .....આવી વસંત પંચમી તિથિ રૂડી આજ, આપી પાવન શિક્ષાપત્રી સત્સંગને કાજ (૨) સર્વ શાસ્ત્રનો એ છે સાર, એનો મહિમા અપરમપાર જ્ઞાન કેરી ધારનો ને જીવના ઉધ્ધારનો સમૈયો.... એ હે સમૈયો... શિક્ષાપત્રીનો સાર અનેરો, માનવ જીવન સુખતણી જન દુઃખ હારી અતિ સુખકારી અનંત અપાર ઉપકારી, જે જન રહેશે એના વચને એની ટળશે જગ જંજાળ, અંતે જાશે અક્ષરધામ એ છે સૈયાનો સાર (૨)

It is the Samaiyo of that Kalupur Dham and of Naranarayandev.... this is the Samaiyo.... it is the Samaiyo of the Shikshapatri scripture and of the stream of knowledge... this is the Samaiyo.... oh, it is of everyone's joy, of two hundred years (2) this is the Samaiyo... the joy of the Swaminarayan name today arrived as the Samaiyo.... this is the Samaiyo, Naranarayandev gave darshan for (2) glorified the lineage of devotion and religion for the devotees, the one who gives manifest miracles, he is the giver of salvation (2) the Samaiyo of the essence of life and of the foundation of welfare... this is the Samaiyo..... came the Vasant Panchami date, beautiful today, gave the holy Shikshapatri for the Satsang (2) it is the essence of all scriptures, its glory is infinite, the Samaiyo of the stream of knowledge and of the soul's salvation.... this is the

Samaiyo... unique essence of the Shikshapatri, the sorrow-taker for human life happiness, very happiness-giving, extremely infinite up-carrier, whoever will stay in his word, his world's


महापूजा


महिलासंग


आत्मसंयम


श्री स्वामिनारायण महामंत्र
अखंड धून
समैयो
श्री स्वामिनारायण महामंत्र
अखंड धून



entanglement will be removed, in the end he will go to Akshardham, that is the essence of the Samaiyo (2)

This title song became so popular that it was sung much during the entire Samaiyo. Artists like Aditya Gadhvi etc. also sang it.

First Day : On Jan 23 at 5-30 o'clock in the morning, the Samaiyo started with the Mangala Aarti of Muli Shree Radhakrishnadev. Since it was Vasant Panchami, the Patotsav of Shree Radhakrishnadev as well as since it was the Shikshapatri 200-year Samaiyo, group Mahapuja, Hari-yag, three-day Shree Shikshapatri Bhashya Katha were organized in the Muli temple. On this occasion, saints visited from Ahmedabad and Jetalpur etc. holy places.

Panchopchar puja, Mahabhishek of the deities, Shrangar Aarti, Annakut Aarti, Shikshapatri's worship-adoration-group reading and circumstantial assembly were completed. By the presence of the entire Dharmakul, the devotees of the entire Jhalawad Halar region became emotional. H.H. Lalji Maharajshree and H.H. Maharajshree conveyed good blessings to all.

H.H. Lalji Maharajshree celebrated the color festival as the welcome of spring and drenched the crowd of devotees, so many that heart would be crushed by heart, with the colors of Flame-of-the-forest (Kesudo). With the support of the Title song, kirtans of Muli Radhakrishnadev, chanting of the Mahamantra etc., such a boom of the color festival was created that female devotees enjoyed the color festival by doing Rasotsav (dance).

According to the Indian Vedic tradition, starting from the Prabha Hanumanji temple from 2-00 o'clock in the afternoon, the Pothiyatra (Scripture-procession) with the support of saints and thousands of devotees, reached the main gate of the Samaiyo with great pomp at 4-00 o'clock in the evening which became unforgettable on the mental map of the viewer.

In the proximity of the moving form of the festival, Shree Naranarayandev, in the presence of hundreds of saints and thousands of devotees, with the sound of Vedic mantras and auspicious recitation and with the drumbeats of the drummers' drums and with colorful programs H.H. Maharajshree along with the entire Dharmakul family's presence, H.H. Lalji



Maharajshree did the puja, worshipful H.H. Shree Raja opened the Rib (ribbon) and inaugurated the main entrance gate of the festival.

Red umbrella held by the Parshads and beautiful with the red turban, the symbol of the Acharya, H.H. Maharajshree along with the entire procession where not just 1-2 drummers but a full 16 drummers were walking in a row on both sides of the ground's royal road while playing the drum, "You are dearer than life to me." Matching the rhythm with that music, among such various attractions and beauty, H.H. Maharajshree walking slowly with everyone reached the Acharya Installation temple. Doing the Aarti puja there, he opened it for everyone's darshan.

Similarly, with the boom of the title song "Came the Vasant Panchami date, beautiful today..." through the lotus hands of worshipful H.H. Shree Raja, the AI technology-based Shikshapatri Exhibition and children's city were inaugurated.

Similarly, keeping the host families with them, H.H. Maharajshree and H.H. Lalji Maharajshree did the adoration and puja of the Panchdev temple and in the Shikshapatri temple performed the Aarti of Shreemad Shikshapatri.

Then with fireworks and Vedic mantras in a very enthusiasm-inspiring atmosphere H.H. Maharajshree and H.H. Lalji Maharajshree stayed together and performed the puja, and H.H. Lalji Maharajshree opened the Rib (ribbon) and inaugurated the entrance gate of the assembly hall.

Along with the title song of the Shikshapatri, receiving everyone's very emotional greeting in the assembly hall, arriving on the stage with the saint group and the host scripture-bearers and performed the adoration and puja of Thakorji and the footprints seated on the throne, with the lines of the kirtan "Today an incomparable day, friend..." being sung by the musician team, both forms were seated. The 108 scriptures were installed in their own places, meanwhile the Mahant of the Kalupur temple worshipful P.P. Swami went to meet Gujarat state's Honorable Chief Minister Bhupendrabhai Patel and brought him onto the stage respectfully.



Both forms of Shree Hari stood up and greeted him and H.H. Maharajshree introduced him briefly to the Thakorji's throne and the Shikshapatri of Prasadi on the stage and had him do the darshan. Both forms of Shree Hari, the Chief Minister, prominent saints and the host families together did the lighting of the auspicious lamp along with the kirtan lines "Hundreds of lamps glow...". After that both forms of Shree Hari did appropriate welcome and honoring of the Chief Minister. After the starting words of blessing of the Dharmakul and the Chief Minister's auspicious speech, India's Prime Minister Shree Narendra Modi's video message to the assembly was played. He appreciated all types of service being done by the original sect Ahmedabad Gadi. After the scripture puja, speaker's puja and Aarti, the auspicious beginning of the story happened.

Second Day : Both forms of Shree Hari visited all other



departments and did the inauguration ritual. H.H. Lalji Maharajshree performed the Thakorji's puja and Aarti on the main installation of the Mahapuja hut and the Yagnashala and did the auspicious start. All three forms of Shree Hari during the entire festival wherever and as was appropriate visited every department and increased the enthusiasm of the host families and the volunteers. At the time of the visit, H.H. Mota Maharajshree, H.H. Lalji Maharajshree seated in a golf car on the ground, and H.H. Maharajshree walking with a fast pace, their darshan was unforgettable.

By the inspiration of H.H. Lalji Maharajshree, prepared by the Kalupur temple and our Houston (ISSO) temple and sung by famous artists, two kirtan albums in which first "Dearer than life to me..." and second "My beloved, what affection..." both digital albums H.H. Lalji Maharajshree launched while staying with worshipful Mahant Swami and the trustees.

On this day during the lunch break time for 1 hour, a life style health seminar was held by health experts and well-known doctors. So special awareness about health came to everyone viewing this program.

Third Day : Our country's protectors, Army, Navy, Air Force, Police etc.'s representatives as Commanders (Generals), Captains (chiefs), Havildars (officers/police chiefs) and veterans (men retired from the military), the greeting, welcome-honoring of each was done by the hands of the three



other forms of Shree Hari and in the sisters' department by H.H. Gadiwalashree's hands. Assistance of Rs. 1,11,111/- to each of 11 family members of those who attained martyrdom for the country was done by our Kalupur temple. In which a donation of Rs. 51,000/- per family was given by P.Bh. Shubham P. Gelani (Dubai). In the end everyone stood up and paid tribute to the martyr-heroes through the song *** (Text in Gujarati) (O people of my country...". During the lunch break time by the command-







blessing of H.H. Gadiwalashree, in the 1 hour women's stage program worshipful Shree Raja and worshipful

Binduraja did the lighting of the lamp. Little girls presented a beautiful dance with appropriate modulation along with the words of Hanuman Chalisa. The youth sisters of the Kalupur temple presented a beautiful play about the benefits of the Shikshapatri in the modern age. A Shikshapatri game was played in such a way that all sisters present in the assembly hall could take part. Dance was performed with various songs by little girls and youth, and in the end the program was concluded with a dance specifically with the title song.

In the session after noon, Vaishnavacharya Tilak Bawaji Goswami Madhusudan Lalji Mahodayshree visited. He greeted H.H. Mota Maharajshree by making him wear a Khesh and garland. His appropriate honoring was done. Honoring of the artist winners in the drawing competition held at the Kalupur temple in light of the Samaiyo was done.

Fourth Day : Today is Jan 26, our country's Republic Day, so to pay national feeling and debt, all the people in the assembly stood up and sang "Jana Gana Mana...." as a group national anthem and shouted victory to Mother India. Youth Vaishnavacharya Goswami 108 Shree Sharnamkumar Mahodayshree visited. He honored the three other forms of Shree Hari by offering a shawl, Khesh and murti (idol). Our prominent saints honored him. Today since it was the Anniversary Day of H.H. Maharajshree's auspicious married life, respecting the assembly conductor's good feeling, with music and songs appropriate to the occasion and staying in the sect's boundaries, H.H. Maharajshree and H.H. Gadiwalashree respectively made each other wear a garland.

NRI devotees from various countries who visited to enjoy the Samaiyo had a photo session sitting at the feet of the three forms of Shree Hari.

During the lunch break time for one and a half hours, the children of the Ahmedabad city east-west Shree Naranarayandev Children's Group performed a beautiful cultural program. The children themselves did a beautiful conduction of the program in English and Gujarati languages. First of all Ganesh Vandana was done with dance. Through a dialogue, the glory of the Shikshapatri, the need for festivals, and "I want to become a mobile." Through a speech with that title, the mobile's vice-misuse-was such that it made even parents think. Through the medium of a play, he inspired everyone to come out of superstition and keep faith in God and in the Shikshapatri written by God. A child named Patel Shlok (Kadi) made



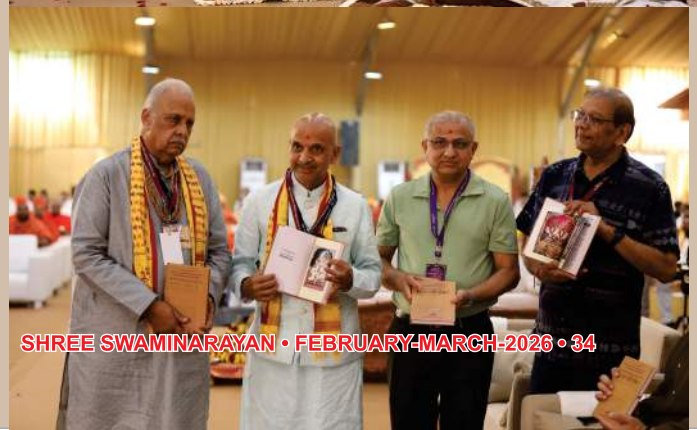


ચિત્ર હરિફાઈનું ઈનામ વિતરણ કરતા પૂ.બિંદુરાજા









everyone spellbound by showing a wonderful demonstration of various yogasanas along with the music of the yoga song “In the depths of that sky...” and created an interest toward yoga in everyone’s mind. Other children explained the usefulness of education, religion, Samaiyo and children’s group and inspired the parents so that every child joins the Shree Naranarayan Children’s Group.

After singing the Samaiyo’s title song with the children’s dance, Sha. Swami Suvratsawarupdasji explained the brief essence and in the end a photo session of children was done along with saints and children’s group conductors.

In the afternoon, the release of two scriptures, the illustrated Shikshapatri and Stotra Samhita (Sanskrit, Gujarati, English), was done by the auspicious hands of the Dharmakul. The re-publication of Shikshapatri Bhashya Artha Deepika Teeka and Avadhdigvijay scriptures happened.

The Mahant of the Ahmedabad temple worshipful P.P. Swami in his speech threw light specifically and forcefully on the deity’s tithe.

Fifth Day : Central Home Minister and Cooperation Minister Shree Amitbhai Shah visited for the conclusion. According to the method Shreeji Maharaj taught us in the Shikshapatri, H.H. Lalji Maharajshree and worshipful H.H. Shree Raja went to meet him and brought him respectfully onto the stage. When both forms of Shree Hari stood up to welcome him, Shree Amitbhai touched the feet of both forms of Shree Hari. H.H. Mota Maharajshree hugged him. He bowed to the assembly and did the darshan of the Shikshapatri. The three other forms of Shree Hari honored him by making him wear a flower garland, covering him with a shawl, and giving an invaluable gift of an honor letter and the impression of Shree Hari’s footprints. Specifically, a gold Kanthi (neckpiece) worn by Shree Naranarayandev was offered for his grandson.

H.H. Mota Maharajshree and the guests of the royal court who had visited performed the Shikshapatri’s puja and Aarti and concluded the Samaiyo.

On this occasion our Kalupur temple was grandly decorated with lighting etc. appropriate to the Samaiyo. To Shree Naranarayandev etc. deities, daily new heavy-heavy garments and Annakut of Fruit, Mava-Cashew sweets, Mysore pak-mouth freshener, dry fruit and in the end the Fifty-six Delicacies Annakut, such various Annakuts were done for five days. On the day of conclusion, in the morning, Panchopchar puja by the host families at the temple and by H.H. Maharajshree and H.H. Lalji Maharajshree’s auspicious hands, the Mahabhishek of the deities with saffron water happened.

Four main hosts of the festival (1) P.Bh. Hansaben Jayantilal Shah and P.Bh. Satishbhai Shah family (America) (2) P.Bh.A.Ni. Joitabhai Chaudhary family (from Balva) (Houston - America) (3) P.Bh.A.Ni. Kapilaben Vitthalbhai Dalsukbdas Patel family (Karjisan) (4) P.Bh.A.Ni. Vitthalbhai Somabhai Patel family (Panchvati Kalol) including 650 hosts of various service puja and about 1200 hosts of Shikshapatri Mahapuja took the divine benefit of being a host.

On this occasion a very large number of religious, political, social, cultural, industrial pioneers of Make In India, brave soldiers of the country's security, officers of the judicial field, health and educational dignitaries etc. various dignitaries visited. Appropriate honoring, presentation of gifts, photo session etc. of each of the hosts, dignitaries, invited guests etc. was done. Opportunity to express good feeling through the medium of a speech was given to those to whom it was appropriate. Photo framing was given as a permanent memory to the hosts of garments, Annakut, scripture puja, yagna and Mahapuja. H.H. Maharajshree, H.H. Lalji Maharajshree, H.H. Mota Maharajshree, H.H. Gadiwalashree, H.H. Mota Gadiwalashree, worshipful Shree Raja, worshipful Binduraja, H.H. Mota Maharajshree's sister remained present for the entire time during the Samaiyo and gave divine happiness to all. H.H. Lalji Maharajshree's maternal grandmother, maternal uncle etc. many guests of the Dharmakul visited to enjoy the occasion. The entire vision and guidance of the Samaiyo was done by H.H. Lalji Maharajshree.

Hundreds of Brahmanisth (God-realized) saints and Sankhyayogi mothers visited from various holy places. Among whom the learned prominent saints through their auspicious speeches showed the true path of living life while keeping the Shikshapatri in the center. The saints of the respective committees gave service and guidance in the respective departments. The service of the Dharmakul's personal Parshads is unique. The Samaiyo's stage was beautiful by the presence of a large number of saints.

An arrangement of 15 golf cars was made for the elders for going-coming from the main gate to the assembly hall in



the ground. All types of service such as cultural, exhibition or golf—etc. were free. In light of the Samaiyo, previously the distribution of blankets, quilts, shawls etc. to the poor people in need was done by the auspicious hands of H.H. Lalji Maharajshree.

The Dharmakul has only one goal. No matter how much is spent for one person, but in any way that person should become God-facing so that he becomes happy in this world and in the end also his soul's welfare happens.

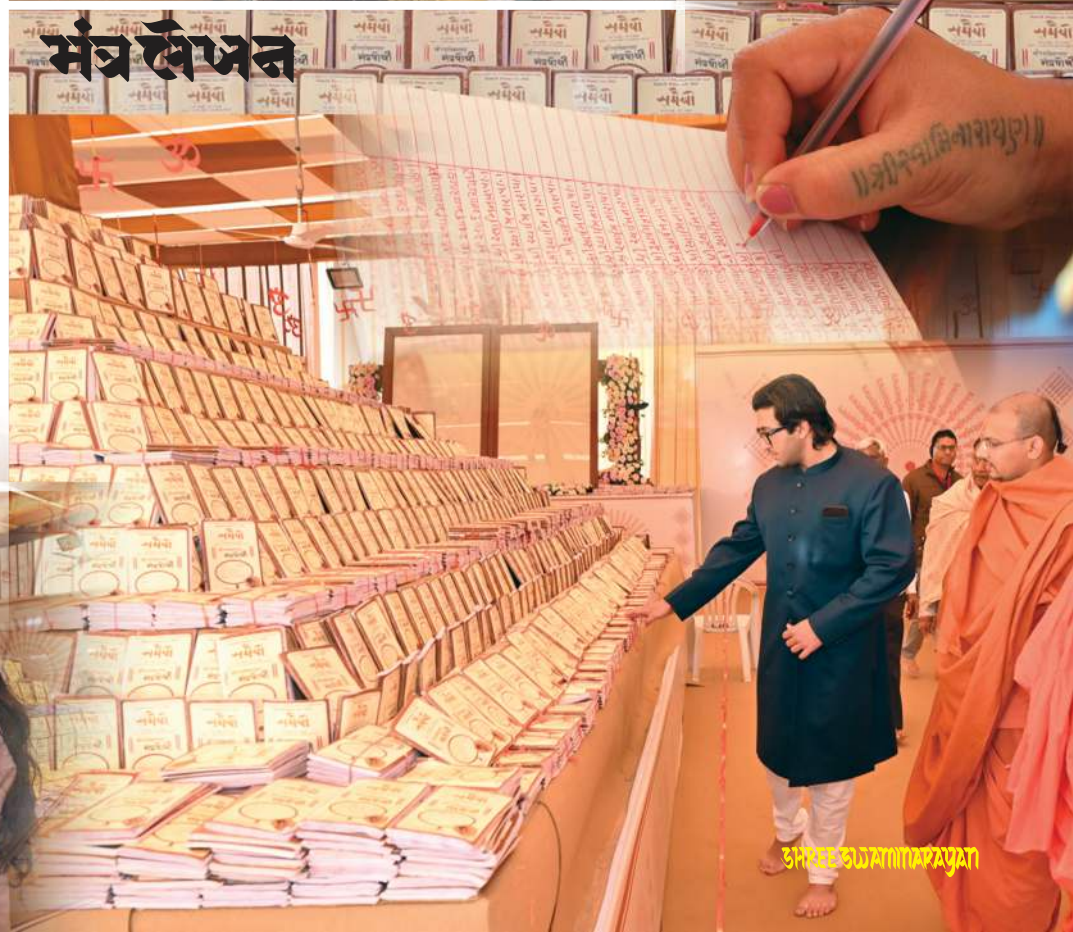









मंत्र लेखन






23-1-2026



24-1-2026



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अभिषेक















धर्मकुळ परिवार



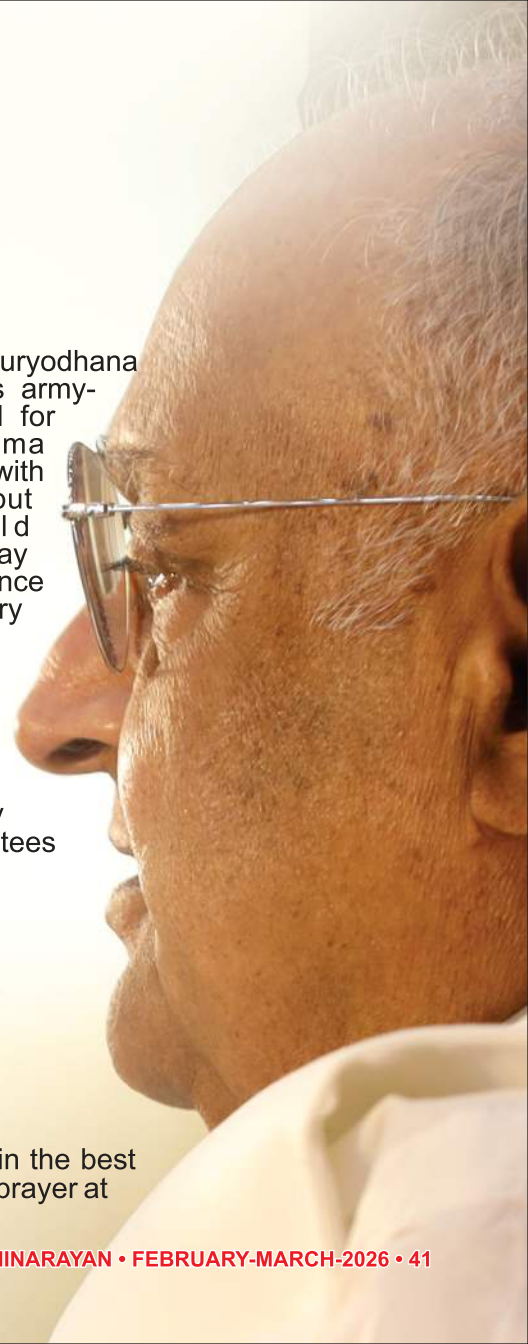
समैयो

"SAMAIYO" WORDS OF BLESSING FROM THE MOUTHS OF THE THREE OTHER FORMS OF SHREE HARI

H.H. MotaMaharajshree : On the occasion of the installation of the "Samaiyo" Vijay Sthambh (Victory Pillar) on Dec 10, 2025: Respected saints and dear Satsangi brothers, we have always seen that the festivals that take place under the auspices of Shree Naranarayandev are each better than the last. Previously, after many years, the Dwishatabdi Mahotsav (Bicentennial festival) came, which was largely where the beginning of festivals on a large scale started. Though many festivals happened during Maharaj's time. But when the Bicentennial festival started in this city and the sect, at the time when the victory flag was to be placed. At that time, I had requested Maharaj that if the festival looks beautiful, your praise will happen, I am nothing in this, and Maharaj completed the festival completely and memorably in the whole world. Maharaj has handed over the charge of these festivals to Naranarayandev, do you know? It is said in the Vachanamrut, sometimes a festival happens with a Tulsi leaf and sometimes it happens by spending millions of rupees, if it is the wish of Naranarayandev. Our flag, you might not know, Naranarayandev is called the one with the white flag. There is Hanumanji in the flag, there are no other stripes. Bhaktakavi Dalpatram has mentioned it. There would be talks with Bapuji too, whenever a question came, Bapuji would say, the One with the white flag worries for us. We are of the white flag. So, as we are going to celebrate the festival of the Shikshapatri, Maharaj is with us.

I remembered an incident. When the war of Mahabharata was about to start, the Ishtadev of both Duryodhana and Arjuna was Shree Krishna Paramatma, so they both went to Shree Krishna Paramatma. Duryodhana sat at the head of Shree Krishna Paramatma and Arjuna sat at the feet. Both made a request (plea), you are neutral for us, give us what we ask for. Then Duryodhana asked for Shree Krishna's army-military and Arjuna asked for Shree Krishna Paramatma himself, saying you stay with us. Arjuna had to ask, but Maharaj himself told Rampratapbhai that I will stay with you. Which we experience in every festival and every occasion.

This is a great Opportunity for Lalji Maharajshree, so a prayer to Naranarayandev that he achieves great victory by keeping the saints and devotees together, which is the tradition and beauty of the Naranarayandev Gadi, and gains popularity. May he please the Satsang and the saints very much. May the dignity of the Gadi be maintained in the best way through him; this is the prayer at the feet of Shreeji Maharaj.

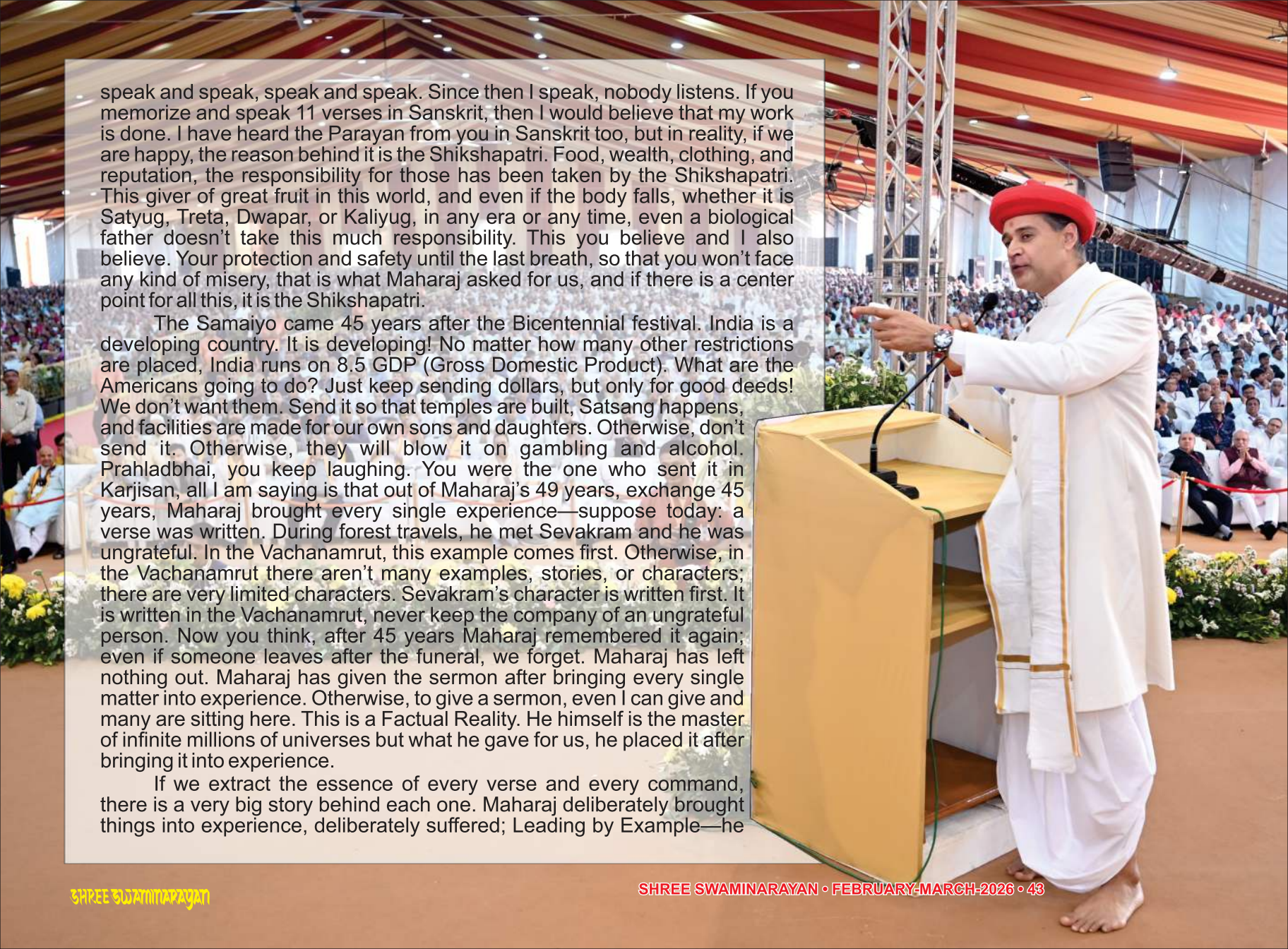


H.H. Lalji Maharajshree : In our sect, religious activities happen in every occasion anyway. Even if there is no occasion, religious activities never decrease in our sect; Maharaj wrote and gave us the Shikshapatri, in which there are not only religious rules but also the religions of humanity; if we look at Maharaj's whole life character, he taught how to be a good human being along with being a good devotee, so it becomes our duty to maintain that tradition. The opportunity Maharaj has given, how in society, we should feed people who might not have that much grace of God. Provide other help. For that, one more task which Mahant Swami announced, it is winter time, you all know. When we go out on the road, those who are of the working laborer class, who are poor, who could not Afford a house or such a place to stay, providing them food, blankets, shawls, or pillows, whatever the items of necessity are, for that, the areas of Ahmedabad, the villages of Ahmedabad diocese Where there is a temple and Satsang, the activity will be carried out from all those places. This is the resolve of H.H. Shri Gadiwala. It is something I have seen with my eyes. Every year she herself goes and gives blankets, food items, all that. An announcement will be made for us for this activity too. A date will be fixed, it will start from that date, and then will continue until the Samaiyo is completed; we don't want to keep any limit on the number. Two or five hundred thousand or however much capacity God has given us, we have to help that many people.



The goal of the festival is to please God and to ensure that the principles Maharaj gave us reach every person and every devotee. Maharaj wrote and gave us the Shikshapatri of 212 verses with his own hand. That Shikshapatri is the savior of every living being. We all stick to the rules Maharaj gave us in the Shikshapatri and implement them in life, that is the biggest goal of this festival. In whatever time is there, we have to try to work hard so that more and more people join and more and more people progress on the path of salvation. In the end, he conveyed blessings along with the memory of Shree Hari.

H.H. Maharajshree : Today the weather has changed. Every day there wasn't such a cool atmosphere, but God always shows mercy upon us. At the feet of God, in the proximity of God, there is coolness, and that coolness is of the heart, not of the body. Out of what Maharaj wrote in the Shikshapatri, I say three words: "Giver of great fruit." That appears in the Shikshapatri. Otherwise, many verses appear. When I was nine years old, I went to Morbi with MotaBapji. Bapji said, now speak the Shikshapatri in Sanskrit. I got stuck, I was only nine years old, so the beginning starts from the Shikshapatri itself. I hadn't memorized it but had learned it; the start happened from then. I was hesitating but Bapji said,



speak and speak, speak and speak. Since then I speak, nobody listens. If you memorize and speak 11 verses in Sanskrit, then I would believe that my work is done. I have heard the Parayan from you in Sanskrit too, but in reality, if we are happy, the reason behind it is the Shikshapatri. Food, wealth, clothing, and reputation, the responsibility for those has been taken by the Shikshapatri. This giver of great fruit in this world, and even if the body falls, whether it is Satyug, Treta, Dwapar, or Kaliyug, in any era or any time, even a biological father doesn't take this much responsibility. This you believe and I also believe. Your protection and safety until the last breath, so that you won't face any kind of misery, that is what Maharaj asked for us, and if there is a center point for all this, it is the Shikshapatri.

The Samaiyo came 45 years after the Bicentennial festival. India is a developing country. It is developing! No matter how many other restrictions are placed, India runs on 8.5 GDP (Gross Domestic Product). What are the Americans going to do? Just keep sending dollars, but only for good deeds! We don't want them. Send it so that temples are built, Satsang happens, and facilities are made for our own sons and daughters. Otherwise, don't send it. Otherwise, they will blow it on gambling and alcohol. Prahladbhai, you keep laughing. You were the one who sent it in Karjisan, all I am saying is that out of Maharaj's 49 years, exchange 45 years, Maharaj brought every single experience—suppose today: a verse was written. During forest travels, he met Sevakram and he was ungrateful. In the Vachanamrut, this example comes first. Otherwise, in the Vachanamrut there aren't many examples, stories, or characters; there are very limited characters. Sevakram's character is written first. It is written in the Vachanamrut, never keep the company of an ungrateful person. Now you think, after 45 years Maharaj remembered it again; even if someone leaves after the funeral, we forget. Maharaj has left nothing out. Maharaj has given the sermon after bringing every single matter into experience. Otherwise, to give a sermon, even I can give and many are sitting here. This is a Factual Reality. He himself is the master of infinite millions of universes but what he gave for us, he placed it after bringing it into experience.

If we extract the essence of every verse and every command, there is a very big story behind each one. Maharaj deliberately brought things into experience, deliberately suffered; Leading by Example—he



gave guidance through illustration. Otherwise, “do this and do that,” many people teach such things nowadays. It’s fine. But Swaminarayan Bhagwan traveled the forest, roamed in Chhapaiya, roamed in Ayodhya, spent many years in the sect. Then after 45 years gave this Shikshapatri and said: this is a very important thing to understand. We read it daily so it is forgotten because it goes superficially. It becomes like a daily ritual. We might be doing daily rituals; now it is becoming less and less, but those who aren’t doing it, please do. Many run through daily rituals. The struggle is only about who finishes first. It takes me only five minutes! Brother, this is not to be finished in five minutes! If you want to do it like that, then don’t do it. Because every single word of Maharaj that the Nand saints have written, Maharaj’s nature, qualities, Maharaj’s actions, Maharaj’s intimacy with saints and devotees, etc., in one line a whole history, a whole thesis could be written, that much is given.

Now the point is only that the world knows the Shikshapatri, it is popular, but specifically the glory of God, the glory of Naranarayandev, as much as people know, that is the effort we have to make. If we can give what we have received to others, our life is called successful. Because five blankets might be lying there, good silk two-ply, three-ply and five-ply, don’t know what all comes!

In some foreign countries, such soft ones have come out that we sink into the mattress and can’t get out in the morning; if people are sleeping on the road, give one to them. Lalji Maharajshree talked about the Gadiwala, I am a witness. I am not saying to praise but the reality. I am saying. The way they give. There is a team of sisters, they go and cover someone who is sleeping. Otherwise, those who want to take credit give while making them stand, that is for taking photos. We don’t want to do this drama, if you feel like it, two people go, someone who is sleeping covered by newspapers, cover the sleeping person with a blanket. Then see, the peace you will get in your heart will not be forgotten.

I am saying this from experience. We have so many clothes in our closet that there is no space to keep them. There are so many shoes that there aren’t enough feet to wear them. Even if the whole village wears them, they would still be left over, this is the fact. God has given, it is mercy, it is good, enjoy it. I am not saying that we should give everything away and walk around in worn-out shoes, but give a little to those who don’t have. If you give a pair of clothes to someone who has no clothes, it will have a great impact. One knows when it happens to oneself. If we are going to Badrinath or somewhere, we take five, five, seven, seven sweaters. In reality, give where it is needed. This is the principle given by Swaminarayan Bhagwan.

It was winter. Maharaj was sitting warming himself at a stove. All saints and devotees were together. Maharaj had worn thin clothing, so Sura Khachar, thinking Maharaj must be feeling cold, brought a new shawl from somewhere and covered Maharaj. Now at that time some devotee came wearing thin, torn clothing. Maharaj saw that devotee, so he handed over the shawl and wrap to him. So Sura Khachar said, what did you do? He said, I barely found and brought a shawl for you from someone and you gave it away! Seeing anyone in misery, he cannot bear it, bringing mercy, he becomes very restless... providing food, wealth, and clothing, he removes the pain, with a merciful gaze, he turns the complexion... this is the natural disposition of Swaminarayan Bhagwan. Whoever we stay with, it has an effect. While doing the Tilak-Chandlo, even if full qualities don't come, if it is followed to some extent, then he is called a true Satsangi, that is what I believe. This is a very important thing.

It's not about giving our leftovers because we have an excess. If we wear ourselves out, the traits of humanity will be highlighted in us. End of the day, our festival is not just for us, not just for the Satsangi. You all are family. You are not guests, you are hosts. Those who have come today are all owners of the house. So we must just get to work. If we do something for society, our quality will come in the future, but if one person gets God's quality, that is the fruit of pointing the finger. We have to point the finger toward God. If we do a good deed, someone will feel that there was some devotee of Swaminarayan Shreeji Maharaj. God will also give blessings. That is why today "Samaiyo" will happen in Ahmedabad. Someone's blessing from the navel will be received and the peace that starts from the proximity of Radhakrishnadev, that is the resolve Lalji Maharajshree made, he talked about it. It will work, that I can give in writing. It's about staying in the word. You are wise. I am not saying for you. If we tell you, it gets done instantly. We have to do propaganda and spread it to others. As said before, don't just keep sending dollars to the village. But in the villages, if we give to those who actually need it to some extent, then God will be pleased. The Shikshapatri is so profound that it is beyond our strength that we can even dip a beak into it.

How beautiful the victory flag looks. Even if someone just looks at it, their well-being happens, and these Hanumanji are installed by Ayodhyaprasadji Dada, so he is the Hanumanji Dada of Prasadi, and we have such a beautiful festival. God is with us. Everything is His. Even the breath is His. Everything of ours is His but it is a credit that we can become a part of Him, that is a very big thing. If we take part in it with body, mind, wealth, or time even to some small extent, it will be a memory of life.

Recently I went to L.A. or some village abroad ThisJhalawad region is dry in appearance but green from the heart, and the feeling, affection, and love that has always remained as loyalty and conviction toward the deity is wonderful. Somewhere. Those who served in the Golden Jubilee, they all went abroad. God arranged it. All are happy and prosperous now. They were from Vadu, from Uttar Mokhasan, from Jhalawad, from Kutch. The volunteers themselves became so many that 18,000 forms were filled. I said, should I look after the devotees or look after you? Then I had to remove 8,000, kept only 10,000. So we have a lot of facilities. Our responsibility, mine, the saints', yours, everyone's joint responsibility is to please God. In the end, conveyed good blessings to all.

Jan 23, 2026 Mulidham H.H. Maharajshree : Prayer has happened at the start of the Shikshapatri.

We have received the happiness of God, let us give that happiness of God, along with any item, any resource that others need, let us give that too. On this holy day today, so many devotees have gathered here. So specifically, whatever is done for the deity is important. The symbol of the Shikshapatri placed here today was written for us, which I spoke about yesterday in Bhuj. I don't have to repeat but the thing is that this book is written for us, for our benefit, for our salvation. When a son is small, the father lets him hold his finger or gives his hand, then when the son grows up, either the son lets go or the father lets go, he will learn if he falls, that is the way of this world.



Heard it somewhere, it's nice. It's a legend. A father gave a ladder to his son to fix the tiles on the terrace. We speak the language of the country we are in. Yesterday we spoke the Kutch language. Kutchi people again don't understand "Niharani." Niharani means ladder. The son was 15 years old. Since they had been going to the farm together since the start, the father said, you are small, so climb up, fix it. As the boy climbed, the father took the ladder and dropped him down. The son said, you were the one who made me climb and you were the one who dropped me? The father said, that's all you have to learn, that you shouldn't trust even your own father.

An 85-year-old elder grandfather came here from Jhalawad. There is a pond, there is a lawn, we were sitting there peacefully to talk. He sat down, I sat down too. I said, "What will you take? Want some tea and water?" He said, "I'll drink milk." "Alright." Personally, I have a greed and lure to take if there is something worth learning. So I said, say something. He says, there's nothing worth saying. I said why? I am not talking nonsense, this is not a fake story. The talk happened sitting face to face. This is a story from 15 years ago. While sitting there the old man said, on what does this world run? I started thinking for a moment, on what does it run? I said, you tell me, you are the elder. On what does it run? He says, it runs on only one thing. 'What's in it for me? Otherwise, why should I care?' This is one thing, on which the world runs. I said, from today you are my guru. This is a fact. In this world you think, if what's in it for me? Otherwise, why should I care? If you start calculating that, the world runs on that only. Whereas in this sect, Maharaj took the salvation of his own dependents, small sons and daughters, into his own hands. Even to the extent Maharaj said, we will make you happy by this body and even if the body falls, we will make you happy, that responsibility is ours. If you stay in the Satsang. The talk comes and stops here. By giving this Shikshapatri, Maharaj has held our wrist, God may never go far from us. If we are made happy by food, wealth, clothing, and reputation, the reason for that is God, and except for that God, our intellect should not be deluded anywhere else, we must take special care of that, we must keep a keen interest in that.

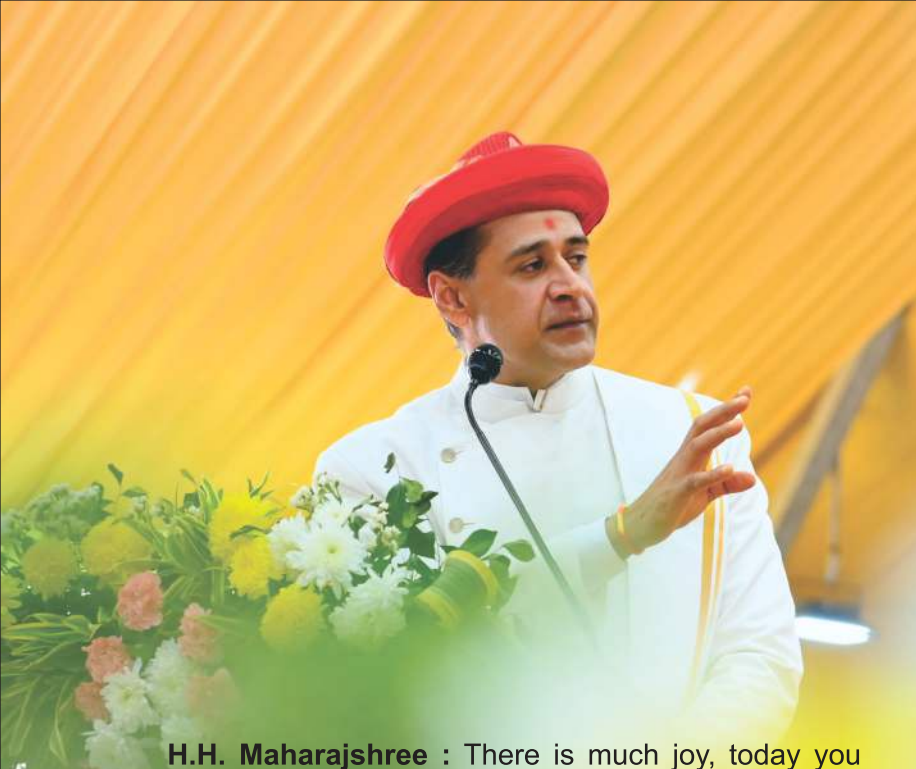
I went to Balasinor. I talked about it in the assembly there. General talk happened. I said, today I am sitting on the Gadi. The Acharyas changed on it. 50 years ago there was someone else and 100 years ago someone else. You devotees, brothers-sisters, sitting in front, you changed, I have seen two or three generations. The saints changed. So here in front they will change, on the side they will change, but did God change? No. That is what we have to hold on to. If God is caught, our generation after generation will be secured. It is very necessary to cultivate this understanding. To remain as God's is very necessary. In the end, H.H. Maharajshree honored every single devotee from every country by calling them near and saying their names with great love. And in the end, invited everyone to visit Ahmedabad.

H.H. Lalji Maharajshree : A very hearty welcome to all of you devotees to the Samaiyo. Today at the start of the Samaiyo itself, the Honorable Chief Minister of Gujarat State Bhupendrabhai Patel is present among us; he has a home-like relation with our sect. Wherever a small or big need has arisen for the Ahmedabad diocese, Kalupur temple, or any of our temples of the institution, he has always given us cooperation. For that, on behalf of all saints, devotees, our family, and the whole institution, a very big thank you, and specifically on the very first day you visited and graced such a beautiful occasion, for that many thanks.

When saints and devotees are present in such large numbers, the reason behind celebrating this Samaiyo is so that the original traditions and principles of the sect that Swaminarayan Bhagwan gave us are maintained, for that we celebrate this Samaiyo.

200-200 years have passed since the writing of the Shikshapatri, and he wrote and gave us the Shikshapatri of only 212 verses, but in that Shikshapatri, he gave us the essence of all the Vedas. Along with that, how we should behave as a householder or as a saint, where to sit, where to stand, where to go, where not to go, what to do, what not to do, all those rules were written and given to us all. We cannot repay that debt. The coming generation should implement this in life, and along with that, follow the commands given in the Shikshapatri. Through the medium of the Samaiyo, the Shikshapatri reaches more and more people. We see the enthusiasm of the devotees. The enthusiasm that was in the “Parva” festival is the same in the “Samaiyo.” Lastly, let’s pray at the feet of God that the Samaiyo is completed very well and without any obstacles. Along with that, may it give us all the strength so that the goal, the objective, the original tradition, the principle and rules that Maharaj wrote and gave us in the Shikshapatri reach every person; this is the prayer at the feet of Naranarayandev.





H.H. Maharajshree : There is much joy, today you have gathered in the Samaiyo of the holy Vasant Panchami. Specifically, the Chief Minister of Gujarat state is here, and he is our neighbor. Despite holding such a high position, the simplicity and smile he has, there is a very big contribution behind that smile. We have known the Saheb for many years. Working hard in very tough situations, doing service to every single person through how much struggle and hard work, you are gracing this position, but we are proud, and you are our neighbor and you are ours. And when we go to meet, there is Kantikaka as his shadow and his whole team.

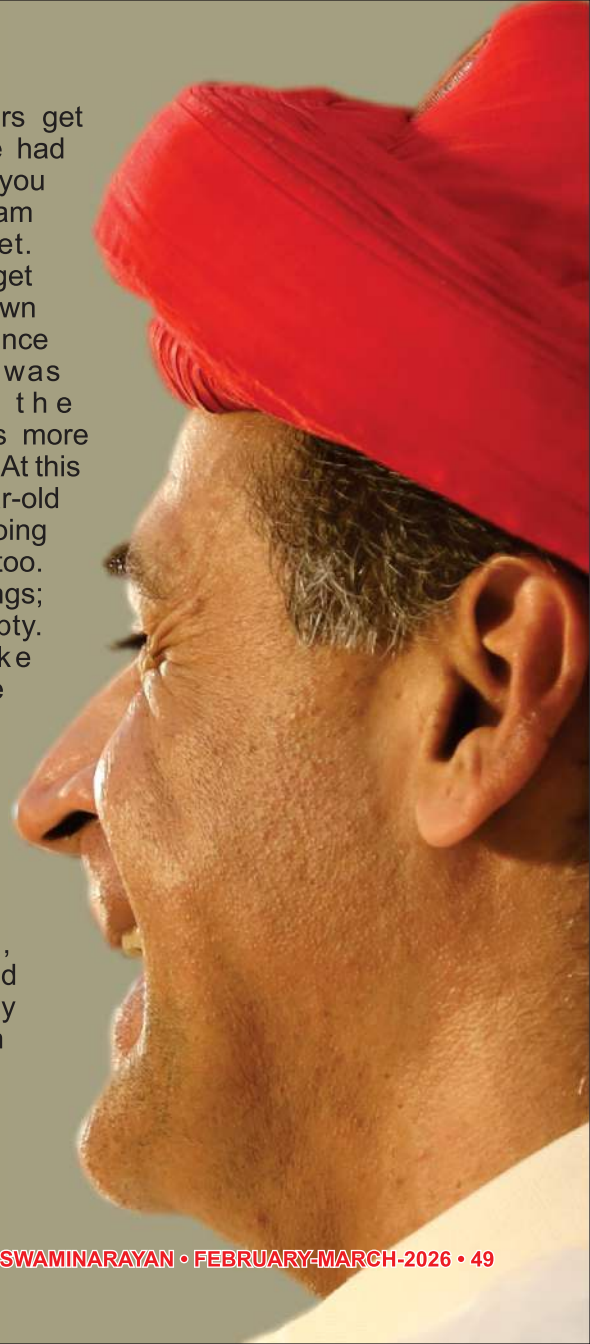
The Shikshapatri, my speech is my form. No matter what sect it is, but the proclamation, 'development' and 'expansion' of that sect happens, its tradition is maintained, the reason behind it is Swaminarayan Bhagwan. It is said, it happens because of these scriptures. We are fortunate that we have this scripture. When Saheb came, I told Saheb just now. The frames that were in the original Harimandir, we have maintained that tradition of frames. This is the original (authentic) Shikshapatri, which is also placed here for the darshan of all of you. All of you have gathered, devotees have come from New Zealand, Australia, every corner of the world, Saheb! We haven't pressured anyone, haven't troubled anyone, haven't been persistent, and all these are the force of our saints. It is a whole Invisible team. Who worked very hard and in 20-25 days changed the whole look of what was here. Of Course this (Lalji Maharajshree) is our son so I am not praising but works morning, noon, evening, or night with very hard work and keen interest, but one feels proud. The youth sons-daughters in our generation who are connected in our sect in India and abroad, the work they are doing while staying in the principles and traditions given by Swaminarayan Bhagwan is unique. Principle, tradition, and humanity are maintained, so that we can be of use to one another. Can stand in cooperation with each other, can become as one family, that is very important. For that alone we are doing this work. Seeing you—doing your darshan gave much joy. We do all this, what is the final end? So the end is the attainment of God and becoming God-oriented. We did darshan in the temple. All the deities are installed. No God is small and no God is big. Similarly our devotees too are none small and none big. Those who got space in the front sat in the front. Those who got space in the back sat in the back. From the Saheb to a small child, it is your feeling, love, and affection, so you are present and are going to stay with your own affection and love. Infinite thanks. May God bestow blessings, make the family very happy and prosperous, do good, such is the prayer at the feet of Naranarayandev.

Jan 24, 2026, H.H. Maharajshree : In 2027, a very big festival is to be held in Dholka temple too, under the chairmanship of Lalji Maharajshree and with the cooperation of all of you. In between when I went out to a village, while

getting down from the car, don't know but a thought came. So I talked to Lalji Maharajshree, we don't name the festivals but a thought comes. Though I don't believe in miracles But God inspired, so I said that we have to keep the name of the Dholka festival "Tyohar." The name Parva was given by Gadiwala. Then everything was caught on nicely, today so many sons have the name Parva. So that is a remembrance. Parva happened, Samaiyo happened, Avasar will happen and then Tyohar will happen. Just have to celebrate the joy of finding God, that's all.

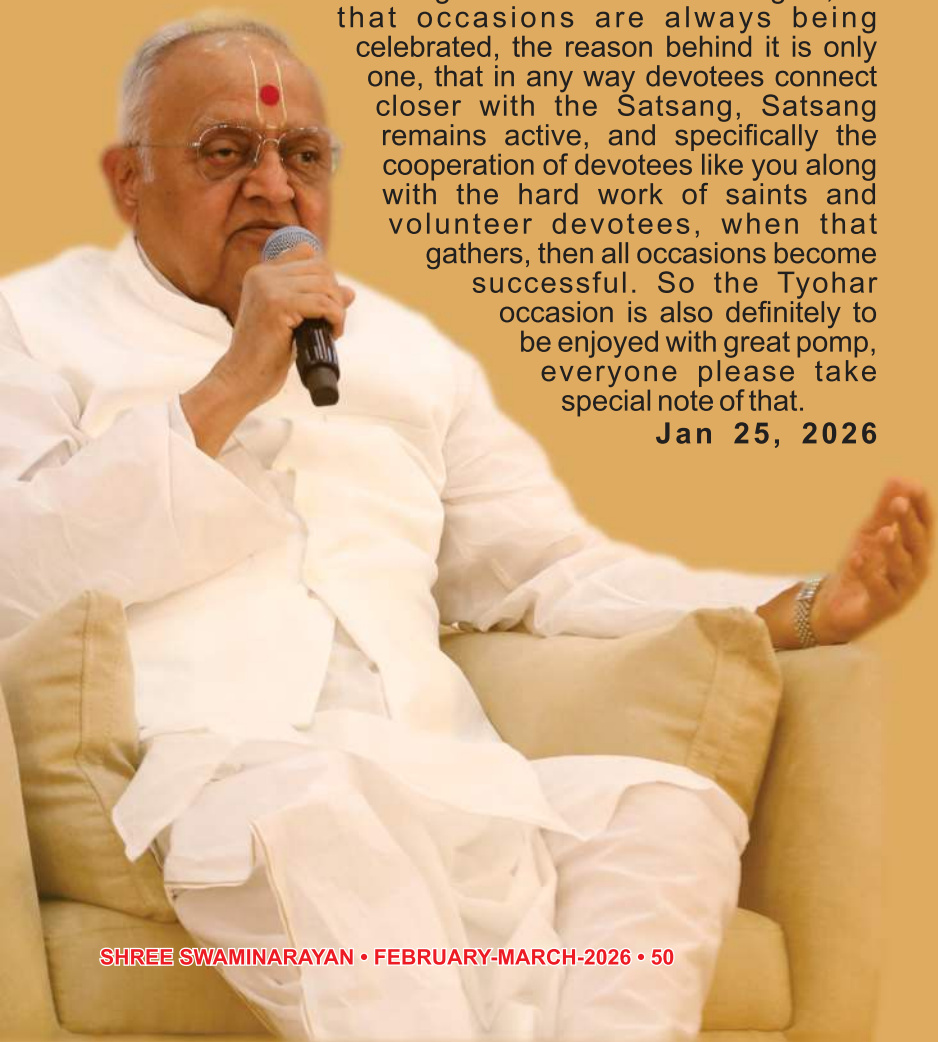
What Tyohar? What Samaiyo? The meaning of Samaiyo is as written in our scriptures and as Ram Swami spoke just now according to the Gujarati dictionary, when God used to arrive, the devotees would go to the boundaries of the village to receive God; of course there were no DJ then, it was good, but according to our tradition and practice, small and big devotees would go in front according to whatever their feelings were, would do Samaiya, and install God, would receive him, in the sense that they would have him received, bring him, that they used to call Samaiyo. This is the festival of that God who has come in our life in the form of the Shikshapatri.

In Dholka where there was a small space. According to everyone's convenience, taking the houses near it, want to do it so that we get Access directly on the road. Because those idols installed by God in our Dholka temple, among the nine temples Maharaj gave us, are glorious deities. Maharaj installed those deities to look after both Nalkantho and Bhal region of the Dholka province, and we have the wooden idol in Ahmedabad Rangmahal, in the Haveli, and the wooden idol is in Dholka. It gives joy to say, I am sitting here to say, so I'll say it, that Satishbhai has made a resolve to be the main host of Tyohar. It's not about money in this, but at this age staying as God's, taking sons and daughters, small sons and daughters also into Satsang, so that our principles, tradition, and whatever this asset of ours is maintained, for that whatever happens, it doesn't happen for rupees. Our Satishbhai was doing service Incognito, hiding, without telling anyone. I said open it, so that others get inspiration from it. He had said no to me. He says you opened the secret. I am not opening a secret. This is so that others get inspiration. I have known since eternal times, since Ramanand Swami was there. In this, the contribution of time is more important than money. At this age, he makes 20-year-old youths run, and was doing service on the ground too. He says, your blessings; my pockets are empty. One shouldn't take blessings from anyone except God. One shouldn't bow one's head anywhere except God. That is what I believe. Very good Satishbhai, much joy happened, this talk happened because so many devotees are sitting in front. On behalf of Lalji Maharajshree, we give an invitation to everyone from now itself. Thank you.



H.H. Lalji Maharajshree : On this occasion, H.H. Lalji Maharajshree insisted that Satishbhai come on the stage and said that Satishbhai's service is also in the Samaiyo. We celebrate the Samaiyo. Similarly in a short time, Avasar (Jetalpur), then Tyohar is to be celebrated. The tradition of the Ahmedabad diocese to celebrate an occasion is so that devotees get the benefit time and again, for that occasions are always being celebrated, the reason behind it is only one, that in any way devotees connect closer with the Satsang, Satsang remains active, and specifically the cooperation of devotees like you along with the hard work of saints and volunteer devotees, when that gathers, then all occasions become successful. So the Tyohar occasion is also definitely to be enjoyed with great pomp, everyone please take special note of that.

Jan 25, 2026



H.H. Mota Maharajshree : Most respected, most venerable Tilak Bawa, respected saints and dear Satsangi brothers, I just want to say two words. I want to express my gratitude to you. You visited here because there is such an old relation, there are many incidents. Perhaps even he wouldn't know, about his grandfather. When worshipful Bapuji sat on the Gadi, worshipful Bapuji's age was 13 years. And when his grandfather came to the temple to do the Gadi anointment then he was in child form. Then when I was seated on the Gadi, the one who made me wear the turban was also his grandfather. Worshipful Bapuji used to keep a lot of intimacy, and there was so much intimacy with me too that when we were alone, he would call me with 'tun' (informal) and when we were in an assembly, he would say 'aap' (formal), he used to keep much love. There are many memories.

He said, Krishna devotion is at the foundation of the Swaminarayan sect, so if we look in the Shikshapatri, no word is mentioned as much as the name of Krishna Paramatma. He mentioned our service method etc. well and requested to read the Shikshapatri. So in our sect, Maharaj himself has commanded to do the ª ¾ (recitation) of the Shikshapatri daily, if recitation is not possible, then listen, and if listening is not possible, then do the puja. An extra clause has been added in the Vachanamrut that if even that doesn't happen, then fast. Such glory of the Shikshapatri has been told. You visited our occasion and added to the beauty, for that thank you. Other talks we will do further. Jai Swaminarayan.

Jan 26, 2026 H.H. Mota Maharajshree : We are enjoying the joy of the transcendental occasion. The Shikshapatri is the eternal truth. When we were studying in school, the phrase "Eternal Truth" appeared, so whichever teacher was there would explain that the sun rises in the east and sets in the west, that is called Eternal Truth. Eternal Truth never sets. It was there, it is there now, and it will be there in the future. So the Shikshapatri is the eternal truth.

Scriptural authors used to say that if we put all the Vedas and Puranas of the world on one side, in one pan, and put the

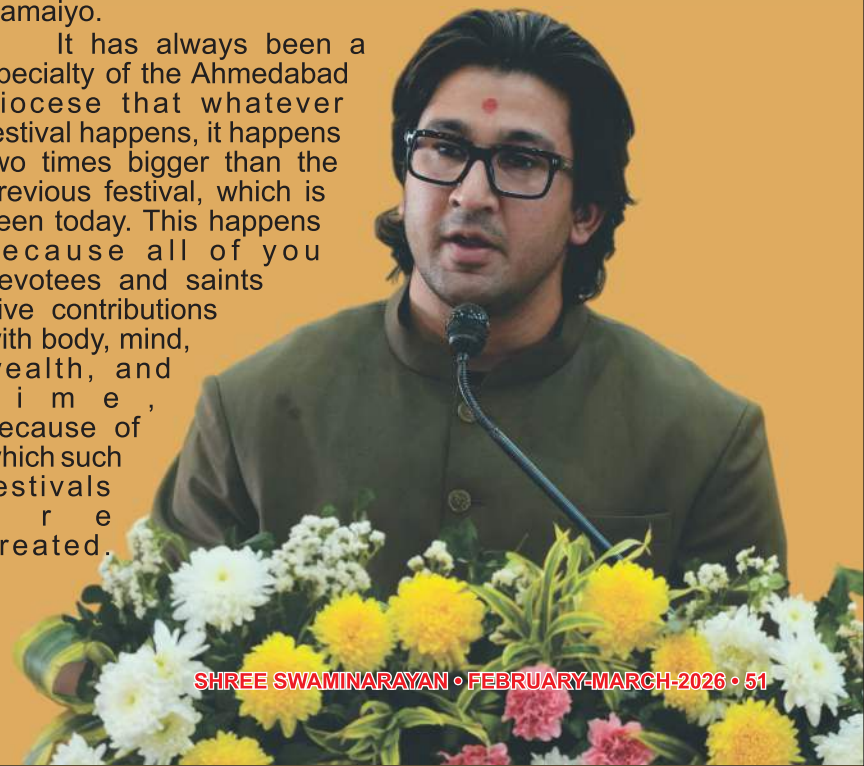
Shreemad Bhagavat in one pan, then the weight of Shreemad Bhagavat would be more than all the Vedas and Puranas. Similarly I say that if we put all the scriptures of our sect in one pan and put the Shikshapatri in the other pan, though it looks small, its weight would be more. If the Shikshapatri is in our life, then an Unconditional guarantee for our happiness. Shreeji Maharaj has given us. He has taken the responsibility. In childhood, PanditjiDurganath Jha used to come to teach us. Bapuji had commanded it. At the start of the Shikshapatri, the words appear: “Nana Desh” (Various Lands). I asked a question. What does Nana Desh mean? So he says, Ahmedabad Desh, Kutch Desh, Saurashtra Desh, etc. I said, how can it be said like that? How can it be called a Desh (Country)? Countries are India, Pakistan, America, other English countries; they are called countries. So he says, no, we have to understand it as Desh here. Now if we talk in today’s context, when Maharaj started forest travels, he climbed the MokshPeepal and looked toward the west, his gaze fell toward the seekers in the western direction, so my belief is that Maharaj’s gaze would not be limited. It would not be such that it stops at some place. Maharaj’s gaze has returned after roaming the whole hemisphere of the earth, the whole world. It is like that now. If we were sitting 50-60 years ago and Satsangis come, we ask from where did you come? Someone says we came from Mumbai, someone says from Madras, someone says from Kutch, someone says we came from Saurashtra. Then in our time, now as we are sitting in the museum and ask, from where did you come? Then someone says, we have come from America, from Australia, Uganda, or New Zealand, but we can see that when the time of Lalji Maharaj comes, even further than that, then they will ask from where did you come? Then they will say, we come from the planet Mars. From the moon, from Mars (planet Mars), from Moon (moon) we have come. Such a time will come. This is a reality. It can come.

The Shikshapatri is the mother of the whole world. Whoever follows the Shikshapatri never becomes miserable. So always definitely maintain the connection with the Shikshapatri in life.

Today just now I came back after seeing the Digital (electronic method) show, tears of joy came to our eyes. Lalji Maharaj has done a beautiful effort and hard work. I give him many thanks from the heart. Such festivals are not festivals for speaking but for enjoying, experiencing, or feeling, such are these festivals, and we are having a divine experience. To all of you, many thanks and with much blessing I conclude.

H.H. Lalji Maharajshree : It feels as if we just started the Samaiyo and it is almost the last evening; we are enjoying this festival with great pomp. When devotees, invited guests, and devotees from India and abroad have visited in such large numbers, the reason behind celebrating this festival is only and only to awaken the fundamental principles Swaminarayan Bhagwan gave us and to make them reach every person, for that we are celebrating this Samaiyo.

It has always been a specialty of the Ahmedabad diocese that whatever festival happens, it happens two times bigger than the previous festival, which is seen today. This happens because all of you devotees and saints give contributions with body, mind, wealth, and time, because of which such festivals are created.





This so large a ground we are seeing, in almost 200 Bigha of land, this whole, if I call it a small city, it is not an exaggeration. Which we have created for only five days. That happened when volunteers, saints, and devotees all gathered. Becoming one and taking only one goal, how to please God and through this festival more and more people connect closer to God and the Shikshapatri of 212 verses Swaminarayan Bhagwan gave us reaches every person, for that only this Samaiyo is.

Technology is also here along with the Sanatan Hindu Vedic tradition. A.I. (Artificial Intelligence) dome is there, then in front of it is the Yagnashala, there is Mahapuja and on the side there is also a Vedshala. So this mixture, this whole Combination, which is our fundamental tradition, our rituals and principles, and today's era's technology, how by gathering them we can connect today's youth closer to the Satsang, closer to God, for that this is an effort and we are seeing its success. Yesterday morning itself I had a phone call that the line of devotees started from seven in the morning in front of the Exhibition. You have love for God's characters, so such a beautiful Exhibition happened, and in the whole complex, from the Panchdev temple to the night programs and other whatever programs happened, in all of those you gave support and cooperation, for that many thanks to every single devotee.

Maharaj has very clearly given rules for everyone in the Shikshapatri, and no matter what time's history we pick up and see, whoever has violated it, they all have become miserable, have become and have become, because it is Maharaj's command and there is no subtraction in Maharaj's command. So staying in those principles and rules, we should do much worship and devotion and do the salvation of the soul; such is the prayer at the feet of Naranarayandev on today's holy day.

H.H. Maharajshree : Our Samaiyo is going on with much joy today. In this sect, Samaiyas have never stopped and are never going to stop. God was found, God arrived in our life, this is the Samaiyo for that joy.

Talked about Lalji Maharajshree. He is my son so I won't praise much but what Haripriya Swami said is indeed true. I am sitting indeed! I won't stand up indeed. I will clear the space, but won't stand up. I will remain sitting indeed! The space is for him only. We make arrangements for him only. There is no obsession with the chair but obsession with the deity. If there is obsession with the deity, if any item becomes an obstacle for this deity, then it won't take me long to stand up either, that I also say.

During the time when the Chhapaiya project started, an estimated budget of 173 crore rupees was drawn, which went on increasing while calculating the Inflation Index and other things because cement is cheap and sand is expensive in Chhapaiya, Bapu, imagine! Recently Tina Bapu visited, probably not Bapu! Sand has to be brought from far. So it is expensive and for us whatever you consider, this is the land of Maharaj's birthplace. Therefore Lalji Maharaj, MotaBapji, we three together have decided, after this festival and then Jetalpur's and then Dholka's, but the 200-year festival will also come, in that whatever savings there will be, suppose in one and a half years that project will be completed because there are many upgradation plans. All those savings are to be used for Chhapaiya, for Ghanshyam Maharaj, and it is our origin place and one is that and one is this shelter of Naranarayandev. We are fortunate that one Naranarayandev and second that place of Chhapaiya, the Ahmedabad diocese has received them. No one else has them, so one feels pride.

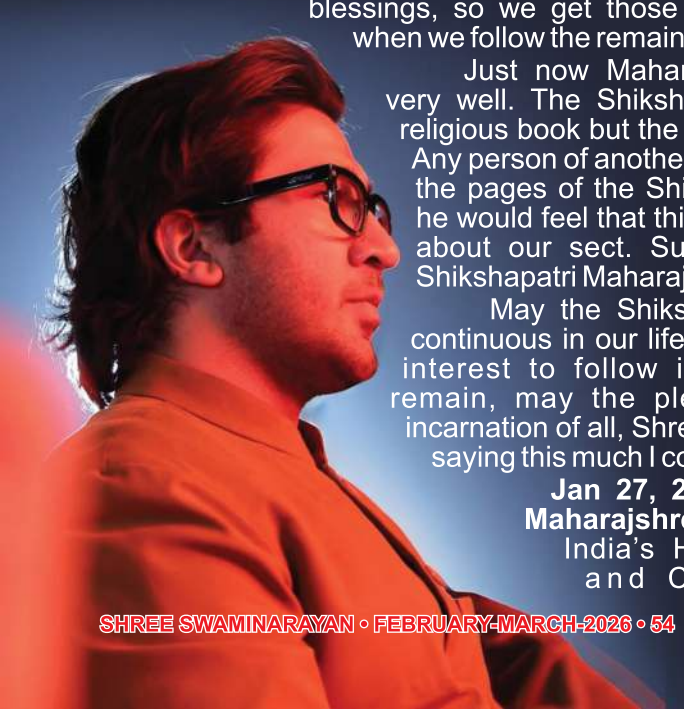
Our festivals are going to keep happening. The hard work all of you have done, even if I say thank you it feels wrong but this is ours. God is ours, ultimately we do it to please God, otherwise no one else is to be pleased. There is no attainment bigger than God and God's devotees being pleased. These are Maharaj's own words. We have received the Shikshapatri. Let me clarify about the Shikshapatri. To all of you. If anyone is using the word "constitution" for the Shikshapatri, first listen. The Shikshapatri is not the constitution of the sect. The DeshVibhag no Lekh (The Document of Regional Division) is the constitution of the sect. And those who haven't read it, please read. There is a need to understand what comes in the DeshVibhag no Lekh. The Shikshapatri is the constitution of our life. From the Acharya to the saints, Brahmachari, Pala to the devotees, sisters, brothers, married-widowed, everyone's duties appear in that Shikshapatri. So it is the constitution of life, and the constitution of the sect is the DeshVibhag no Lekh. If by chance a knot has been tied in the mind, then remove it. Because if it is spoken too much, many times the wrong becomes the right. If you lie repeatedly, then we ourselves start believing that this is the truth only. This is the rule. So the Shikshapatri is not the constitution of the Swaminarayan sect, the Shikshapatri is the constitution of life, and once again I say that the constitution of the Swaminarayan sect is the DeshVibhag no Lekh, it is, is, is, is, and is, we must take special care of that. Lalji Maharajshree specifically worked hard and printed and tried to ensure the DeshVibhag no Lekh reaches everyone's home in a previous occasion. If you still don't have it, we will have them sent from our temple; do its Digitalization (use of digital technology), make an audio (listening) file, and make it reach every person. Talk happened just now about the command letters, all those original commands appear in the DeshVibhag no Lekh. And because of which we all are bright. If there is a constitution of a country and if someone does not stay according to it, anarchy would come into the country, similarly the constitution of our sect is the DeshVibhag no Lekh, if someone does not follow it then what happens?

Further, now I would wish, let's take the blessings of MotaBapji. In his blessings, everyone's blessings are included.

H.H. Mota Maharajshree : This festival has been celebrated such that its taste is not going to go for months, for years. Just as if we have eaten a good meal and then take a mouth freshener, even then its taste doesn't go. Similarly until Jetalpur's festival comes, the taste of this festival is not going to go.

Donors gave contributions. Small and big service, volunteers, etc., many thanks to all. Specifically there was the guidance of Lalji Maharajshree. It was very Meticulous (minute) guidance, so I give him blessings from the heart. One after another such festivals happen through his hands and may he bring much fame to the Naranarayandev Gadi in the sect and may he himself also gain much fame.

A few days ago someone had asked me that Maharaj said in the Vachanamrut, remember the idol continuously, there is no attainment bigger than that. So how to remember the idol continuously? If we are driving a car, sitting in a shop, doing business, then there is a very easy way for it. If the mind's continuous inclination stays on following the commands of the Shikshapatri, then that is equal to the continuous inclination staying in Maharaj's idol. Therefore always keep a keen interest in following the commands of the Shikshapatri and keep a desire for the Satsang. In the last 212th verse of the Shikshapatri Maharaj has given us blessings, so we get those blessings only when we follow the remaining 211 verses.



Just now Maharajshree spoke very well. The Shikshapatri is not a religious book but the art of living life. Any person of another sect if he turns the pages of the Shikshapatri, then he would feel that this is only talking about our sect. Such a beautiful Shikshapatri Maharaj has given us.

May the Shikshapatri remain continuous in our life, may the keen interest to follow its commands remain, may the pleasure of the incarnation of all, Shree Hari, remain; saying this much I conclude.

Jan 27, 2026 H.H. Lalji Maharajshree : Honorable India's Home Minister and Cooperation Minister Amitbhai Shah Saheb, Gujarat state's Deputy Chief Minister HarshbhaiSanghavi, BJP party's Ahmedabad region campaigner Prerakbhai, all devotees, saints, in the blink of an eye where the five-day time of the Samaiyo passed we didn't even realize, at that time first I will thank AmitbhaiShah Saheb and express gratitude to Saheb on behalf of all saints-devotees. Because you visited by taking out time. As you all know his schedule is very busy. Finishing the program of the 26th in Delhi and for a few hours in Ahmedabad just for our program he remained present among us. Many saints and devotees have a feeling toward this occasion, yesterday and today many saints spoke that the Samaiyo was celebrated under our chairmanship, but I won't accept those thanks.

Because when the whole team gathers, specifically our core (main) team of devotees and saints is the team with Naranarayandev's strength, that is why such a festival happens.

On today's holy occasion I want to make only two announcements, one that the whole Samaiyo, the assembly hall you see, is running on the solar energy of the Solar (solar) plant placed outside.

Which plant all devotees have viewed in five days. After that many efforts have been made to save the environment, out of which one, five hundred thousand trees will be planted in Ahmedabad by the Kalupur temple. Its beginning will happen from tomorrow itself. Along with that a very beautiful activity, for 200 days daily 212 poor hungry people were fed by our 56 temples of different areas.

That activity will start for a lifetime from the Kalupur temple. So these specific two tasks of human service and saving the environment, that small effort was presented by the Kalupur temple for all of us. Saying this much, again many thanks and blessings were conveyed.

H.H. Maharajshree: Son, for one minute, you stand in front, right there. Bapji you, Amitbhai, Harshbhai, Prerakbhai, you all together honor him (H.H. Lalji Maharajshree). Because he has done this whole planning. (The four of them respectively made H.H. Lalji Maharajshree wear a garland,

H.H. MotaMaharajshree hugged Lalji Maharajshree and poured out internal pleasure. H.H. Lalji Maharajshree also immediately touched the feet of MotaBapji. This sight was wonderful and unforgettable.) Today pride happens as a father. Thank you Saheb, please be seated, be seated. You are most welcome. Amitbhai, Harshbhai, Prerakbhai I don't want to say more but it's about a recently happened event. When Saheb had to come, according to the protocol you all know. Here some shifting back and forth has to be done. They have come from the royal court so there is a protocol, accordingly when this talk of coming here happened, we called. Saheb said let's meet. Then I, MotaBapji and Lalji Maharajshree went to his house only to meet. It's easier. Less trouble for him, less trouble for us. But one thing settled in the heart, Seriously, one is that whenever talk happened, the affection, feeling and love, that is a very old relation. There are no two opinions in that.

But the thing that touched me from within is, after we all finished coffee and when MotaBapji left, you ordered Jaybhai to go and drop MotaBapji, then while getting down the stairs Jaybhai held Bapji's hand and helped him down and said that today it is my fortune that I held MotaBapji's hand and helped him down the stairs. The second thing was this Saheb, if this is not an exaggeration. I am not saying to praise, I say it directly (addressing the assembly) when we got down the stairs and came below, at that same time there was some beggar Brahmin, I don't know, he was sitting below at Saheb's house, Harshbhai it touched me from within. Jaybhai got down the stairs and at that time said, Papa specifically told me not to hurt any Brahmin's heart and not to hurt any person's heart. Today if the Shikshapatri's rituals are to be searched for outside, then we will have to start from our home. Proud that whether you consider him our India's Home Minister or consider him Amitbhai Shah Saheb or consider him as a member of our home family, these three persons and with Harshbhai it is even more fun and Prerakbhai all have a great sense of humor (playful nature). So many guests visited here by taking out such a nice time but when Charity Begins at Home (The beginning of charity must be from home). The atmosphere starts from home, then the true festival of the Shikshapatri is celebrated. Specifically what touched me, I had to say. The welcome was done by Lalji Maharaj. That atmosphere which is of your home, this is an Example. For India and for our Hindu culture, so that today there is a need to learn. Where these rituals stay there will be safety, and if we talk further about Saheb, his tasks are being done with a big agenda in the whole of India. Saheb's fame is happening in the whole world.

Harshbhai, you are welcome. We met for the first time after you became Deputy C.M. (Deputy Chief Minister). I had asked for your appointment, you didn't give me. I am joking. This is just a thing to laugh, Saheb picks up the phone immediately. You all visited. It feels as if our family gathered. Saheb Thanks (thank you) many many thanks.




लोज्जन प्रसाद



EVERYONE'S "SAMAIYO" EVERYONE'S "SERVICE"

S.Gu. Mahant Shastri Swami Purushottamprakashdasji

By the grace of most merciful Shree Naranarayandev and by the directions of H.H. Dh.Dhu. Acharya Maharajshree as well as under the chairmanship of our future Acharya H.H. 108 Shree VrajendraprasadjiMaharajshree and under the refuge of the entire Dharmakul, the Shikshapatri 200 years "Samaiyo" Maha-festival was celebrated with great pomp from Jan 23, 2026 to Jan 27, 2026 at the "Parva" Ground near Jamiyatpura Prabha Hanumanji. Millions of devotees from India and abroad enjoyed the Samaiyo for five continuous days with joy-celebration-enthusiasm. The preliminary preparation for "Samaiyo" was going on for the last one and a half years. Thousands of devotees from India and abroad took great transcendental benefit by serving in it. Especially the labor-sacrifice service on the ground was unique and commendable. The entire Dharmakul would visit daily and provide guidance to the saints and devotees, and would provide encouragement by personally observing the service of the brothers and sisters who were serving. Any small or large service or small or large devotee was not seen anywhere in "Samaiyo." Here everyone was doing the work of service day and night like an occasion of their own home and family. The only eagerness in everyone's mind was how most merciful Shree Naranarayandev and the Dharmakul remain pleased. In any of our festivals, any devotee has never kept any expectation or desire for their own name, everyone's names have been written in the ledger of Bhagwan Shree Hari. The service done by every saint-devotee, Sankhyayogi, Karmayogi women etc. will never be forgotten. It is a prayer at the lotus feet of Bhagwan Shree Naranarayandev that most merciful Shree Naranarayandev does good and auspicious in every way for all the serving saints and devotees.



Honoring the political dignitaries



Shri Narhari Amin



Shri Kantibhai Amrutiya - Minister



Shri Arjunbhai Modhwadia



Shri Prerakbhai Shah - Ahmedabad City President BJP



Shri Bhupendrabhai Chudasama.



Shri Mayankbhai Nayak - Member of Parliament



Shri JitubhaiVaghani



Shri Alpeshbhai Thaker



Shri Vinubhai Radadiya

Honoring the political dignitaries



Shri Nitinbhai Patel



Shri Ratnakarji



Shri Mukeshbhai Patel-Chairman Shri A.M.C.



Shri Dharamshibhai Desai-Chairman Shri A.M.T.S.





Artists of the T.V. Serial “Taarak Mehta Ka Ooltah Chashmah”

Honouring the host devotees










Honouring the host devotees



Honouring the host devotees







સમૈયાના ગ્રાઉન્ડ પર ફરતા ફરતા

204th AnnualPatotsav Festival of most merciful Shree Naranarayanadik Deities in the world's very first Shree Swaminarayan Temple Ahmedabad.

In the world's very first great temple Ahmedabad, the 204th PatotsavMaha-festival of most merciful Shree Naranarayanadik Deities whom Bhagwan Shree Swaminarayan Mahaprabhu himself placed by holding in an embrace, was formally completed on Phagan Sud-3 date 20-2-2026 Friday morning 6-30 to 7-00 by the holy hands of the three other forms of Shree Hari.

In the Sabha organized on the occasion, the successful hosts of the PatotsavP.Bh. A.Ni. SomabhaiVirchanddas Patel, A.Ni. Manguben S. Patel entire family (Itadara) Ahmedabad, P.Bh. NagdanBapaSoni along with family (from Rajula), P.Bh. Vasantiben Babubhai Patel, P.Bh. Babubhai Vaghjibhai Patel along with family (Ahmedabad) etc. everyone were honored by the holy hands of the Dharmakul and the host families obtained blessings by taking the great benefit of worshipping the entire Dharmakul. Mahant Swami of Ahmedabad Temple, Muli Temple and Sha. Swa. Narayanvallabhdasji (Mahant of Ayodhya-Vadnagar), Sha. Swa. Guruprasaddasji, Mahant Swami Vishwaprakashdasji (Naranpura) and the saint of Rajula Temple etc. saints spoke of the glory of Shree Naranarayandev. Lastly H.H. Lalji Maharajshree and H.H. Maharajshree conveyed good blessings. H.H. Lalji Maharajshree inaugurated Prasadam (the permanent basis of feeding the hungry every day). After that, he performed the Annakut Aarti. (Kothari Swami Kalupur)

The new Mahant of Mulidham Temple

S.Gu. Swami Krishnavallabhdasji disciple of S.Gu. Swami Premjivandasji has been appointed as the new Mahant Swami of Mulidham Shree Swaminarayan Temple.



bhakti sudha

FROM THE WORDS OF BLESSING OF H.H.A.SAU. GADIWALASHREE DURING THE EKADASHI SATSANG ASSEMBLY OCCASION (KALUPUR TEMPLE-HAVELI)

"STAY AWAY FROM VICES"

(Compilation: Kotak Varsha Natwarlal - Ghodasar)

God bringing mercy has given us this rare human body, that is called a very big "Mercy" but it is an uncertain position. Nothing is known as to for how much time this body has been received. No one in the entire universe knows the time duration. If we have brought some item of someone for use, we know the time duration. The item which was taken, as soon as that task is finished, after using we give it back. But when he will take back this human body, we do not know that. So preparation has to be kept daily. One shouldn't keep fear of death. But the body which has been received one should take advantage of it. Use every single moment. It is not possible for us to sit doing God's darshan for twenty-four hours. That is why the glory of name chanting has been told that as many hours as we are awake, keep the continuous chanting going for those many hours. In Kaliyug, name chanting is in the form of a boon. Because salvation happens even through only name chanting. One shouldn't keep it like we will do worship after the son-daughter's marriage is done or after we retire, because? No one knows what is going to happen tomorrow. Whether hands-feet work or not in old age, may God keep everyone's health good, but the current time which is there, one should take all the advantage in that. Because? Pain comes suddenly. Is there any such man who asks for pain? We all make efforts so that happiness is received. Does it occur to anyone that I do such work so that I get pain? No one asks like that from God, it has to be suffered because it is written in fate. Even if you ask for happiness from God, it will be received only when its time comes. A man has to use 'intellect' and 'discretion' during the time of pain only. That only is the moment of test. Power to endure from God give us, one should ask for that; one shouldn't do much other 'begging.' One gets only as much as is in fate. What to ask?

Just as when God told devotee Prahlad to ask in the Narsimha incarnation, devotee Prahlad said that "give me such a boon that no desire to ask for anything ever occurs to me." Only that should be asked and in any kind of situation, patience shouldn't be shaken, distrust shouldn't be brought, subconscious should be kept clean. One has to remove the vices present within oneself by oneself. All vices are bad. Which reach a lot of damage. Among them three are main. First of all is that speaking untruth is the worst. To hide one lie, so much of untruth has to be spoken. Those types of wrong tasks have to be completed. As soon as we speak false words, the power and strength within us due to religion all that becomes weak. There was Dharmaraj Yudhishthir, why did he get the position of Dharmaraja? He used to follow religion. He was truthful, therefore was called Dharmaraja. He had followed truth so much, because of that he had so much power of truth that if he became angry toward anyone, the person in front would be burnt to ashes, he was that powerful. When the war of Mahabharata happened, the Pandavas felt that our victory should happen. And in front those who were in the Kauravas' side, Dronacharya, were so powerful that as long as he was alive, Pandavas' victory wouldn't happen. Dronacharya was the guru, so what happens, a guru shouldn't be killed; even Shree Krishna Bhagwan felt that using all policies "Sham", "Dam," "Dand", "Bhed", he should make only his own dependents win. Dronacharya had much 'obsession' with his son Ashwatthama. Shree Krishna Bhagwan felt that if something happens to him, then Dronacharya's death would

happen. So everyone gathered and did planning. And Shree Krishna Bhagwan also joined in that. Since there was also an elephant named Ashwatthama in the war, it was decided that when the elephant dies, speak that "Ashwatthama attained death."

Dronacharya got the news but Ashwatthama was immortal so wouldn't die, Dronacharya was confused. Even Shree Krishna Bhagwan couldn't be asked, thought whom to ask? Then since Dharmaraj Yudhishthir was truthful, he asked Yudhishthir: Yudhishthir said that "Ashwatthama hanaha na rova kunjaro ya" i.e. Ashwatthama was killed but whether it was an elephant or a Nara (man) is not certain. At the same moment Yudhishthir was giving the answer, Shree Krishna Bhagwan loudly blew the conch, so Dronacharya heard only that much "Ashwatthama hanaha"; then Shree Krishna Bhagwan blew the conch deliberately so that "na rova kunjaro va" was not heard. Yudhishthir did not make 100% clarification. If he had spoken that an elephant named Ashwatthama has died, then it would be called spoken correctly. It is called spoken truth only when it has been spoken with a truly steady and guileless feeling. What Yudhishthir spoke is called guile. In reality he knew that truly not a human but an elephant was killed. Truly Yudhishthir had to speak that an elephant named Ashwatthama was killed. Yudhishthir used false words, so his power and brightness, all became weak. Because of any kind of untruth being spoken, brightness and everything became weak. Because of that accumulated karma gathers. When fate is made from that accumulation, then it has to be suffered. Second is that adultery shouldn't be done, that is for both man and woman. For a man going to another woman and for a woman going to another man shouldn't be there in life. In this way, not having character in a person is a very big defect. And third is that one shouldn't become angry without any reason. Just by speaking bad words about someone or becoming angry, the person's heart in front is hurt, and the curse which is caught from that, from that also accumulated karma gathers. Then fate is made from that. And that has to be suffered by oneself.

The worship-devotion we do is for our salvation. Don't ask for anything in exchange for that. If we tell God that I do this much worship for you, you do this much work of mine, that is called business. There should be a feeling of surrender toward God. That will come when you do pure-love. If you do pure love, then surrender comes automatically. "Without God our existence is not there indeed." Such thoughts come for a short time. Then they go back. Not talking about you, you all are not like that, otherwise you wouldn't be sitting here at all. This is about those whose Satsang is not proper. Many feel that we will read while sitting at home, what is the need to go into Satsang. We all have some previous seed-strength, therefore are sitting here. How is the 'soul' without God. Like a child without a mother. Just as there is a child without a mother and another child whose upbringing was done by a mother, there is a difference between those two. The mother takes all the responsibility of the child. When the child is very small, the mother realizes from its crying as to what the child wants. Because the child cannot speak. Cannot even make signs. Even then the mother understands whether the child is hungry or the child is sleepy, or what is needed. Taking all responsibility, she makes them big with love. Other children who are without mother-father also indeed become big but there is no one taking their responsibility. Similarly the souls not worshipping God are like children without mother-father. You all have indeed accepted Naranarayandev's refuge, so God has taken all the responsibility. If you stay innocent like a child, then like a mother Maharaj also takes all our 'care'. When and what trouble you have, Maharaj realizes from your tears. But those tears should be true. Like a mother, God also realizes whether one is crying truly or just doing a drama of being miserable for some item. So becoming surrendered with a true heart with innocence, after that nothing will remain to be thought about.

श्री स्वामिनारायण म्युझियम

SHREE SWAMINARAYAN MUSEUM

For the convenience of all haribhaktas and with the pious Sankalp of H.H. Shri Acharya Maharaj and the whole Dharmkul now New Sthapana Deen of Shree Swaminarayan Museum will be celebrated on 29th of each year.

List of Host devotees who availed the benefit of *Yagna* of Shree Narnarayandev in Shree Swaminarayan Museum -January-26

18-01-2026 Bh. Babulal Trikamlal Thakkar Family - Viramgam

List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum

JANUARY-2026

04/01/2026 Devotee Shri Rambhai Magandas Patel- Nava Vadaj, at present Canada
19-01-2026 Devotee Shri Harsh Mahendrabhai Shukal - Australia
22-01-2026 Devotee Shri Ghanshyambhai Govindbhai Kanani - Sydney, Australia

FEBRUARY-2026

01-02-2026 Devotee Shri Asitkumar Vishnubhai Patel- Dangarwawala is currently in the USA.
21-02-2026 Devotee Shri Jagdishbhai Atmaram Patel - Teach.
22-02-2026 Devotee Shri Udayanbhai Avinashbhai Maharaja Visnagar.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna - February-26

Rs.2,51,000/- Devotee Shri Niraj Bhaskarbhai Patel-Ahmedabad

5 gram, 10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:-
On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Contact us to register for Maha Puja/ Mahabhishek at the Shri Swaminarayan Museum, the only arrangement in the sect.
Museum Mobile:-Dasbhai (Bapunagar) : 9925042989
www.swaminarayanmuseum.in •
email: swaminarayanmuseum@gmail.com







H.H. Shri Maharajshri and H.H. Shri Lalji Maharajshrigranting blessings on the occasion of the reception ceremony of the volunteers serving in “Samaiyo”





H.H. MotaMaharajshri and H.H. Lalji Maharajshri worshipping the Vijay Stambh (Victory Pillar) and writing Kankotri (invitation card) on the occasion of the “Avasar” of meeting the Bhagwanof Jetalpurdham 200 years ago.





H.H. Shri Acharya Maharajshree performing aarti in his temple and giving blessings in the Satsang Sabha (assembly) on the occasion of Parayanin Pratappura village.





Dharmakul Darshan at the Satsang Sabha being held regularly every pious day of Poonam (full moon day) at Kalupur Temple.



H.H. Shri Acharya Maharajshree performing Murti Pran Pratistha (the idol installation)in Shri Swaminarayan Temple, Bharasar Kutch and with the children in the Satsang Sabha.







Shri Swaminarayan Temple Aroda (Idar Pradesh) H.H. Shri Acharya Maharajshri performing the idol installation and giving blessings in the Sabha.





Vali (Raj.) Shri Swaminarayan Satsang Mandal Mumbai H.H. Shri Acharya Maharajshri performing the Shakotsav in the assembly and giving blessings





His Holiness Acharya Maharaj performed Thakorji's Annakut Aarti and blessed the Satsang Sabha in Shri Swaminarayan Temple Charadwa Bal Swaroop Ghanshyam on the occasion of Maharaj's Suvarna Jayanti.





Shri Swaminarayan Temple – Bhuj Auckland (New Zealand) His Holiness Acharya Maharajshri performing Murti Pratistha (idol installation) at Nutan Temple and performing abhishekam on the occasion of Patotsav at Shri Swaminarayan Temple Auckland (ISSO) Temple.





Shree Swaminarayan Mandir MoteraPatotsav H.H. Shri Lalji Maharaj performing Annakut Aarti and giving blessings in the Sabha.

Chhapaiyadham's new railway station inaugurated by His Holiness Mota Maharaj









Shri Swaminarayan Temple Dangarwa (Vanto) His Holiness Acharya Maharajshree giving blessings in the Sabha and His Holiness Lalji Maharajshree performing Shakotsavon the occasion of Shatamrit Patotsav.

Upcoming Festivals

Chaitra Sud-9 Friday Date 27-3-2026 Ram Navami- Shree Hari Prakatyotsav Ahmedabad Temple Aksharbhuvan Bal Swarup Ghanshyam Maharaj Patotsav, afternoon 12 Shree Ram Janmotsav Aarti, night 10-10 Shree Hari Prakatyotsav Aarti, continuous Dhun in Ahmedabad Kalupur Temple. • Chaitra Sud-11 Sunday Date 29-3-2026 Kamada Ekadashi fast, Shree Swaminarayan Museum Foundation Day. • Chaitra Sud-15 Date 2-4-2026 Thursday Mukutotsav Poonam, Shree Hanuman Jayanti. • Chaitra Vad-2 Date 4-4-2026 Saturday Mandvi (Kutch) Shree Ghanshyam Maharaj Patotsav. • Chaitra Vad-3 Date 5-4-2026 Sunday H.H. Shri Mota Maharaj Shri Acharya 1008 Shree Tejendraprasadji Maharajshree's Prakatyotsav (Samvat 2000). • Chaitra Vad-7 Date 9-4-2026 Thursday Bhuj Temple Shree Radhakrishnadev Patotsav. • Chaitra Vad-11 Date 13-4-2026 Monday Varuthini Ekadashi fast. • Chaitra Vad-30 Date 14-4-2026 Friday Darsha Amavasya. • Vaishakh Sud-2 Date 19-4-2026 Sunday Akhatrij, Akshaya Tritiya - Shree Parshuram Jayanti, Unava Temple Patotsav, to offer Chandan Vagha (sandalwood garments) to Thakorji.

Details about the ownership of magazine 'Shri Swaminarayan'

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I, Mahant Shastri Swami Purushottamprakasdasji do hereby declare that the details declared above are true as per my information and understanding.

Sd/- Shastri Swami Purushottamprakasdasji
Mahant
Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1

SHREE SWAMINARAYAN TEMPLE - KALUPUR

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When H.H. Shri Acharya Maharaj praised H.H. Shri Lalji Maharaj's work as the chairman of "Samaiyo", H.H. Shri Mota Maharaj greeted him with tears of joy and garlanded Honorable Shri Amitbhai Shah and Honorable Shri Harsh Sanghvi with greetings.

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Praful Kharsani

Welcome address at the "Samaiyo" festivalby the Honorable Shri Amitbhai Shah, Home Minister and Minister of Cooperation of India